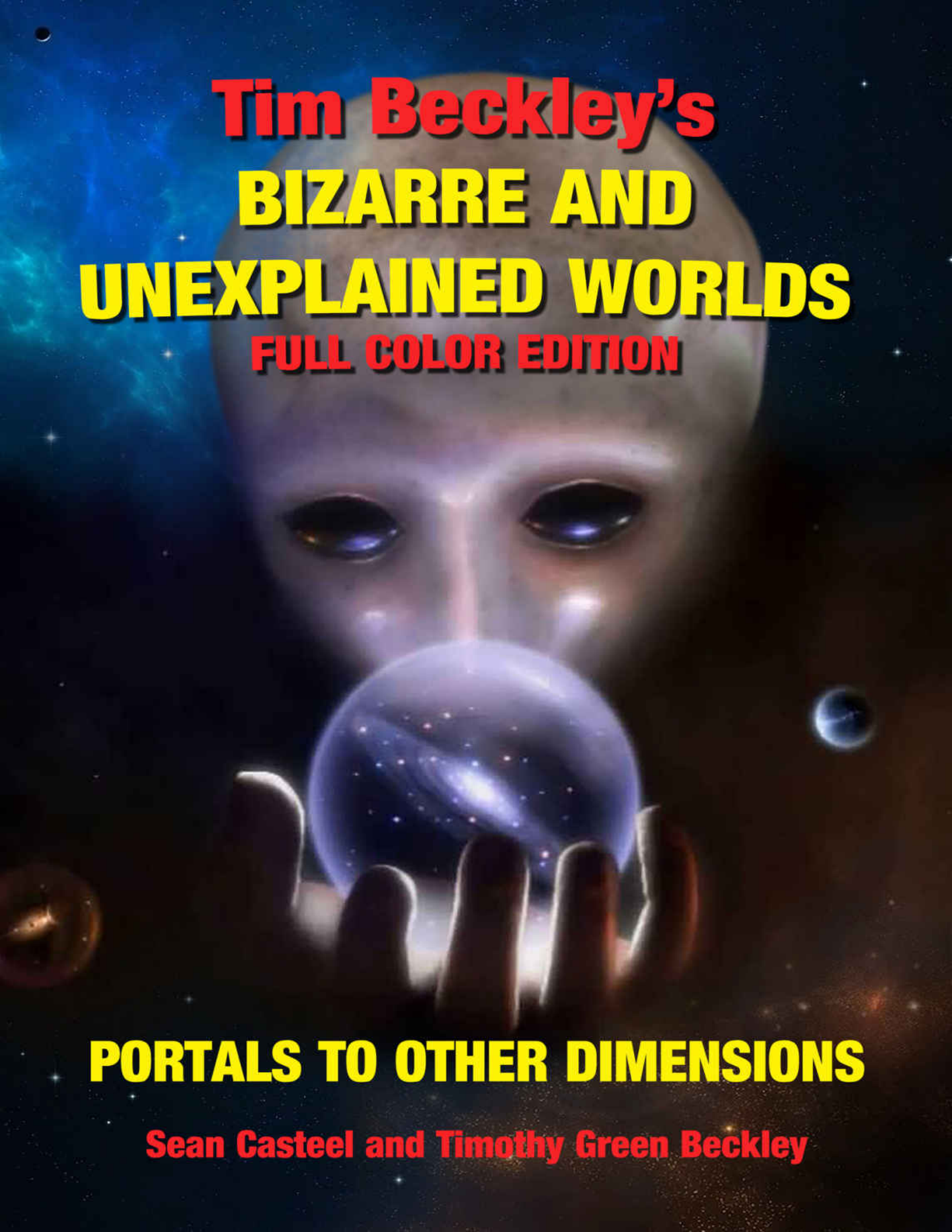

Tim Beckley's
BIZARRE AND
UNEXPLAINED WORLDS
FULL COLOR EDITION
PORTALS TO OTHER DIMENSIONS
Sean Casteel and Timothy Green Beckley

TIM BECKLEY'S

BIZARRE AND UNEXPLAINED WORLDS

Portals To Other Dimesions

Full Color Edition

By Sean Casteel

OceanofPDF.com

Art © By Carol Ann Rodriguez

OceanofPDF.com

Tim Beckley's

Bizarre and Unexplained Worlds: Portals to Other Dimensions

By Sean Casteel and Timothy Green Beckley

Copyright © 2020 by Timothy Green Beckley

dba Inner Light/Global Communications

All Rights Reserved

No part of these manuscripts may be copied or reproduced by any mechanical or digital methods and no excerpts or quotes may be used in any other book or manuscript without permission in writing by the Publisher, Inner Light/Global Communications, except by a reviewer who may quote brief passages in a review.

Timothy Green Beckley: Editorial Director

Carol Rodriguez: Publishers Assistant

Editor and Layout: Tim R. Swartz

Sean Casteel: Associate Editor

William Kern: Editorial Assistant

Published in the United States of America By

Inner Light/Global Communications

Box 753, New Brunswick, NJ 08903

www.ConspiracyJournal.com

Email: MrUFO8@hotmail.com

OceanofPDF.com

"OUT THERE" IN PHOTOS WITH TIM BECKLEY

Top Left: A long haired Tim Beckley talks movies with Robert Wise, director "*The Day The Earth Stood Still*." **Top Right:** Beckley on the banks of Loch Ness, Scotland. **Middle Left:** Tim as horror host Mr Creepo pilots the space craft while Clitorians hold on for dear life. **Middle Right:** Shaking hands with the alien - Tim caught him in a good mood in Sedona. (Photo Charla Gene). **Bottom Left:** The lovely Charla Gene holds a copy of the "Interplanetary News Service Report," Tim's first zine...circa Nineteen Seventy Something. **Bottom Right:** A fledgling rock star, TGB dazzles fans while drummer Bleu Ocean picks up the beat.

OceanofPDF.com

No one would dispute the fact that Timothy Green Beckley is a paranormal and UFO pioneer.

Tim Beckley admits to being "semi-retired," these days, which means he only adds one or two new titles per month to his back list of over 350 books, some of which have gone into numerous reprints and updates over the years since he first started his "niche publishing empire" in 1965, when he was still a teenager. Over the years he has done business under the imprints of Inner Light Publications, Global Communications, and Conspiracy Journal Publishing. Today, he has settled upon using his own name as the company's moniker, since his books are so diversified that they cannot easily be pigeonholed.

He was always, it seems, fascinated by the paranormal. "My life had been saved by an 'angelic force' when I was three. I lived in a house that was haunted. And I had my first of three UFO sightings at the age of ten," he proudly makes it known. He even is credited with taking the only known photograph of a real "Man In Black."

During those "early days," while still living with his parents, he went and purchased a mimeograph machine and published a newsletter, the "Interplanetary News Service Report," as well as a number of saddle stitched works, one of which was ordered by comedian Jackie Gleason, and

is part of the main Honeymooner's rare occult book collection today housed at the University of Miami.

At the end of the 1960's Beckley founded the New York School of Occult Arts and Sciences, which was one of the first metaphysical centers in the country. To supplement the group's income the center carried a handful of books and occult products "Just about the only publishing houses to release this type of material were Samuel Weiser, and Lyle Stuart, and then there was Parker Brothers for the Ouija Boards and U.S. Games, who had started out with the Rider Waite Tarot deck," Beckley reminisces. There were, he notes, some occult supply houses selling herbs, oils and talismans, an interest in which later lead him to "team up," with the late spiritist, William Alexander Oribello, whose "Candle Burning With

The Psalms," remains a top occult classic after more than 20 years. His catalog contains about a dozen other Oribello books. He remains among Tim's most popular authors.

Tim's first book released "to the trade," was "*American Indian Magic*," by the late Brad Steiger. It was an immediate success, prompting him to acquire the rights to a series of books by the Tibetan mystic and Walk-In, T. Lobsang Rampa. He also acquired the channeled works of Tuella, primary representative of the Ashtar Command. The Ashtar Command's UFO fleet is said to be directing spiritual messages to the earth.

Beckley's "*Psychic and UFO Revelations In The Last Days*," which originally sold over 50 thousand copies has just been released in an updated version, "*Psychic and UFO Revelations In The 21st Century*." Beckley is counting on the fact that it will continue its tradition as a popular seller.

He also holds the rights to 8 books by the mysterious "Commander X," who claims ties to the CIA and other government agencies and maintains that he was employed at Area 51 as a test pilot for their back engineered, saucer-shaped devices, based upon alien technology. Other popular authors include George Adamski, George Hunt Williamson, Richard Shaver, Tim Swartz, Sean Casteel, Nick Redfern, John Keel, Nikola Tesla, Rev. Barry Downing, and Hungarian born psychic Maria D'Andrea. Tracy Twyman's "*Sex Slaves of the CIA*," is an indication of how controversial some of Tim's titles can be, making him "King of Fringe Publishers" a title which he welcomes to this day.

In order to boost sales, Beckley works into the wee hours to promote his many titles. He grew up listening to the only all night talk show in the

country that revolved around the “strange and unknown.” Long John Nebel’s guests included the early UFO contactees who claimed to have visited other planets and built time machines in the desert. Tim was fascinated by everything that went bump in the night - or even in the daylight for that matter. Years later, Tim was to appear on Long John’s show numerous times and over the years has been a frequent guest on hundreds of programs which have come and gone just like ghosts in the night. He is a popular guest on “Coast to Coast AM,” and has appeared on William Shatner’s “Weird Or What?” On an episode of “UFO Hunters” he was interviewed about his photograph of the dreaded Men In Black, the only authentic one ever taken. Currently, he co-hosts his own podcast, “Exploring the Bizarre,” and manages a popular YouTube channel, “Mr UFOs Secret Files.”

The publishing firm is very eclectic in its approach to the paranormal. “We have books on lost worlds, invisibility and levitation, time travel, mind control, the hollow earth, synchronicity, terrifying ghost stories, shapeshifters, haunted and sacred places, healing, parallel dimensions, and of course UFOs,” Tim notes that this is the topic he personally remains most interested in, having written or co- authored or contributed to more than 70 books on the subject. His most memorable – all still in print – on the topic include “*UMMO And The Extraterrestrial Papers*,” “*The Case For UFO Crashes*,” “*UFO Repeaters – The Camera Doesn’t Lie*,” “*Subterranean Worlds Inside Earth*,” “*Project Magnet*,” “*Area 51 – Warning Keep Out!*,” “*UFO Deja Vu*,” “*UFO Time Slips*,” and “*Nazi UFO Time Travelers*.”

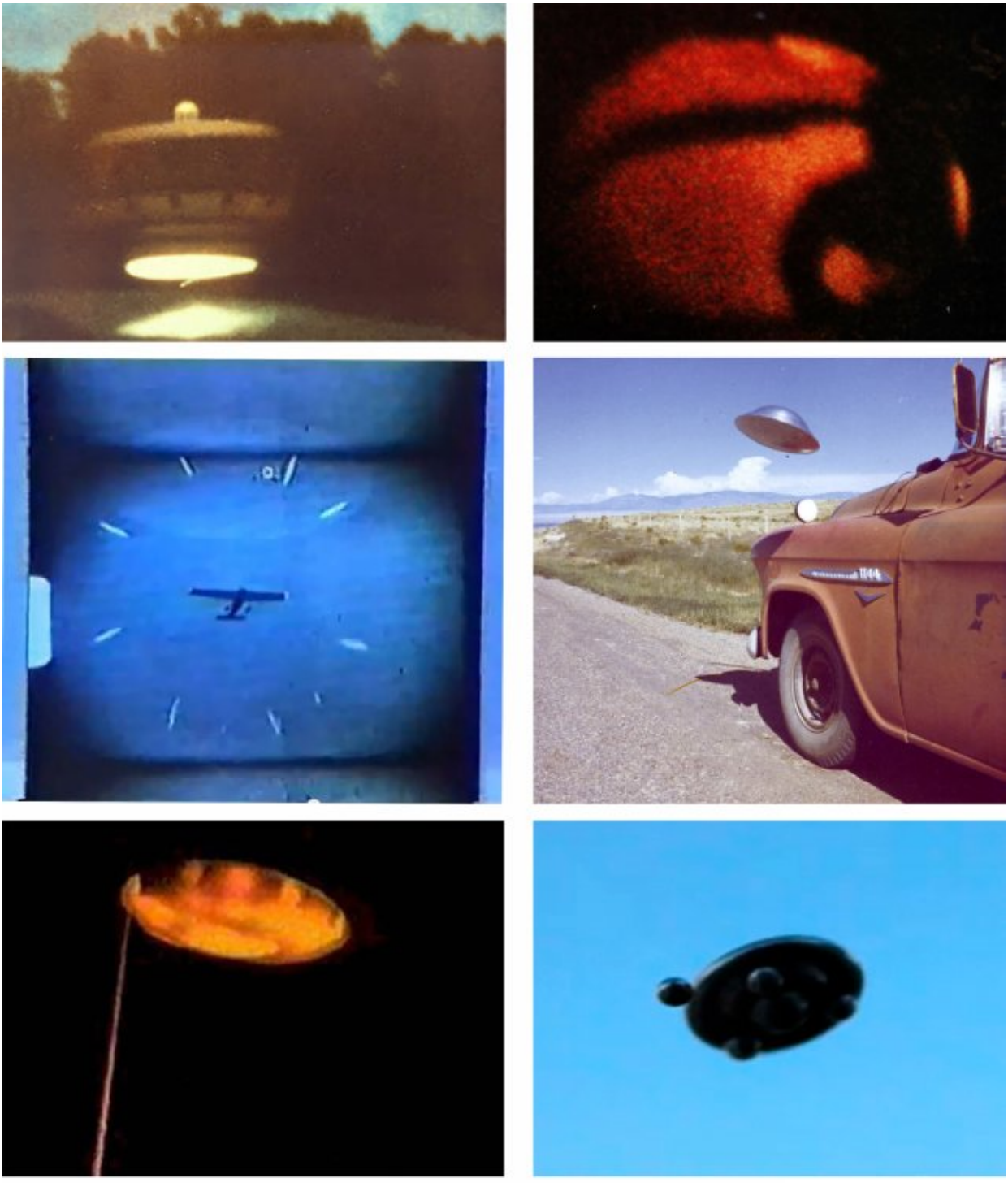
Beckley also edited the newsstand publication “*UFO Universe*,” for over a decade, as well as being the primary UFO freelance stringer in the 1970s for national tabloids like the “*Enquirer*.” He is one of the few Americans ever to be invited to speak before closed door meetings on UFOs presided over by the late Earl of Clancarty at the House of Lords in London. He visited Loch Ness in Scotland while in the UK and went home with a belief that Nessie was somehow connected with dragons of mythology as well as strange discs engraved on cathedrals and ghostly phenomenon.

What’s ahead for Timothy G Beckley, Publisher? “I have a few gems coming up. I have over 40 file drawers full of material and manuscripts I have gathered in the half century that I have been hawking

my wares. We have a great team of editors headed by Sean Casteel, and top notch artists and graphic designers, such as Tim Swartz and William Kern. Most of our books are of a large format with lots of subheads making them easy to read. Plus we utilize illustrations to the best of their advantage. After all," Tim laments, "whats a UFO book without photographs and fantastic art, or a work on cryptozoology without the latest pictures of Bigfoot, Dogman and the Jersey Devil?"

Beckley certainly has that right. Don't forget to check out his books available through New Leaf, who have continually distributed his titles for decades.

OceanofPDF.com



Spectacular color photographs of UFOs taken by "UFO Repeaters."
From top left to right: Ed Walters, Marc Brinkerhoff, Stella Lansing, Paul Villa, Carlos Diaz, Antonio Urzi.

OceanofPDF.com

The Mystery Of The "UFO Repeaters"

By Sean Casteel

One of the most fascinating – and difficult to analyze – aspects of the UFO phenomenon is the apparent non-randomness of UFO sightings and the effects those sightings have on those who witness them. Often a long chain of events begins for the witness after a sighting, events fraught with various synchronicities, time distortions and lingering, newly discovered PSI abilities like telepathy and psychokinesis.

Beginning with Kenneth Arnold's 1947 sighting, a UFO encounter was considered to be something akin to being struck by lightning: it was completely involuntary and extremely unlikely to happen to someone a second time. But as the contactee movement of the 1950s began to gather strength, a different understanding began to emerge. Some people claimed to have ongoing relationships with the flying saucer occupants, and the otherworldly interlopers were even willing to pose for a few photos as well.

It is precisely that group within the UFO community that the new release from Timothy Green Beckley's Global Communications publishing house is concerned with. The book is called "*UFO Repeaters: Seeing Is Believing! The Camera Doesn't Lie!*" As the title implies, it is chock full of photos by people who were repeatedly given the opportunity to take aim and shoot UFOs with both still and motion picture cameras.

Many of the photos in "*UFO Repeaters*" are quite dramatic and will elicit gasps of wonderment even from people already jaded by years of studying the subject. No real attempt is made in the book to debate whether the photos are authentic. The late alien abduction research pioneer, Budd Hopkins, once said that we will always have difficulty in assessing the "truth" of a UFO photo because even one that photo analysis experts could not completely debunk would still look like something conjured by Hollywood through the special effects department. Hopkins also said that all we can really be sure of is ourselves, meaning that we should study the UFO phenomenon by picking it up from the human end of the stick.

Which "*UFO Repeaters*" also manages to accomplish when it tells the personal stories of several of the contactees themselves who became

shutterbugs for the flying saucers. How and why these contactees were "chosen" for their mission of revealing the alien presence through the lens of the camera remains unknown, but some elusive factor unites them all.

In his introduction, publisher and author Beckley grapples with that and similar issues. For example, he writes, "Is it the individual – the UFO Repeater – who is solely responsible for the images on the film or video? Do they possess some sort of tracking device – an implant – that the aliens use as a homing apparatus to keep in touch with their representatives? Are some of the images 'psychic' in nature? Are they manifested by the Repeaters themselves? Sort of like a poltergeist event? Or perhaps it's that the locale is a 'hotspot' that draws the UFOs in, and anyone could be standing in this location and capture weird images which are indisputably NOT anything within the realm of the 'normal.' Perhaps it is a combination of all of the above."

STELLA LANSING

The veteran paranormal journalist Tim R. Swartz begins the book by getting down to cases. For example, Stella Lansing of Palmer, Massachusetts, who had the strange ability to "call down" UFOs and photograph them using both still and film cameras. Many of the images were not apparent when Stella took the pictures but instead seemed to spontaneously appear on film. She claimed to have experienced seeing strange little men and creatures, hearing voices speaking out of nowhere, suffering an electric shock administered by a "shimmering figure," and a craft surfacing from underwater.

It was Beckley himself who gave Stella her first brush with fame when she came to a UFO convention Beckley helped to organize in 1967. She showed Beckley a series of home movies that had captured what he called "eerie, phantom-like phenomena." One of Stella's films seemed to show four occupants visible through a window on the spacecraft. Other 8mm films contained clock-like patterns of light that would overlap the frames, something considered to be optically impossible.

OceanofPDF.com

Two self portraits of Lansing, taken seconds apart, the second one shows an odd gold drop-like deformity near her eye.

OceanofPDF.com

Stella talked about her experiences with author Brad Steiger for his book "*Gods of Aquarius*."

"I don't know if they came from another planet," Stella said, "or if they live right within our dimension, or if they're interdimensional – or maybe they're living somewhere on Earth that we haven't discovered yet. But whatever it is I do, it's as if I'm programmed in some way to sense the need to take pictures of UFOs. I feel a sudden compulsion to pick up my camera, a sudden urgency to really grab that camera. I sense that maybe I am being 'told,' but I don't even know – I'm not consciously aware. When I snap the shutter, that's when I get my pictures of UFOs or entities. Something is making me do it without my being aware of it. I'm only aware of it after it's happened."

Stella continued to see and photograph UFOs as well as to keep detailed notes even after interest in her work had long since faded. She was always willing to talk about her experiences, but, right up to her death in 2012, she remained mystified by her own strange abilities. Nevertheless, the media always enjoyed telling her story, such as the ever popular TV series "Unsolved Mysteries." She lives on in this clip available on YouTube by following this link:

http://www.youtube.com/edit?video_id=5WF1LDn8pz8&video_referrer=watch

DOROTHY IZATT

Swartz also writes about a Canadian woman named Dorthy Izatt who photographed an amazing array of UFOs. What is so incredible about Dorothy's films are the "one-frame" images that pop up unexpectedly, showing streaks of light and other luminous objects.

"It all started when she saw a bright object hovering in the sky above her house," Swartz writes. "Dorothy went out onto her balcony with a flashlight and tried signaling the UFO, which, to her amazement, signaled back. When she told her friends about her experience, no one believed her. So she went out and bought a Keystone XL 200 Super-8 movie camera and started filming. The results were more than 600 reels of film that skeptics, right from the very beginning, have said were faked. But, if she is faking them, photo experts have yet to figure out how."

Dorothy's films have been seen widely on television shows like "Unsolved Mysteries" and "Sightings." She calls the UFO occupants "light

beings," not aliens, because "we are aliens, too."

Dorothy said that, from the very beginning, she could tell when a UFO was near and that she would be compelled to get her camera and film them. She later learned that she was being directed by telepathic communications from the extraterrestrials.

"You talk mind-to-mind," she explained. "They can pick up your thoughts, and I have the ability to pick up theirs, too. There are all different types of beings. Some are like us. You wouldn't be able to tell the difference if they walked among us. Some are different, but down here on this Earth we are all different, too."

Oddly, some people can see the aliens when she points them out, but others can't. She feels her own ability to see them is the result of a special sense she possesses. When she wants to make contact, all she has to do is concentrate and they appear. Dorothy says she was born with this "sense" and that she shares it with other members of her family.

"Even though many UFO researchers try to ignore the psychic component of UFOs," Swartz writes, "the rejection of this key element will only contribute to the continuing confusion that surrounds the phenomenon. Since the 1940s, UFOs have become synonymous with spaceships and extraterrestrials. However, this interpretation is far too simplistic and probably reflects modern social belief structures more than science fact."

BETTY HILL

The UFO abduction of Betty and Barney Hill has been well-documented in books such as the "Interrupted Journey," by journalist John Fuller, and "*Captured! The Betty and Barney Hill UFO Experience*," coauthored by Kathleen Marden (Betty's niece) and longtime UFO researcher Stanton Friedman.

In 1961, the Hills underwent what would become a template for alien abduction that has been repeated for other people countless times in the years since. The couple was taken from their car as they drove from Canada to their home in New Hampshire, brought onboard a landed UFO, medically examined, and then returned to their car with no conscious memory of the strange events that had just taken place. The Hills would not recover their memories until a few years later when a Boston psychiatrist led them through the process of regressive hypnosis. The use of hypnosis to

unearth the buried memories of an encounter would become another commonplace aspect of the aftermath of the alien abduction experience.

Although the Hill case is a familiar one to most in the UFO community, what is not so widely-known is that, after the 1961 encounter, Betty and her side of the family experienced not only additional UFO sightings but also unusual harassments in the form of house break-ins, weird telephone calls and paranormal activity. A scientific research team convinced Betty to take part in an experiment to see whether she could reestablish contact with her captors. The goal was to vector in a craft to land in the vicinity of Betty's home. Betty attempted to reach out to the UFO occupants via verbal and telepathic messages. The UFOs did indeed begin to appear shortly thereafter, followed by a spate of paranormal activity that included household items flying off of shelves, doors opening and closing on their own, and light orbs darting through the air.

Betty wrote that, "These things are happening to Barney and me as well as to most of my relatives, but they have also been witnessed by other people who were present. We do not believe in ghosts but we do believe in space travel and life on other planets. So we wonder if these space travelers might have the ability to be 'unseen' to us."

Many of her admirers do not realize that Betty had a "favorite spot" that she visited frequently in order to try and communicate with and "bring down" those beings that had taken her and Barney away so many years previously. Her efforts resulted in a number of odd photographs that she added to her personal collection of memorabilia but which had skeptics wagging their tongues in annoyed disbelief.

HOWARD MENGER

Menger claimed that this photograph showed an extraterrestrial who came to visit him in New Jersey. Howard Menger's story is the kind you hope is true simply for the reassurance it offers about the nature of the UFO occupants. Howard encountered the kind of beautiful, loving creatures that seem to come right out of a children's storybook about good spirits taking a young boy on a fantastic adventure in a kind of colorful "wonderland."

Howard was born in 1922 in Brooklyn, New York. When Howard was ten, his parents moved the family to a spacious, rustic homestead in rural New Jersey. Howard and his brother would explore the nearby pastures and hills, where the paranormal activity soon commenced. On

several occasions, the youths maintained, they were cornered by weird objects resembling Buck Rogers-like spacecraft that appeared over the tree line and sent the boys scampering away in fear. At one point, a ten-foot diameter disc landed close to Howard and his brother while another larger object hovered overhead, as if to gauge the boys' reaction to the landed craft.

Little by little, Howard, being more "sensitive" than his brother, started to venture out into the pastures and meadowlands on his own. He easily made friends with the fauna there, like squirrels and rabbits, and was particularly attracted to specific spot near a slow-running stream that ran in the back of the family home. On a bright, sunny day in 1932, he saw something there that would change his life forever.

"There, sitting on a rock by the brook," Howard said, "was the most exquisite woman my young eyes had ever beheld! The warm sunlight caught the highlights of her long, golden hair as it cascaded around her face and shoulders. The curves of her lovely body were delicately contoured, revealed through the translucent material of her clothing, which reminded me of the habit that skiers wear."

In spite of the woman's sudden and strange appearance out of nowhere, Howard was not frightened. He was instead "overcome by an overwhelming sense of wonderment" that made him freeze in his tracks. He felt a tremendous surge of warmth and love emanating from the woman and he approached her as one would an old friend or loved one.

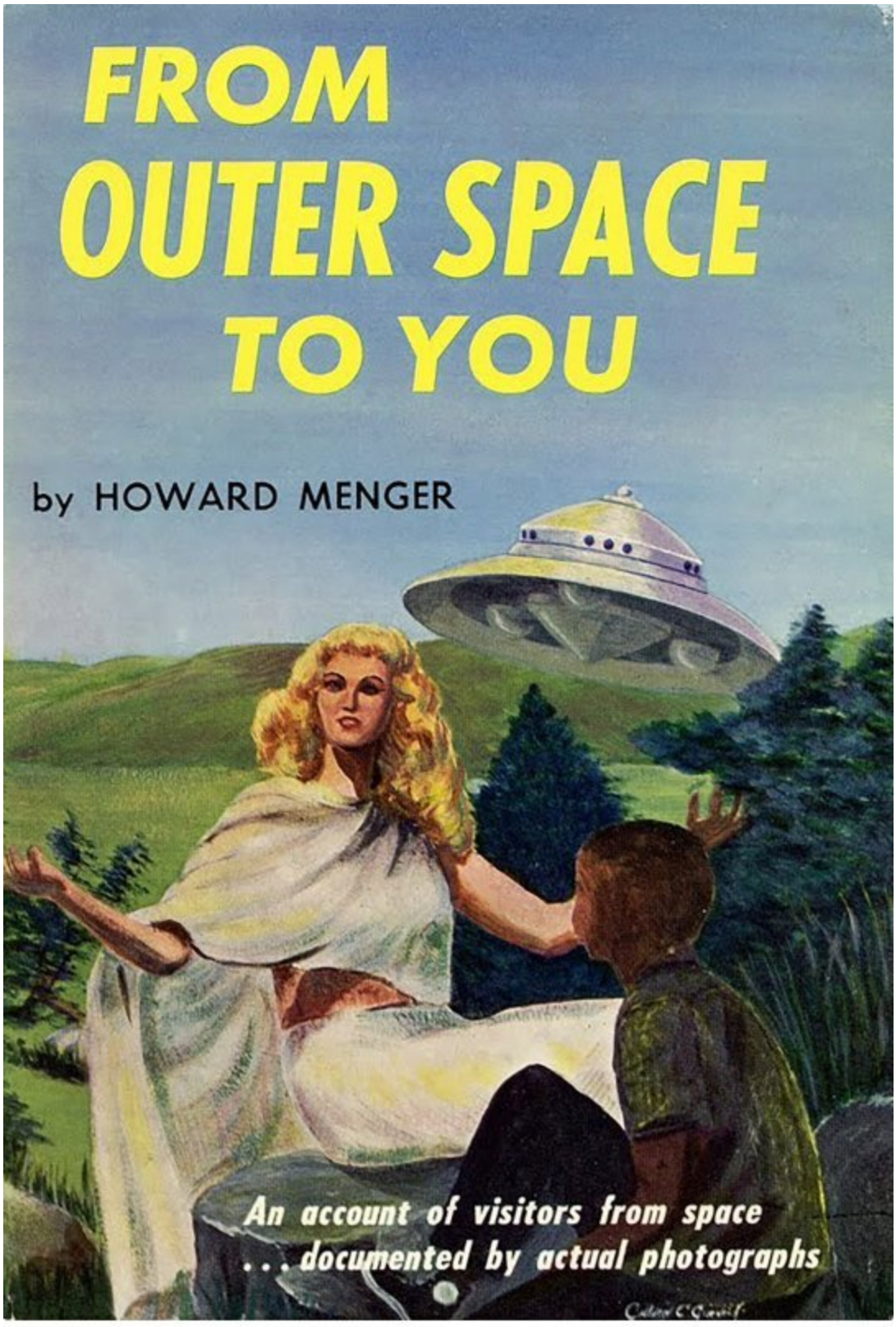
The woman called him by name and said she had come a long way to see him and speak to him.

"She said she knew where I had come from," Howard recalled, "and what my purpose would be here on Earth. She and her people had observed me for a long time and in ways I would not quickly understand. When she spoke of her 'people,' I still could not understand they were from another planet. I seemed to be encompassed by the very glow, almost visible, that emanated from her presence. I have often tried to describe it as like seeing a Technicolor movie in three dimensions and being a part of the action in the film."

Again, the mysterious woman called Howard by name and said, "We are contacting our own," words that Howard said would bring more joy and take on more meaning as he grew older. "It is no fault of yours, Howard, that you cannot understand everything. Do not worry," she

comforted him. Then her face took on an air of sadness, and she spoke of grave changes, destruction and torment that would move as a dark cloud over the country and the world. Before departing, the woman said he would see her again but it might not be for a long time. Howard returned to the same spot again often but the lady never reappeared.

OceanofPDF.com



Howard Menger's book: "*From Outer Space To You.*"

OceanofPDF.com

Later, while an adult serving in the army, Howard was on vacation in Mexico when he encountered a man with shoulder-length blond hair sitting in a cab that Howard had just hailed. The blond man spoke to him without moving his lips, telepathically, and told Howard that he had been selected for a series of contacts with the aliens.

The alien warned Howard that his life might be in danger during his military service but it would never be necessary for him to kill anyone. This prophecy later came true when Howard was attacked by a Japanese soldier who came at him with a razor-sharp bayonet, cutting a hole in Howard's tent in the middle of the night. Howard began firing at the enemy soldier, wounding him, but not mortally.

Howard would bump into his space friends nearly everywhere he went. They looked human enough, but there was just something odd about their appearance – something a bit "off" perhaps – that convinced him these visitors meant what they said when they claimed to be from other planets. They intimated to Howard that he had been selected to become a contactee because he had some of the same benevolent qualities about him that they had.

After the war, Howard returned to New Jersey and his contacts increased. He met them in his home as well as outdoors in several remote rendezvous spots where he had been told to go. On a number of occasions, he carried a camera with him to record some of their aerial activities. He even managed to get some still photos of the beings approaching him, backlit by the brightly illuminated exterior of their ship and creating eerie shadows.

As the years went on, Howard would gain fame as a contactee, perhaps second only to George Adamski, and would write a book called "*From Outer Space To You*" that remains a classic in its genre. Though controversy continues about whether Howard was part of a government "silence" group intent on muddying the waters regarding the truth about the flying saucer phenomenon, his many photos are still with us, and a goodly selection of those are featured in "UFO Repeaters."

Coauthor Tim Beckley admits that he is predisposed to believing in Howard's fanciful stories because "he was such a charming individual . . . the type of guy who doesn't seem capable of lying to you." Beckley says he lived down the road from Howard and often heard chatter from others who had "seen and heard things" on and around Howard's property, despite the

fact that they didn't really hook up with Howard himself. His rural neighbors pretty much kept to themselves but had witnessed enough to be capable of verifying some of the strange happenings said to have transpired in the apple orchard out back of Howard's Highbridge, New Jersey, home.

PAUL VILLA

Like the legendary Swiss contactee, Billy Meier, Paul Villa was an unassuming gentleman of modest means who happened to capture some striking UFO photos. Paul had no axe to grind and no desire for publicity or fame. As so often happens in the world of UFO encounters, Paul did not find the flying saucer phenomenon; it found him.

Paul told UFO investigators that he would receive a telepathic message telling him to be at a certain location, usually somewhere near his home in Albuquerque, New Mexico. When he arrived at the designated place, the aliens would essentially "pose" for him while he took photos with a Japanese-made camera and standard Kodak film.

The result of those efforts is a beautiful series of full color photos depicting the flying saucers in all their glory. According to UFO researcher Wendelle Stevens, Paul's photos are quite sharp compared to most photos of that era, which was the 1960s through the 1970s. The image size of the saucers is large enough to show good detail and the fact that Paul's truck is in the foreground of some of the photos provides a known object with which to compare the size of the saucer and to judge its distance away from the camera.

Paul was born in 1916 of Native American/Spanish descent. He did not complete the tenth grade but had a good working knowledge of mathematics, physics, electricity and mechanics and was particularly gifted at detecting defects in engines and generators.

In 1953, while he was employed by the Department of Water and Power in Los Angeles, Paul encountered a man about seven feet tall who called him by name and could read his mind as well as knowing a great many facts about Paul's past. The spaceman invited Paul to come aboard a metallic-looking, disc-shaped object floating on the water nearby and Paul agreed to go.

For Paul, the aliens were entirely human-looking, though more uniformly attractive than Earth people and definitely more refined in face and form. They took Paul on a tour of the saucer and said they are here on a friendly mission to help Earth people. As his contact experiences continued

through the years, Paul was eventually invited to photograph the ships. The aliens flew their craft slowly and hovered as Paul snapped away. In the mid-1960s, the photos began to draw the interest of flying saucer organizations, who debated the pictures' authenticity and even at times tried to prove Paul to be a fraud.

The photos Paul took are breathtaking to look at and do appear to show genuine flying saucers set against lovely desert scenery. There are varying types of ships from photo to photo, which is consistent with UFO witness accounts since the 1940s and has led some analysts to think we are being visited by several different alien races and civilizations.

The notoriety that came with being chosen to take the photos did not make life easy for Paul, however. When he stopped at a local tavern one evening on his way home from work and sat sipping a beer, a stranger walked up and drew Paul's blood with a punch in nose. His assailant called Paul crazy for "talking to spacemen." On top of that, unwelcome curiosity seekers would descend on his family home and take "souvenirs" with them when they left. All the various forms of harassment necessitated relocating his family on several occasions.

This UFO photograph by Paul Villa has been used in countless books and magazines...yet few know the fascinating story behind it.

OceanofPDF.com

Paul died in 1980 at age 64. Some of his photos were never made public, including a series that was reportedly taken on another planet. We may never know everything the UFO occupants revealed to Paul, but the idea that there is further photographic evidence of his to be seen is certainly a tantalizing one.

ELLEN CRYSTALL

Ellen Crystall's initial experience with UFOs happened in 1971, shortly after she had moved from her native New Jersey to Hollywood, California, to begin a career in music. On her very first day in her new apartment, some of the other residents informed her that UFOs appeared nightly and they made a habit of sitting outside to watch. Though Ellen considered herself to be a nominal believer in the phenomenon, she was nevertheless surprised to hear about real-world UFOs from her neighbors.

The ships did indeed show up on a regular basis, sometimes with as many as 30 objects moving in the nighttime sky. One night Ellen decided to go to a small hill about a mile from her apartment complex and try to photograph the ships. The UFOs dutifully appeared, and Ellen snapped off four shots and then another three from the same location the next night. Ellen writes that she quickly regretted not taking more photos; she had hesitated to take any at all because her neighbors had said the aliens might be offended.

After Ellen had a frightening encounter with what seemed to be a low-flying ship chasing her down a Hollywood street, she flew home to New Jersey the next day and did not discuss her experiences with anyone. In spite of her terror, she continued to study the subject. When Ellen read an article in the now-defunct "*OMNI Magazine*" about UFOs, she contacted writer Harry Lebelson and told him about her California experiences and the photos she had taken. Lebelson invited her to accompany him to Pine Bush, a rural Orange County, New York, community nestled in the hills and valleys some 60 miles upstate from Manhattan. He said a couple who had frequent UFO sightings lived there and might have something in common with Ellen.

"Thus began my most intensive, revealing – and continuing – field study of UFOs through direct observation," Ellen would later write in her book, "*Invasion: They Come In Silence*." And when I say 'field,' I mean precisely that. I was to find myself in various fields and farm pastures in

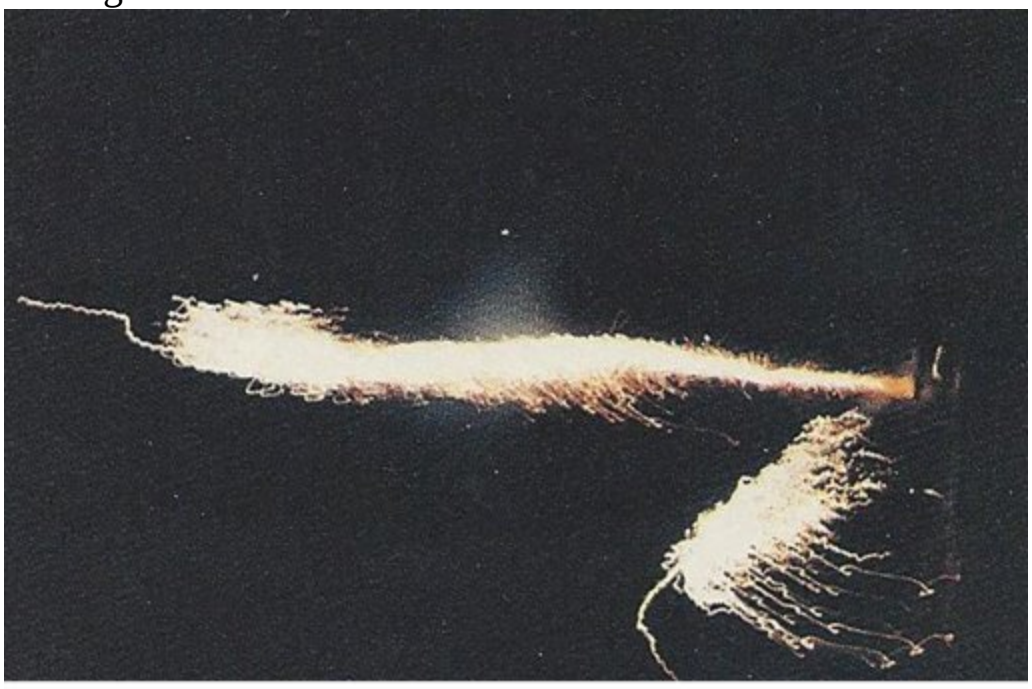
pursuit of elusive, wily but seemingly playful UFOs – and in search of answers to some very serious questions," she added.

After that first visit to Pine Bush in July of 1980, Ellen would return there many times to photograph the ships. The UFO occupants always "greeted" her in their ambiguous but playful ways and obligingly let her take photos to her heart's content.

But when Ellen took her first roll of film from Pine Bush to a local Fotomat store, the pictures showed bizarre bursts of multicolored lights, and "sprays" of shooting discharges and splashes of different hues were all over the film. Where were the triangular ships she had seen so clearly?

It would take two years before Ellen came to understand what had likely happened with the photos.

"Photography is a 'two-edged sword' for UFOlogists," she writes. "Everyone keeps hoping for a 'definitive' photo – the clear-cut 'real' picture of a craft in the sky. I understand and share those hopes, but I have to say, after my years of UFO photography and research, I've come up with some starting information."



Says Ellen about this shot: "We saw clear-cut triangle metallic craft about 200 feet in perimeter. This view is looking upwards at the belly. All emissions were unseen visually.

OceanofPDF.com

In an effort to understand why the ships she had seen were not in the actual photos, she consulted several expert scientists. Scientists who specialized in radiation physics finally provided a possible answer. All film sold over the counter is sensitive to shortwave radiation that is outside of the visible spectrum of the naked human eye. She deduced that the sprays or bursts of light in the photos must be due to shortwave radiation between what she and the others had seen and the film's level of sensitivity. Also, Ellen learned from textbooks on physics that any object surrounded by ultraviolet rays will, when photographed, be blurred on the film as well as show up as bluish, globule-type patterns of light.

This explains why so many UFO photos are often disappointing flashes of light. Even other UFO Repeaters who seem chosen by the aliens to regularly take such photos are sometimes subject to these same limitations, and Ellen has done the field a service by helping to catalog some of the details of the radiation spectrum problem for the non-physicists in the UFO community.

Ellen also writes that she once felt overcome with waves of love and compassion coming from the UFO occupants; this sense of a caring bond is another factor that unites many UFO Repeaters. Under regressive hypnosis, Ellen recalled a contact experience from early childhood that made her wonder if she was another alien abductee with a lifetime of encounters behind her. With or without conclusive photographic evidence, Ellen was undeniably caught up in the UFO phenomenon in a way that few others can claim to equal.

ELIZABETH KLARER

Another female voice in the choir of Repeaters is Elizabeth Klara, who was born in 1910 in Mooi River, Natal, which was at the time a province of South Africa. Elizabeth was a well-respected member of high society in South Africa, and her husband was a major in the South African Air Force. Elizabeth herself worked for Air Force Intelligence.

After reading about the experiences of legendary contactee George Adamski in the 1950s, Elizabeth recalled that she had been receiving occasional telepathic messages from a friendly space alien named "Akon" since her childhood. While her sudden return of memory has been mocked as "all-too-convenient," it is nevertheless true that contactees and abductees often experience such recall after their memories have been "reactivated" by

some triggering mechanism, such as reading Adamski's books in Elizabeth's case.

Sometime around 1955, Elizabeth, using a Brownie Box Camera, took a series of photos – in the presence of two witnesses – of a metallic disc-shaped object slowly approaching in the darkening South African sky. Some of these photos are included in "*UFO Repeaters*," and they are remarkably sharp.

Elizabeth claimed to have been carried up to a mother ship and taken to the home planet of Akon, her childhood alien contact. She became pregnant after intercourse with Akon and gave birth to a son. Her son was unable to return to Earth with her and stayed behind to be raised and educated on the aliens' planet. The entire process – the trip, lovemaking, pregnancy, delivery, and return voyage – is said to have required less than four months.

While her Akon/pregnancy story was enthusiastically received in South Africa when she told the tale at lectures, most North American and European UFO researchers found it too farfetched to take seriously. It wasn't until the 1980s and 90s that such stories became rather commonplace and the existence of an extraterrestrial genetics program that produced human/alien hybrid babies was firmly established as perhaps the primary alien motive for abducting humans in the first place.

ED WALTERS

The photos of what could be alien spacecraft taken by Gulf Breeze, Florida, building contractor Ed Walters continue to be controversial. Photo analysis experts have examined the photos in minute detail, often using computer enhancement techniques and a darkroom method called "light blasting" that brings the sometimes hazy images into sharper focus. If Ed's photos are real, they rank as some of the most dramatically clear UFO photos ever captured on film.

Ed Walters took "responsibility" for the UFOs that appeared over Gulf Breeze, Florida. It was November 1987, and Ed was sitting alone in his home office when he happened to glance out the window and saw an unusual light across the street that was partially obscured by a 30-foot pine tree in his front yard. Unable to see whatever was there clearly enough, Ed went to his front door and opened it. He saw a bluish-gray craft that was "right out of a Spielberg movie that had somehow escaped the film studio."

Ed saw the craft glowing and gliding along like a cloud in total silence. He realized this was no movie prop gone astray, and his first thought was to call the police. Thinking that no one would believe him without any proof, he went back inside and grabbed the old Polaroid camera he frequently used on his construction job sites. Ed took his first photo as the craft came from behind a small tree. He recalls that he felt a mind-numbing sense of shock and awe as he struggled with his camera.

He was next rendered unable to move and was told, “We will not harm you. Calm down.” He remembers feeling like he was suspended four feet off the ground and then abruptly dropped back down on the pavement. Feeling confused and wondering if he was suffering some kind of hallucination, he saw his Polaroid photos scattered on the ground where they fell as he took them.

“There it was, on the film,” Ed would later write in his book “*The Gulf Breeze Sightings*.” “It hadn’t been my imagination or some sort of hallucination. What I had seen was real. It wasn’t a comforting thought.”

Ed Walters took a number of high-quality, yet controversial UFO photos.

OceanofPDF.com

For Ed, it was the beginning of a long ordeal for him and his family. He submitted the photos anonymously to the local newspaper, "*The Gulf Breeze Sentinel*," hoping to find out if others had also seen the UFO. As his true identity began to emerge, the publicity the photos received would result in interest from the Mutual UFO Network (MUFON), who would conduct an official investigation and supply Ed with a special "tamper proof" camera in the hope of proving any future photos to be genuine. Well-known optical physicist Bruce Maccabee suggested that Ed also use a "stereo camera" setup to capture better quality photos that would prove the distances and sizes of the craft and thus silence the naysayers.

An accusation surfaced that Ed had faked the photos using a model that was found in a home he and his family had vacated months before in an attempt to shield themselves from constant public scrutiny. MUFON again stepped in to investigate the charges and found that the alleged model did not correspond exactly to the ships in Ed's photos.

Meanwhile, the UFOs continued to make themselves apparent to Ed, putting Ed in the category of UFO Repeaters who have an ongoing photographic "relationship" with the ships. Several of Ed's photos are included in "*UFO Repeaters*."

"I can't believe that Ed Walters was a phony," Tim Beckley comments in the new book. "I don't for one second think that he stuck a model into the walls of his attic so that someone would find it later and he would have the last laugh. He just wasn't that sort of guy. And, besides, others did see the UFOs in close proximity to where Ed lived. He caused quite a hubbub for a number of years."

JOE FERRIERE

Woonsocket, Rhode Island's Joe Ferriere is another case of a UFO Repeater who reports positive encounters with the UFO occupants that began in childhood.

He had the uncanny ability to show up where UFOs were being seen. This cigar-shaped object hovered over a wooded area just outside of Cumberland, Rhode Island."I am approximately four years old," Joe recalled. "This memory is so clear, even though most people cannot remember that far back. It's precise, but it's short. It's just a brief glimpse. I am sitting in the backyard and I am playing in a sandbox with my little pail and my little shovel when all of a sudden I am aware of the presence of a huge silver colored – I want to call it a rocket ship. It looked like something

out of a Buck Rogers or Flash Gordon movie. It had no wings. It was enormous and very, very low to the ground. I was a little bit afraid of it, but then I noticed that there were a lot of windows on this thing and that there were people smiling and waving and apparently having a great old time. I called to my grandmother to come out and see it, but by that time it was gone."

Joe has a second childhood memory from a few years later, this time of a group of UFOs that overflew his schoolyard and were seen by his schoolmates as well. He recalls even the teachers pointing at the UFOs as they passed through the sky. When Joe told his grandfather what had happened, the old man replied that there was life on other planets and someday Joe would meet them. His grandfather seemed to be speaking from personal knowledge, which demonstrates the familiar pattern of UFO and other sorts of paranormal experiences running along family lines.

In 1962, when Joe was an adult and working at a dye factory, he observed, along with three coworkers, a fleet of silent UFOs flying in a V-formation. This sighting triggered a compulsive urge in Joe to study the subject of UFOs, and he began to search for people who could give him answers, including UFOlogist Tim Beckley.

A few years later, Joe sighted a tube- or cigar-shaped ship at a moment when he had his camera handy; he began to take his first of what would come to be many UFO photos. After he had taken a couple of shots, a door fell open in the craft, expelling a spherical object from within. He was undecided about which object he should follow when the small sphere moved away swiftly. He then took two more photos of the larger object.

"No one can doubt that these are wonderful pictures of an unknown craft," writes Beckley about his old friend Joe. "And Joe has taken others in the Woonsocket area, including spherical blasts of light in the sky as well as a top-shaped UFO. He has also had his share of strange experiences that would seem to indicate even more that he was 'hand-selected' to get the word out. I know there are many other photos that Joe took that I hope will surface eventually."

MEXICAN AND SOUTH AMERICAN REPEATERS

Mexico and South America are not without their fair share of repeat UFO witnesses. The flying saucer occupants seem to be just as interested in our neighbors to the south, and a multitude of still and camera images from the region bear that out.

Perhaps the most heralded Mexican contactee of the 1950s was taxi driver Salvador Villanueva. In late August 1953, Salvador was trying to repair his broken down cab out in the country near Ciudad Valles. He was joined unexpectedly by two pleasant looking men, 4.5 feet tall, wearing one-piece gray corduroy garments that covered even their feet and wide shiny belts. They had metal collars and small, black, shiny boxes on the back of their necks. They carried football-type helmets under their arms. As it was raining, Salvador invited them to take shelter in his cab. The two visitors accepted his offer, and a strange conversation ensued that lasted all night.

The visitors told Salvador they were from another planet, which Salvador scarcely believed. But he agreed to accompany them to their craft. He noticed that the mud puddles did not wet their feet and that their belts glowed whenever the mud was repelled. The UFO looked like two soup plates joined at the rim, with a shallow dome with portholes, and rested on three spheres. Salvador was invited in, but he refused. Glowing white, the vessel zigzagged upwards and then shot off vertically with only a faint whistling sound. A 40-foot circle of broken bushes was later found at the site.

Because of the novelty of the incident, Salvador was propelled into the media spotlight in a country only just becoming aware of OVNIs, the Mexican acronym for UFOs.

Hispanic UFO researcher Scott Corrales contributes a chapter to "*UFO Repeaters*" in which he discusses the UFO phenomenon as it impacts the lives of everyday people in the Latin regions of the Western Hemisphere. Those people often do "repeat business" with the aliens, who cross all borders as they "contact their own."

THE SKY-WATCHERS OF WARMINSTER, ENGLAND

Tim Beckley writes warmly of visiting his old friend Arthur Shuttlewood, who ran a newspaper in the small British hamlet of Warminster, England, located not far from Stonehenge. Beckley was in the UK to deliver a lecture on UFOs at the House of Lords and had taken a detour to what was long heralded as a flying saucer and paranormal hotspot.

Literally thousands of witnesses from all over the world besieged Cradle Hill in the sleepy little community of Warminster, England, to bear witness to some unusual celestial sights that defied explanation.

The Warminster "Thing" started it all when a woman on the way to church was pressed to the ground by a high-pitched whining sound as a UFO

stood motionless in the sky.

While on a sky-watch in Warminster one night, Beckley and Shuttlewood blinked a flashlight on and off at what they took to be a UFO in the sky. Every time they blinked at it, the ship would appear to swing back and forth like a pendulum. To this day, Beckley wonders if he had made genuine contact with a UFO that night.

But the UFO Repeater that Beckley chooses to emphasize in the new book is the late Bryce Bond, a radio deejay who ended up having several encounters in Warminster over a period of days. Bryce had come to interview Shuttlewood for broadcast back in the U.S. and was surprised to see how "blasé" Shuttlewood was about the frequent sightings. Bryce would later tell the story in a book called "*UFOs: Keys To Inner Perfection*," which is also available from Global Communications.

Bryce writes that: "Arthur then said quietly, 'I'm very glad you're here tonight, Bryce. There in front of us is a UFO. Notice the triangle shape and colored lights going around? That is a very good sign.' It then started to lift off in a weird pattern – then just disappeared. I was flabbergasted! It was so close. While describing that one on tape for American listeners, another one popped up about 25 degrees along the horizon. This one was a very brilliant white, while the other was a blaze of colored lights. This was the highlight of my British trip: a close sighting; yet I honestly felt spiritually close to the lights in the field."

That same night, Bryce telepathically "reached out" and asked the higher intelligence to make contact again. There followed a missing time experience, after which he heard the sound of a crop circle being made in a nearby wheat field. Bryce would have many more experiences of direct contact with the Space Brothers and came to feel he had been charged with the mission of explaining their good intentions for mankind. He even quit his radio job to devote himself to spreading the word full time.

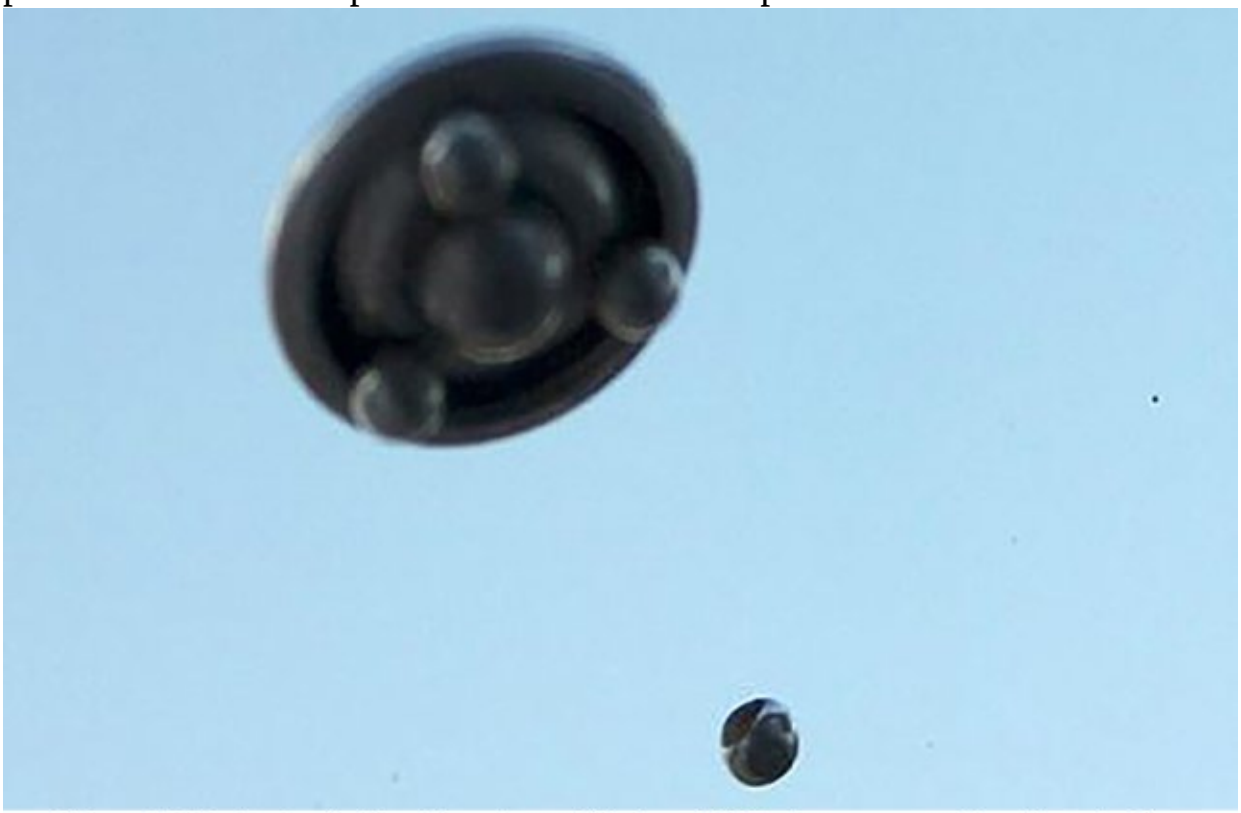
ITALIAN CASES OF UFO REPEATERS

Continuing in this international vein, we come to Italian cases where people have had repeated contact with the UFO friendship UFO phenomenon.

The name Antonio Urzi has become quite well known among UFOlogists for his ongoing ability to capture video images of UFOs from his home in Cinisello Balsamo. The craft he has photographed run the gamut from singular balls of light to swarms of spherical, luminous objects that

resemble “flotillas” or small fleets. Antonio has also recorded images of structured metallic discs pivoting and standing still in the air and dome-shaped craft silently hovering, rotating and shining until they disappear to the naked eye.

A journalist named Maurizio Baiata has written extensively about Antonio and says he can vouch for Antonio’s sincerity. The debunkers of Antonio’s videos generally harp on the fact that he has simply produced too many of them to be credible and that they are “too good to be true.” But Baiata points out that in several instances the sighting and Antonio’s ability to film the event took place in the presence of other witnesses, to include professional camera operators from the most important Italian TV networks.



Since 2000, Antonio Urzi has been filming UFOs from a small, attic window at his home in Cinisello Balsamo, Italy.

OceanofPDF.com

There is also the famous Friendship case of 1956 that took place in Pescara, Italy. It is claimed that human-looking aliens engineered a mass contact event involving more than 100 people who were eager to learn their highly advanced extraterrestrial ways. The aliens spoke perfect Italian and said they were a confederation of different people from throughout the known universe. As is often the case with Space Brother-type aliens, they said they came in peace to attempt to prevent Earth from succumbing to its own increasingly evil tendencies.

The aliens said they kept themselves hidden from the world's general population because the masses were not ready for this kind of direct contact. They had been on Earth for many years but had lived on secret bases around the world and in some cases had established human identities, living among us unnoticed.

Another Italian who believes in kindly, blessed aliens is Giorgio Bongiovanni, a stigmatic who is continually suffering the wounds of Christ as they spontaneously erupt on his body. Giorgio's first stigmata happened in 1989, when a luminous being appeared and told him the universe is abundant with intelligent life and that men are visiting Earth in highly advanced disc-shaped spacecraft. His stigmata are intended for the faithful to have a sign they can believe in during the traumatic Earth changes to come.

MARC BRINKERHOFF

Another contactee that Tim Beckley counts among his friends is fellow New Yorker Marc Brinkerhoff.

Marc, for his part, counts the aliens among his friends as well. As is frequently the case among UFO repeaters, the UFO occupants established a bond with Marc that began in his childhood. At age five, Marc saw a large, silvery sphere, "like the metal ball in a pinball machine," that was utterly silent. He remembers "receiving a feeling of great love from it."

Marc began regularly photographing UFOs in the 1970s and has been doing so ever since. He adamantly believes the Space Brothers have kindly intentions for the human race and will never stage a mass landing in an effort to conquer the planet.

"*UFO Repeaters*" includes many of Marc's photos as well as a detailed chronology of his many loving encounters with the Space Brothers, from childhood to the present. He can seemingly summon the ships at will sometimes and frequently photographs them from his apartment window.

SEDONA, ARIZONA, AND TOM DONGO

The UFO hotspot known as Sedona, Arizona, is another scene of Tim Beckley's intrepid adventuring. He visited a local resident there named Tom Dongo, a veteran of the paranormal who conducts jeep tours of the area and has had a long history of UFO encounters with many photos to show for it, some of which are included in the book.

But why Tom Dongo, you ask?

"A hundred times I have said – why me?" Tom said in an interview with Beckley. "This stuff has been going on for over 25 years now, and I have written six popular books regarding many of these inexplicable occurrences. Why is it that I have such strange paranormal happenings around me, sometimes on a continuous basis? I don't understand it. I don't have a clue. I have had many borderline-psychotic explanations from, usually, well-meaning people as to the reason behind this activity. Maybe I will never know why."

If you're someone who has worked past "borderline-psychotic explanations," you will no doubt be fascinated by reading more of Tom's story and seeing some of his photos.

THE NIGHT WATCHMAN IN TURKEY

Another international case that has attracted much attention recently are the photos taken by a night watchman in the town of Kumburgaz, located on the coast of Turkey. The late UFOlogist Dr. Roger Leir was a prominent advocate of the case before his death, having been on the scene of one of the Turkey sightings.

But it is the aforementioned Turkish security guard, Yalcin Yalman who has provided the most direct evidence. On several occasions between 2007 and 2009, Yalman scanned the heavens – apparently knowing when the objects were going to appear – and videotaped UFOs in flight over the sea on the coast of Marmara. Yalman was able to film many such video segments, some during the day while accompanied by witnesses with whom he spoke while he was filming.

An expert video analyst named Mario Valdez of Santiago, Chile, was brought in by Turkey's National Council for the Study of Science and Technology to study the footage. Valdez concluded that, "The objects in the footage have the structure of a specific material that is definitely not made up by any kind of computer animation, balloon, prop, model or special effects used for simulation in a studio."

ROB HARTLAND OF AUSTRALIA

Aussie Rob Hartland says he has taken more than 20,000 digital photographs of the daytime sky in his Perth home, and a small percentage of them reveal possible extraterrestrial spacecraft when enlarged. His photos received media coverage in both his hometown newspaper, "*Perth Now*," on April 27, 2013, and on the "Open Minds" website here in the U.S. two days later.

"It began when he was taking photos of clouds to test out a new camera," the Perth newspaper reported. "He noticed a 'smudge' that, when enlarged and enhanced, 'had some structure to it, suggesting it could be some sort of craft in the sky.' He says since then he has identified a dozen different UFOs, including round, square and saucer-shaped craft, posting the photos on his website – *wispyclouds.net* – for extraterrestrial buffs and skeptics to ponder."

Hartland explained some of his methodology, saying that he usually focuses the camera on the edges of mid- to high-altitude clouds.

"I take about 30 shots at a time," he told the Aussie paper. "In ten to fifteen minutes, I'll take 300 to 400 images. Then I connect the camera to the computer. I zoom in and enhance any little thing I note on the images and you get these craft in anywhere from two percent to twenty percent of the shots.

"Some of them appear to have transparent canopies," Hartland continued, "and in some shots it looks like there could be occupants inside. I always say 'could' rather than 'is.' There is always doubt. But UFO stands for 'unidentified flying object,' and, as far as I'm concerned, these aren't identified. It's possible some are manmade, but I don't think they all are. There's no way it is a bird or insect or plane. They look totally different and these craft move much faster."

Hartland began taking his photos in November 2012 using a new Sony Cybershot DSC-RX100 camera. According to Jackson Flindell, the picture editor of another Aussie paper, "The Sunday Times," Hartland's images "did not appear to have been tampered with, but dust on a digital camera's image sensor could cause anomalies in digital photographs, while powerful magnification could also distort images in some cases."

Hartland holds a Ph.D. in biochemistry and said he had no history of mental illness or drug abuse. He insists that he never alters his photos, though he acknowledged many people would find his claims hard to believe. As is frequently the case with individuals who are able to repeatedly photograph UFOs, Hartland's initial photos were captured quite accidentally. But a routine eventually developed in which the ships seem to "obligingly" show up as he photographs the clouds around his home.

PERHAPS THE PHOTOS ARE FREELY GIVEN?

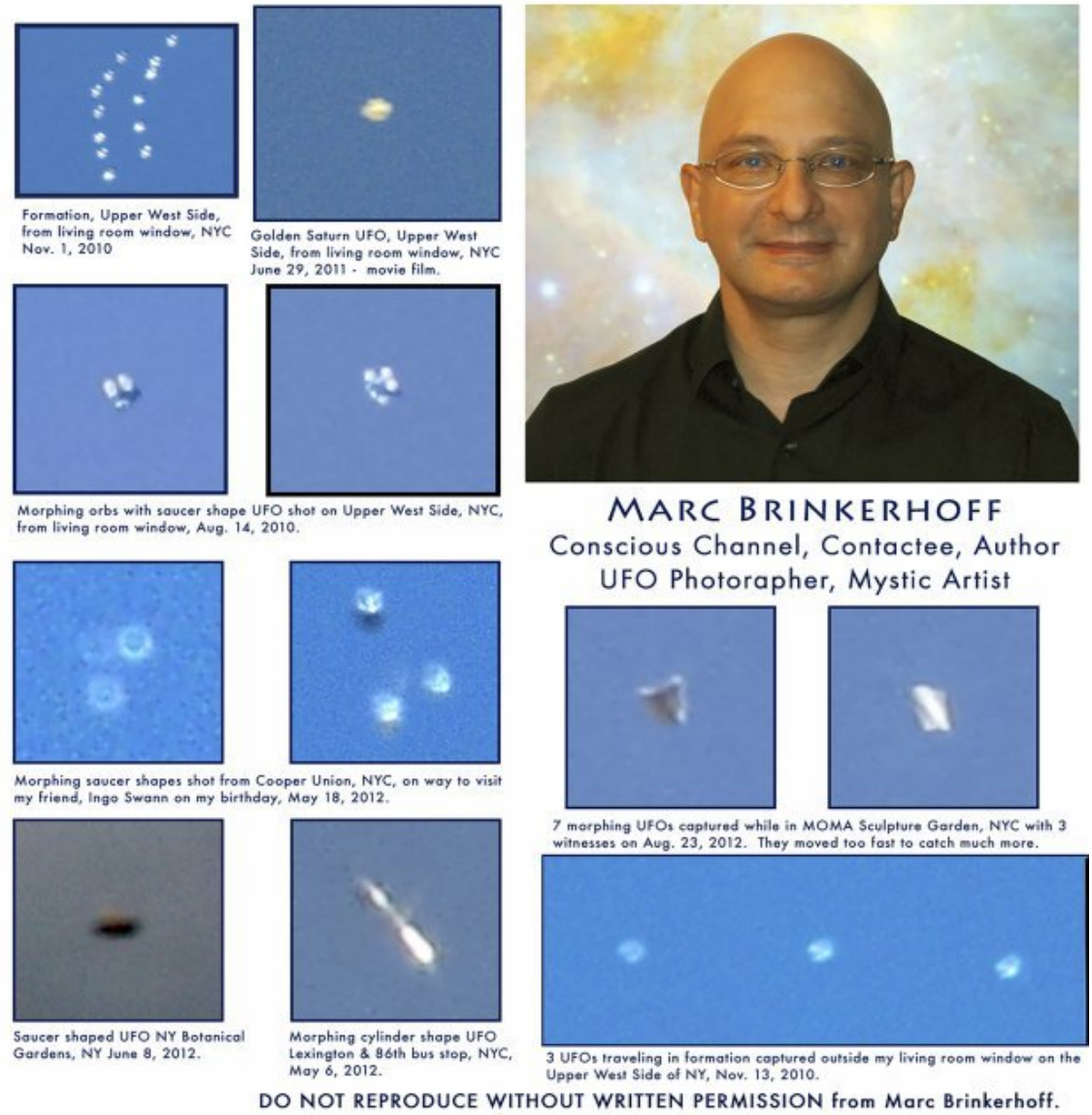
Given the amount of amazing photographs and videos that have been obtained over the years, one is left to wonder if there is some kind of mutual trust, and in some cases, an apparently loving relationship with the beings flying the UFOs at work here.

Why are these repeaters granted this kind of privileged status with the UFO occupants? Why do the aliens seem to cancel the "terror factor" in certain cases and instead establish a caring, compassionate bond with some experiencers that continue throughout the mortal's entire life? The vagaries of how these alien choices are made continue to elude us.

But, in the meantime, Global Communications can offer you this: a book that takes the stories behind these photographs and the people that took them basically at face value. There is no reason to doubt the photos' authenticity, and many have long ago passed muster with photo analysis experts who were forced to

concede that – whether or not there really IS an alien presence – the photos themselves were not the result of tampering or tricks.

The aliens have chosen to reveal their existence in many ways since Kenneth Arnold's 1947 sighting started the ball rolling in the modern era. If this is so, why would occasional genuine photos not be part of that overall mix? Why would the UFO occupants withhold that kind of verification if they were willing to provide so many other forms of proof and confirmation?


Formation, Upper West Side, from living room window, NYC Nov. 1, 2010
Golden Saturn UFO, Upper West Side, from living room window, NYC June 29, 2011 - movie film.
Morphing orbs with saucer shape UFO shot on Upper West Side, NYC, from living room window, Aug. 14, 2010.
MARC BRINKERHOFF
Conscious Channel, Contactee, Author
UFO Photorapher, Mystic Artist
Morphing saucer shapes shot from Cooper Union, NYC, on way to visit my friend, Ingo Swann on my birthday, May 18, 2012.
7 morphing UFOs captured while in MOMA Sculpture Garden, NYC with 3 witnesses on Aug. 23, 2012. They moved too fast to catch much more.
Saucer shaped UFO NY Botanical Gardens, NY June 8, 2012.
Morphing cylinder shape UFO Lexington & 86th bus stop, NYC, May 6, 2012.
3 UFOs traveling in formation captured outside my living room window on the Upper West Side of NY, Nov. 13, 2010.
DO NOT REPRODUCE WITHOUT WRITTEN PERMISSION from Marc Brinkerhoff.

But we are just beginning our tale of cosmic wonderment and will commence forthwith in our next installment to continue revealing the truth about the UFO Repeaters and their sincere efforts to document the reality of the unknown through the eye of the camera. As the book's title enthuses: Seeing is believing!

Marc Brinkerhoff can be found online at:

www.intergalacticmission.com & **www.marcbrinkerhoff.com**

OceanofPDF.com

How A Series of UFO Encounters Changed the Life of Radio DJ and Journalist Bryce Bond

By Sean Casteel

The story of how the new reprint of the late Bryce Bond's book "*UFOs: Key To Inner Perfection*" came about is almost as interesting as the book itself. It started in late 2014 when Inner Light/Global Communications CEO Timothy Green Beckley received an all-too-rare order for Bryce's book on the impact that UFO contact had had on his philosophical and metaphysical perceptions of himself and humanity in general.

In his introduction to the recent updated and expanded edition, Beckley writes of how he first met Bryce in the mid-1960s. At the time, Beckley, along with his partner in crime, the late Jim Moseley, was organizing small meetings for a flying saucer club in midtown Manhattan. Bryce was working as a deejay at New York radio station WTFM, where he eschewed rock and roll and played mainly standards like Frank Sinatra. Bryce had a mild interest in UFOs and would announce news of the flying saucer club meetings on the air free of charge.

During one of their brief conversations, with "Old Blue Eyes" crooning in the background, Bryce told Beckley he was going to England soon for a vacation. Bryce asked Beckley if he knew of any suggestions about what to do there, things that were off the beaten track and not just the usual "touristy" fare.

Beckley had just published a book by British journalist Arthur Shuttlewood called "*UFO Prophecy*" that dealt with an enormous wave of sightings then taking place in a small hamlet called Warminster, located on the Salisbury Plain a stone's throw from Stonehenge.

Eventually thousands of ordinary witnesses would observe "The Thing," which one of the more mysterious Warminster UFOs had been dubbed by the local press. Several celebrities also made their way to the top of Warminster landmark Cradle Hill to see what they might see, including Mick Jagger and David Bowie. The national media hopped on the Warminster UFO bandwagon for a while and produced a number of

television documentaries, including this rare classic, which can be found archived on YouTube – *www.youtube.com/watch?v=EInZ5rV4qZE*

Beckley dashed off a letter of introduction for Bryce and air-mailed it to Shuttlewood.

"The next thing I heard," Beckley writes, "was that the two gentlemen had gotten along rather famously and that Bryce had become, in essence, Shuttlewood's sky-watching buddy. Word came back to me from several sources that Bryce had not only seen a UFO but that he had felt the psychic energies given off by standing inside a crop circle, one of the early ones at that, and that he had had several unexplainable experiences which are detailed throughout the pages of this book."

Warminster UFOs came in many shapes and sizes, as depicted by artist Carol Ann Rodriguez.

OceanofPDF.com

Bryce's experiences in Warminster over the years included several "missing time" episodes and he was also brought onboard a landed space pod for a brief sojourn among the crew members. As Shuttlewood told it, there was an incident in which Bryce was absent from the group of sky-watchers for a period of hours. But, upon his return, Bryce stated that he felt he'd been gone a much shorter time.

Beckley writes that such an experience might shake up almost anyone, but Bryce's response was one of elation, of suddenly being high on life. Almost immediately upon returning to New York, he quit his job at WTFM, saying he could no longer do anything as superficial as spin Frank Sinatra records. Bryce had to be free to help others and save humanity.

Bryce began to lecture at Beckley's New York School of Occult Arts and Sciences, became an instructor for Silva Mind Control and a well-known faith healer in the area.

"UFOs had changed his life," Beckley writes, "as they have for many other individuals – both positively and negatively. Sometime later, Bryce began working on a book he called 'Keys to Inner Perfection' which he asked me to publish and which I did. There was nothing really significant about UFOs in the book, but I felt that what Bryce had to say was important enough to print a small edition of 2,000 copies."

That first book is reprinted in the new Inner Light/Global Communications release. It reads like a sort of "alien-inspired" self-help book in which Bryce tries to teach the open-minded reader to realign one's consciousness with the cosmos, which admittedly is not easy to do, even with help from the flying saucer occupants. He also preaches the always worthy sentiments of unselfishness and unconditional love for one's fellow man and the world in general.

"Unfortunately," Beckley writes, "Bryce Bond never lived to see his book published. He passed away less than a month before the cartons arrived at our warehouse from the printer. I was always sad about this fact as I knew Bryce had put his heart and soul into preparing this publication."

The book sold moderately well over the next couple of decades, but some of that small initial press run was consumed by bad weather and hungry rodents who had infested Beckley's warehouse. When Beckley received the aforementioned order with only the one copy on his shelves, he decided to return the customer's money and tell the person they were going

to reissue the book. Beckley then handed the book over to William Kern, one of his graphics people, to have it scanned.

Then, as "luck" would have it, Beckley was going through his extensive files and came across a dusty black binder. He realized it was a partially-edited, typewritten manuscript by none other than Bryce on his experiences in the U.K. Beckley vaguely remembered that Bryce had given him the book around the time he had submitted the "*Keys To Inner Perfection*" manuscript and asked Beckley to publish it at a later date if he could. The pages were now brittle and had changed color from white to a brownish-yellow.

This newly discovered, detailed account of the UFO encounters that had led to "*Keys To Inner Perfection*" would add more depth and meaning to the reprinting project. It was now apparent that UFOs had impacted Bryce's life more than he had let on.

"Frankly," Beckley writes, "I can't help but believe that somehow Bryce was behind all this. As he looked down from some lofty place in space or a heavenly realm, I am sure he wanted others to discover the glory of his transformation experiences so they might experience their own. I think Bryce put me up to doing this because his complete story was never really told. I realized the work needed to be updated and a 'final' version published."

The "lost" manuscript is a gripping narrative of what happened to Bryce as he took his leap of faith and visited the paranormal-soaked world of the small British hamlet.

"Warminster, at this time of night," Bryce writes, "even for a Saturday, was somewhat deserted. Only a few people ambled along the narrow streets. I felt that I had eyes on me all the way. It was a most unusual feeling. The small narrow streets, with high brick walls, sky overcast, and the town strangely quiet — maybe a prelude to what I was about to experience that night! After walking a short distance through narrow archways and flower-lined paths, I was amazed how lovely it smelled and how clean it was. On the hill, some of the group had their telescopes set up on tripods; others had binoculars and cameras ready.

"The thing that really struck me was how friendly everyone was. A good portion are very curious, another percentage are thrill-seekers, and the remainder, well, they just enjoyed being there with this warm, loving group of spiritual individuals, sharing stories and conversations . . . UFOs have

been here for eons of years. History is filled with reports of strange glowing craft, of landings and contactees. But due to negative programming regarding these ancients, and fear of the unknown being magnified out of all proportion from mouth to mouth, it spread right into modern times. Only in these times we blame television and motion pictures for doing the damage: creating near mass-panic in the mind, showing these UFOs as hostile, coming down from the heavens to devour, murder and rape — and to gobble us up!

"This travesty of beings who are thousands or even millions of years ahead of us in technology, intelligence and spiritual intent... What the masses do not understand, they fear. When they fear, they shoot and run. There are numerous reports that UFOs were shot at, out of panic — even by the military. Put yourselves in their shoes and think: What would you do if you went to their planet, or dimension, or universe, or another period in time? We drove over to Starr Hill, another ancient burial ground area. This sector is where the Romans built upon, with a few of the remnants still in evidence. The location was down in a valley, wheat fields all around and high hills. The sky started to clear, filled with thousands of beautiful stars and still no UFOs...

"It was getting awfully late and still I had not interviewed Arthur Shuttlewood. My voice was getting weaker, my head clogged up due to the cool dampness. I got his attention and we crawled into one of the nearby cars to keep warm while I interviewed him. He was telling me that, only a few nights ago, three large entities about eight feet in height were seen down in a little hollow, to which he pointed. While in their presence, people felt a great warmth exuded from them; they were engulfed by it and the scent of roses and violets was very strong. All of a sudden, while Arthur was speaking, his conversation went to a peculiar light that just appeared in the field in front of us. He was somewhat blasé about the whole thing...

"Arthur then said quietly: 'I'm very glad you are here tonight, Bryce. There in front of us is a UFO. Notice the triangle shape and colored lights going around? That is a very good sign.' It then started to lift off in a weird pattern — then just disappeared. I was flabbergasted! It was so close. While describing that one on tape for American listeners, another one popped up about 25 degrees along the horizon. This one was very brilliant white, while the other was a blaze of colored lights. The intensity increased as it raised itself very slowly, did a little dance in the sky, then took off and

disappeared. But before it did, Arthur jumped from the car, borrowed a flashlight from someone and sent Morse code to it. It in turn sent back the same signal that Arthur flashed out. Then it flew off. This was the highlight of my British trip: a close sighting; yet I honestly felt spiritually close to the lights in the field."

OceanofPDF.com

**Arthur Shuttlewood.
Photo by
John Hansen**

**Marc Brinkerhoff
and Bryce Bond look
for UFOs at
Warminster.
Photo by
Phillis Brinkerhoff**

**Various UFO photos
taken over the years
above Warminster.**

OceanofPDF.com

Bryce had begun interviewing other watchers as to what they witnessed when he suddenly felt called away once more.

“I turned off the recorder and made a mad dash out into the field, went into a light trance state and asked higher intelligence to make contact again. Leaving the group, I made my way down to the hollow, where two nights before three entities were seen. Again I went into a light trance state for what seemed to be a few minutes only . . . I was awakened by my friends, who thought I had gone. I must have been there for about an hour. I truly do not know what transpired while I was there or in trance. I told my friends I would return shortly and they went back to where the others were standing. I then made my way slowly back to the parked cars and people. Now here is a strange thing: the wheat in the field next to me as I walked back up the dirt road was about waist high . . .

“I walked along the road very close to the fence. Suddenly I heard a noise — like something crushing the wheat down. There was no breeze blowing that night. I looked over. The moon had just come out, shining very brightly — and there, before my eyes, a large depression was being formed. The wheat was being crushed down in a counterclockwise position. It too was shaped like a triangle and measured about twenty feet from point to point. I stood there a few moments and experienced a tremendous tingling sensation — the same sweet smell — being engulfed by warm air. Not fully understanding what had happened, I walked up the road to get Arthur, my host.

“Speaking of the field, Arthur pointed out some landing impressions in the section fronting the farm barn: a circle about thirty feet in circumference, with another depression spotted, but this one in a long cigar shape. All the depressions, recently made and noticed, were in a counterclockwise fashion. After all this, I was very happy and thankful. My mission had been a success.”

Bryce never wavers in his belief that he has contacted something compassionate and loving in the fields near Warminster. Later in the new book, he writes, “None of us seemed to feel fear. Perhaps we didn’t have time for fear, or perhaps it just didn’t exist in this dimension of consciousness and contact. Perhaps these beings created a state of Samadhi, the experience of ultimate union with the source of creation, called God, higher consciousness, the Supreme; whatever the name, the feeling of total oneness is the same. Somehow we had been guided to this destination at this specific time to make contact with these extraterrestrial intelligences and to share in the extraordinary experience together.”

This shared sensation of bliss – absent any sort of fear – is not always the case for UFO witnesses. Many sighting and abduction reports tend to be all about the terror of encountering a phenomenon that is nonhuman, supremely intelligent, and able to hold us helplessly spellbound even as it defies what we believe are the natural laws of space and time.

But the way in which Bryce and Shuttlewood and the rest of the group were having such a pleasant time of it is also not without precedent, as in the contactee accounts that began to proliferate in the 1950s. One recalls the Betty Andreasson Luca case, beginning in 1967, in which a New England housewife and other members of her family were regularly abducted over many years by what Betty continues to feel are benevolent aliens preparing the way for the Second Coming of Jesus.

Bryce quotes Arthur Shuttlewood thusly on the subject: “I think the UFO intelligence is essentially of God. But man must sink his ego before he can get the truth.”

Beckley has also added the elegiac recollections of two of Bryce’s old friends to “*UFOs: Key To Inner Perfection*.” One of those friends is Marc Brinkerhoff, who contributes a pencil drawing he made for Bryce depicting his late friend’s face-to-face encounter with both a gray alien and a human-looking, female alien. The event had taken place during a later trip to Warminster by Bryce in 1974, and Marc provides a brief but relatively detailed account of the meeting between Bryce and the friendly UFO occupants.

Psychic Shawn Robbins writes about discovering Bryce’s dedicated interest to UFOs one day when they were conversing about Jimmy Carter’s famous sighting experience in 1969 as he was campaigning for the governorship of Georgia. Bryce opened up and told Shawn that he’d been in a kind of mental contact with UFOs for many years, but Shawn felt that he was trying to establish a psychic bond with the aliens through her as well. After all his years of encounters with the UFO occupants, Bryce somehow still felt like an “outsider” even as he struggled to communicate the reality of the alien presence to the people. Shawn believes that mission was accomplished by Bryce’s books.

Bryce died in January 1992 at the age of 63 from a brain aneurism. He had been due to give a short lecture on metaphysics and healing at the United Nations that day, and when the always punctual and reliable Bryce didn’t show up on time nor answer his phone, Marc decided it was time to call the police. Bryce was discovered collapsed in his home and taken to a New York City hospital, where he was kept on life support for several days. Marc claims to have had an out-of-the-body meeting with Bryce in which Bryce appeared youthful and vigorous but concerned about what was happening to his body. Shortly after this otherworldly encounter, Bryce was taken off life support and passed away.

Cradle Hill, which overlooks the town of Warminster, was the scene of numerous UFO sightings in the 1960s.

Perhaps Timothy Green Beckley is right when he says the publication of "*UFOs: Keys To Inner Perfection*" may have been guided by Bryce Bond from some heavenly location. The various components of the new book have come together after the passage of many years and now form something like a completed puzzle. The final pieces were the newly discovered manuscript and the testimonies of those who knew and loved Bryce. One can only hope that, after meeting the aliens and preaching unconditional love, Bryce has found it for himself and is still able to lead others to it.

OceanofPDF.com

Orfeo Angelucci's Secrets of the Flying Saucers – A Return to the Days of the Early Contactees

By Sean Casteel

After covering UFOs, alien abduction and many other paranormal subjects for over 25 years, I thought I'd seen it all. But once again, publisher, editor, writer and talk show host Timothy Green Beckley has shown me just how wrong that assumption can be. Tim recently sent me a book that contains two full-length tomes by the late contactee Orfeo Angelucci combined in one volume. Though the books were originally published in the 1950s, they contain so much that is relevant and precious about UFO contact and the mortals who come under their purview for reasons they themselves do not comprehend.

In the case of Orfeo Angelucci, I would hazard a guess that he was chosen because of his sincere, guileless innocence. Orfeo was 39 years old when he had his first consciously-recalled alien encounter, but there is an undeniable childlike quality that comes across in his writing that makes it difficult to imagine he was seeking fame or attention or money. He honestly believed that the Space Brothers – who had walked into his life from out of the blue – had charged him with the mission of making their presence and good intentions for mankind known.

Orfeo's first book was called "*The Secret of the Saucers*" and came out in 1955. He begins by telling the story of his childhood, which he spent a great deal of in bed due to a poorly diagnosed aliment the doctors called "constitutional inadequacy." The symptoms included great physical weakness, lassitude, lack of appetite and malnutrition. He tired easily and the slightest physical effort left him weak and exhausted. He also suffered from migraine headaches and it seemed at times that his every nerve and muscle ached with excruciating pain.

OceanofPDF.com

Rare color photograph of Orfeo Angelucci.

OceanofPDF.com

When Orfeo was in the ninth grade, his doctors advised that he leave school and continue his studies at home. Orfeo liked the arrangement because it allowed him to do all the reading in the various sciences that he wished. After a year of plenty of rest and a weight-building diet, the doctors said he could return to school. But since his family had suffered some financial reverses in the meantime, it was decided that he should instead go to work for his uncle's flooring and stucco company. This left him with the freedom to voraciously read books on science.

In 1936, Orfeo met his future bride, Mabel Borgianini, an Italian girl who he says was a direct descendant of the famous Italian Borgias. Her happy, cheerful disposition helped keep Orfeo from brooding over his ill health. A year after their marriage, they had their first son, Raymond. But a short while later, Orfeo had a complete physical breakdown that left him bedridden in a hospital for 18 months. His body and mind were so tortured that he longed for the release of physical death. When he recovered, against all odds, he returned to work and began classes in night school, determined to pursue his interest in the sciences.

Orfeo had had a lifelong phobia about thunderstorms, which had caused him miserable physical and psychological symptoms since he was a child. Because his beloved native New Jersey was often subject to violent thunderstorms, he was glad when Mabel began to talk of moving to the West Coast, where thunderstorms rarely happened. In November 1947, Orfeo, Mabel, Richard and their second son, Raymond, set out by car for Los Angeles. After spending some pleasant, "touristy" time exploring the region, the Angeluccis decided to make their home there.

This period, 1947 and afterwards, was when flying saucers first began to make headlines worldwide. Orfeo was completely disinterested in the phenomenon and figured they were only a new type of aircraft being secretly developed and that the information would come out in due time. Orfeo found work at the Lockheed Aircraft plant in Burbank in their metal fabrication department and, later, their plastics division, working the swing shift.

In "*The Secret of the Saucers*," Orfeo recalls the exact date – Friday, May 23, 1952 – when his journey of discovery and revelation began. He was at his job at Lockheed when, around 11 P.M., he felt an odd pricking sensation running through his hands and arms and up to the back of his neck along with a slight heart palpitation and a sense of his nerves being on

edge. These were the familiar symptoms that always came before a bad electrical storm. He expected to see heavy threatening clouds in the sky, but the Southern California night was exceptionally clear and the stars were bright. He was puzzled but continued working. When the quitting whistle sounded at 12:30 A.M., he was exhausted almost beyond his capacity to endure.

As he drove home, he felt increasingly nervous and tense and said he sensed a force of some kind around him. He wondered if his old illness was returning and whether he might again be confined to bed with excruciating pain. He noticed that his eyesight was glazing over and the sounds of the traffic around him were strangely muffled and far away now. The night seemed to be growing brighter, as though enveloped in a soft golden haze.

Next, he saw a red, faintly glowing oval-shaped object that began to increase in brilliance. The object stayed in view as he continued to drive home until it hovered over a deserted stretch of road called Forest Lawn Drive. As the pain of his symptoms increased, the object veered sharply to the right. It was then that it occurred to Orfeo that he might be seeing a flying saucer, the sort of thing he had read about for years. Two smaller objects, green in color, came out of the red object and hovered only a few feet away. They were three feet in diameter and hung there silently while their green light fluctuated rhythmically.

Then, from what seemed to be an area between the two eerie balls of green fire, came a masculine voice speaking perfect English. Orfeo writes that at that point he was in a state of shock and therefore cannot report the conversation verbatim. He does recall, however, that the first words spoken to him were, “Don’t be afraid, Orfeo. We are friends!” Then the voice asked him to exit his car, which he did, in spite of feeling so weak and shaky that he could barely stand.

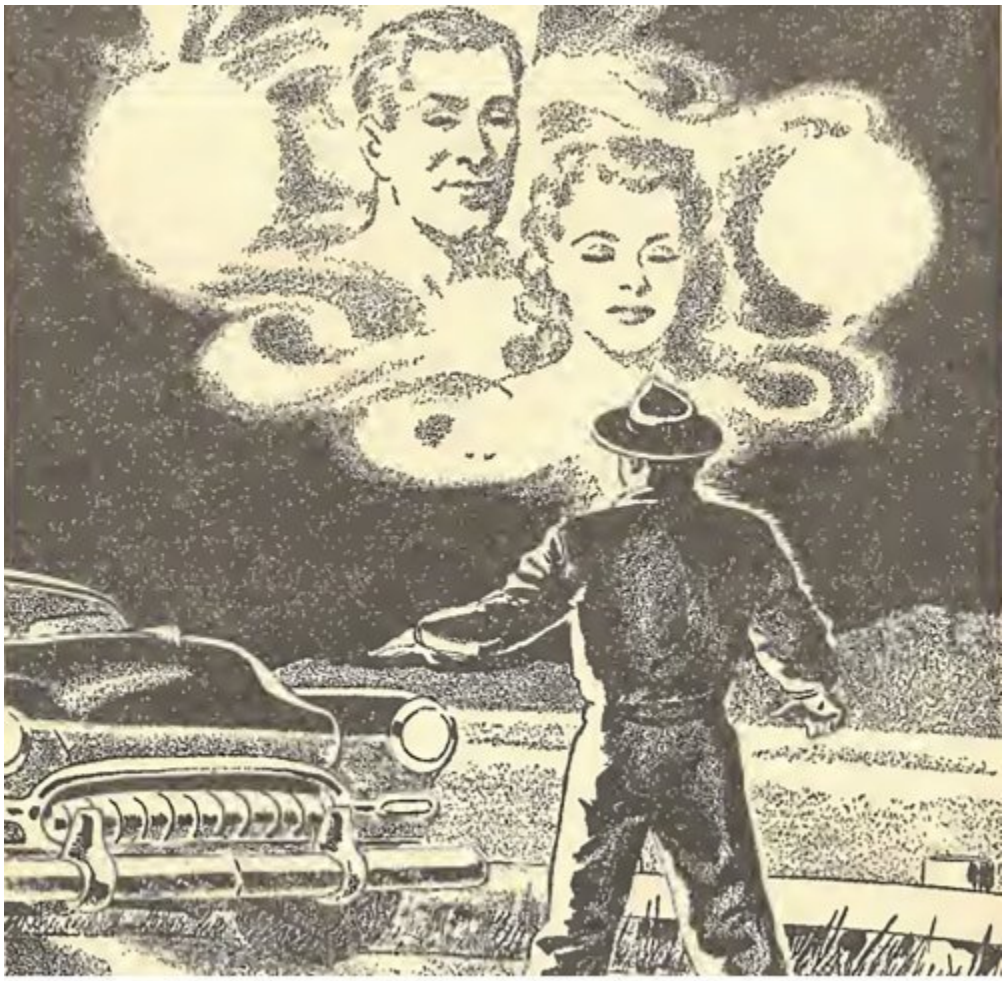
The kindly voice told Orfeo that the green objects were “instruments of transmission and reception” unlike anything developed on Earth and that they were being used for Orfeo to communicate with “friends from another world.” Orfeo dimly remembered thinking that he should say something but was stunned into utter silence, wondering if he had completely lost his mind.

The voice began to speak to Orfeo about things no stranger could know, at which point all traces of fear left Orfeo. But he suddenly felt

thirsty. The voice, apparently reading his mind, directed Orfeo to drink from a goblet that suddenly appeared on his car's fender. Drinking the delicious beverage caused his various discomforts to vanish completely and gave him a sensation of strength and well-being. He thanked the voice and the goblet disappeared.

Then, in the area between the two green fireballs, a luminous, three-dimensional television screen began to gradually take form. Images of the heads and shoulders of two persons appeared on the screen, one male and one female. The two figures struck Orfeo as "being the ultimate of perfection. There was an impressive nobility about them" and they "emanated a seeming radiance that filled me with wonder." Orfeo also had the confusing feeling that the two figures were familiar, as though previous encounters with them were stored in his memory.

They seemed able to read his mind at its deepest levels, and Orfeo felt he stood before them in a "kind of spiritual nakedness." There seemed to be a telepathic exchange of information happening, with thoughts and understandings that would have taken hours of normal conversation passing between Orfeo and the people on the screen in mere seconds. Then the two figures faded and the screen vanished. Orfeo was on the point of blacking out when the initial voice spoke again, saying that Orfeo was understandably confused but that he would comprehend everything that happened later on. "The road will be open, Orfeo," the voice assured him.



Angelucci's first UFO contact occurred on May 23, 1952.

OceanofPDF.com

The thought flashed through Orfeo's mind, "Why have they contacted me – a humble aircraft worker – a nobody?"

The voice explained that their selection process was not conducted with the limited senses of man but was based on their superior understanding of what an individual Earthling really is. They were also aware of how flying saucers were a source of humor to most people, as it was meant to be. Earth was supposed to become accustomed gradually to the idea of space visitors, and it was good that they be taken lightly at first for the sake of human civilization's stability.

Although the Space Brothers would help mankind as best they could, there were cosmic laws that prohibited interfering too directly in the evolution of a given planet. Earth must work out its own destiny, but the danger is greater than people realized. The voice alluded to an evil enemy that was preparing secretly and in vast numbers to do what damage it could to the people of Earth. This is interesting because it involves a more complicated moral scenario than mere alien saviors preaching an impossible kind of "sweetness and light." Instead, they freely acknowledge that there are many battles to be fought and that mankind is up against subtle, insidious influences intended to lead him on the path to his own destruction.

"As I listened to that kind, gentle voice," Orfeo writes, "I began to feel a warm, glowing wave of love enfold me; so powerful that it seemed as a tangible soft, golden light. For a wonderful moment I felt infinitely greater, finer and stronger than I knew myself to be. It was as though momentarily I had transcended mortality and was somehow related to these superior beings."

The voice told Orfeo that he would be contacted again and said a warm goodnight, calling Orfeo "friend."

"Bewilderment, incredulity, shock and stark fear flooded over me," Orfeo writes. "I had the sudden conviction that I had lost my mind and gone raving mad. What I had witnessed, I felt, just couldn't have happened."

He got in his car and drove home, desperate to return to "the world of sane reality." Mabel asked why he was so late and looked so terrified. He said he would tell her tomorrow, which he spent in bed, still feeling the aftereffects of what he'd experienced. When he told Mabel the incredible story the following day, she believed him, saying he had always been truthful with her.

Two months later, in July 1952, Orfeo had an experience onboard a UFO in which he was able to view the Earth from outer space. Again, an alien voice spoke to Orfeo as the awestruck mortal sat in a form-fitting chair on the craft: “Orfeo, you are looking upon Earth – your home! From here, over a thousand miles away in space, it appears as the most beautiful planet in the heavens and a haven of peace and tranquility. But you and your Earthly brothers know the true conditions there.”

As he listened to the tender, gentle intonations of the wonderful voice, Orfeo began to be overwhelmed by sadness and wept, something he had not done since childhood. The tears worked to cleanse and purify him and to free him from the unfeeling shell of “The Reasoner” he had come to pride himself on being as an adult.

The voice seemed to join in Orfeo’s weeping and said, “For all of its apparent beauty, Earth is a purgatorial world among the planets evolving intelligent life. Hate, selfishness and cruelty rise from many parts of it like a dark mist.”

Again, the Space Brothers acknowledge their opposition to a dark and evil force working in our world, something similar to the war between the Archangel Michael and Satan prophesied in the Book of Revelation. The allusion to an armed conflict between good and evil over the destiny of mankind adds a degree of moral complexity to the overall mix that ups the realism factor greatly.

Orfeo is then taken further out into space and shown demonstrations of various other types of alien spacecraft while the voice continues to speak of the love for mankind that is inherent in everything the Space Brothers do. Orfeo hears beautiful music as he flies out into deep space, the music of the spheres, an expression of how vibrantly alive the stars and planets are throughout the universe. But he continues to cry in shame, as though repenting for the sins of all mankind at once.

“I wondered how those great beings could love such a one as I,” he writes, “or any of mankind.”

This echoes the Bible, Psalm 8: 3-4, “When I look at thy heavens, the work of thy fingers, the moon and the stars which thou hast established; what is man that thou art mindful of him, and the son of man that thou dost care for him?” This is a recurring pattern among many contactees of Orfeo’s period and after him as well. Their experiences relate to what is found in ancient scriptures, including the Bible, seamlessly and without apparent

conscious effort on the contactee's part. One is therefore led to conclude that the Space Brothers of our present era are the same entities we call Ancient Astronauts when they appear in the context of our earliest religious writings. The fact that they also seem to be at war with some form of devil – with mankind as the battlefield – also speaks to their timeless presence among us. They are more ancient than we know what ancient means.

Orfeo then undergoes a baptism not in water but in light. He sees his entire life flash before his eyes in a panoramic vision and fears that he is dying. He regains something more like normal consciousness and is returned home. He had felt a burning sensation below his heart during his profound "initiation," and as he undressed for bed he saw a circular burn about the size of a quarter in that same place. He felt it was a sign from the Space Brothers intended to help him remember that the experience had been physically real as he faced the cold light of the coming days.

Orfeo's next adventure with the Space Brothers was a face-to-face meeting with a being he called Neptune. It was August 2, 1952, and Orfeo was taking a late evening stroll near the Hyperion Avenue Freeway Bridge, where he had earlier seen the ship that took him out into space. Neptune appeared from out of the darkness and called out, "Greetings, Orfeo!" The Space Brother had the same noble, handsome countenance as the figures Orfeo had seen on the mysterious viewing screen during his first encounter.

Orfeo and Mabel Angelucci

OceanofPDF.com

After some introductory chitchat, Neptune began to deliver the same woeful message about Earth and its dark future.

"I may tell you," Neptune said, "that, to the entities of certain other worlds, Earth is regarded as 'the accursed planet' and 'the home of reprobate, fallen ones.' Others call your Earth 'the home of sorrows.' For Earth's evolution is evolution through pain, sorrow, sin, suffering and the illusion of physical death."

One is reminded that one of the most basic tenets of the Buddha is that, "All life is sorrowful," but Neptune also prophesies that mankind will survive the inevitable warfare of Armageddon and rejoice in the coming of the New Age in which people will forget their bitter hurts and build constructively together upon the solid foundation of the Brotherhood of Man. He tells Orfeo not to doubt the reality of what he is experiencing and that Orfeo's account of his encounters will give greater faith and inner conviction to only a few – but it is an important few.

"The road is open now," Neptune said. "Walk it as you will."

Orfeo had been writing about his experiences and hoped to find a publisher willing to believe his story enough to print his manuscript and get it out before the public. When there were no takers, he began to consider the idea of self-publishing his narrative in newspaper form and calling it "*The Twentieth Century Times*," in spite of Mabel's objections.

Orfeo was already suffering a great deal of "ribbing" about his interest in UFOs from his coworkers, and seeking further public attention would make life even more difficult for his sons, whose schoolmates had learned of his flying saucer fascination. But the Space Brothers had given him such an intense sense of mission about spreading the word about them that he pressed on heedlessly in his efforts to get his story out. He was also giving weekly lectures about the Space Brothers to increasingly larger crowds at a local social club and was pleased to find a sympathetic, believing group of kindred spirits.

With the help of Max Miller, the president of Flying Saucers International, an organization devoted to the study of UFOs, Orfeo put together the Flying Saucer Convention at the Hollywood Hotel. The featured speakers included Frank Scully, George Van Tassel and George Adamski, some of the biggest names in the field at the time. The crowds overflowed out onto Hollywood Boulevard to hear the message, but there were also the obligatory negative voices being heard as well. A woman who

had been continually buttonholing Orfeo to quote the scriptures and in general revile his efforts finally succeeded in getting Orfeo to display some real anger, an unusual emotion for him to feel.

"When at last I literally blew my top," Orfeo writes, "she joyfully picked up her data and departed, shouting that my temper proved I was an agent of the devil."

Orfeo also reports on attending a convention of science fiction writers at the Hotel Commodore in Los Angeles where he was surprised to learn that UFOs were now a taboo subject for this particular kind of literati. Orfeo says this was most likely due to the fact that the Space Brothers are beautiful, heavenly entities but it was tales of horror and fear that sold books.

"But the joke is on them,"Orfeo writes, "for reality has slipped quietly past them and established new frontiers of its own. The science-fictioneers were induced by subtle forces to ignore flying saucers, as were many other materialistic sources of information. During the welcome lull, the actual flying saucer phenomenon and the extraterrestrials were left to the inexperienced but honest handling of rank amateurs. At first these men were inept and inarticulate, but they are finding their voices and their numbers are rapidly increasing. The Space Brothers had actually only cleared the atmosphere for them. Had the professional spinners of horror fiction stuck to the theme of flying saucers, the true contacts should never have been able to perform their missions."

Whitley Strieber, the abductee whose bestseller "*Communion*" put the alien abduction phenomenon in the spotlight for a new and sizable audience in the 1980s, once made a similar remark. He said the Visitors had ultimately bypassed the government and the media and gone straight to the people who interested them, what we might call a "populist" or grassroots effort independent of the sanctions of officialdom.

There is much more to the story Orfeo Angelucci tells in "*The Secret of the Saucers*," including a brief but beautiful conversation with the living Jesus Christ and a short visit to the paradise that is the Space Brothers' home world. Orfeo died in 1993 at the age of 81 and presumably went to dwell there with them as he awaits the New Age on Earth that his life and work were part of creating.

OceanofPDF.com

A-List Celebrities and Their UFO Experiences

By Sean Casteel

It is readily apparent that UFOs and their alien occupants are a huge portion of our daily allotment of pop culture influences. It should also be apparent that this is not a case of pop culture exploiting consumer interest in UFOs but represents instead a conscious, deliberate social programming being carried out by the UFO occupants. This distinction may be a subtle one to some, but, for many people working in the UFO community, it is an inescapable one.

The tightly-bound connection between UFOs and pop culture has been the cause of some concern to government officials in the U.K. In the British newspaper "*The Sunday Express*," reporter Mark Branagan writes about a study done in the late 1990s.

According to the "*Express*," "Secret Special Branch files have revealed that the London Metropolitan Police regarded Mulder and Scully, not to mention Captain Kirk and his 'Star Trek' crew, as threats to national security. 'The X-Files' and 'Star Trek' were among a number of classic shows being monitored as part of a probe into the potential menace of UFO groups. Anti-terrorism experts were also concerned about the brainwashing effect of 'Dark Skies,' 'Roswell,' 'Millennium,' and 'The Lawnmower Man' on British viewers. With the clock ticking towards the real Millennium, there were fears that Britain was on the brink of collective UFO madness that would lead to anarchy."

The dossier was compiled after the mass suicide by America's Heaven's Gate doomsday cult, and there were fears something similar might happen in the UK. It was also pointed out that Heaven's Gate drew inspiration from sci-fi programs like those mentioned above, as did the Branch Davidian cult in Waco, Texas. The latter regarded "*The Lawnmower Man*" as being an interpretation of the Book of Revelation.

"The problem is that growing numbers are not treating this as entertainment and are finding it impossible to divorce fantasy from reality," says the unknown author of the Special Branch report. "Although an American phenomenon, it is being imported into the U.K."

But is alien influence on pop culture really as grim as the Metropolitan Police and Special Branch anti-terrorism experts make out? Publisher and author Timothy Green Beckley thinks not, and, to make his point, he has just released his book "*Shirley MacLaine Meets The Pleiadians – Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich And Famous*." In the interest of full disclosure, I wrote an opening chapter on Shirley MacLaine's interest in and fondness for the UFO occupants, who, as the title suggests, come from the Pleiades star cluster, at least according to Shirley.

SHIRLEY MACLAINE, THE TRUE BELIEVER

American actress Shirley MacLaine seems to have long ago crossed over into total and unashamedly public belief in UFOs and may be an important part of the overall cultural programming whether she is totally conscious of playing such a role or not. In her 2007 book, "*Sage-ing While Age-ing*," Shirley wrote about how her interest in UFOs began when she was a young woman in Virginia and heard about the now legendary sightings of flying saucers over the nation's capital.

"It was a Saturday night, in 1952, I know," she writes, "because I recorded it in my diary. A pilot reported seeing a UFO and two Air Force F-94 jets streaked over Washington in hot pursuit. The next morning the banner headline in '*The Washington Post*' was 'SAUCER OUTRAN, JET PILOT REVEALS.' 'Life Magazine' did a cover story called 'There is a Case for Interplanetary Saucers. Have We Visitors From Outer Space?' It reviewed ten recent UFO sightings and concluded that they could not be written off as hallucinations, hoaxes or earthly aircraft. An unnamed officer was quoted as saying, 'The higher up you go in the Air Force, the more seriously they take flying saucers.'"

In that same book, Shirley recounts the story of a party given by actor William Holden to which Ronald Reagan and his wife Nancy had been invited. This was in the 1950s, when Reagan was still an actor. He and Nancy arrived an hour late, claiming to have seen a UFO while driving to the party. They said they had stopped to observe it. Reagan said the ship landed and an alien emerged who told him telepathically to quit acting and take up politics. Shirley said she heard the story many years later from Lucille Ball, who was a staunch Democrat and wanted Shirley to know that the conservative Republican Reagan must be crazy.

In another case of a politician sighting a UFO, Congressman Dennis Kucinich suffered no small amount of ridicule after seeing a giant triangular craft hover over him for ten minutes as he stood on the balcony of Shirley's home in Graham, Washington. Kucinich was later questioned about the incident during a nationally televised presidential debate in 2007, and it is generally assumed his chances for winning the White House died at that moment despite his attempts at face-saving humor.

Shirley's approach to the UFO phenomenon is decidedly metaphysical. She believes strongly in reincarnation, for example, and claims to have lived former lives as a medieval warrior, an orphan raised by elephants, a Japanese geisha and a model for post-impressionist painter Toulouse-Lautrec. Even her beloved pet rat terrier, Terry, is a reincarnation of the jackal-headed Egyptian god Anubis. In spite of the laughter and jeers such beliefs engender in the public and the media, Shirley says, "I've never had the urge to please anybody. I'm used to people thinking I'm wacky, so I don't take myself seriously."

Shirley MacLaine says that she is a firm believer in UFOs and that she has seen many from the deck of her New Mexico property.

OceanofPDF.com

THE FREELANCING MR. UFO

As promised by the second part of the title for Tim Beckley's new Global Communications release, there are many other celebrities who have spoken to Beckley about their UFO encounters. In the 1970s and 80s, when Beckley worked as a freelance reporter for pulp tabloids like "*The National Enquirer*" and "*The Star*," he frequently tracked down major stars for an interview, often working with his partner-in-crime, journalist Harold Salkin. While Beckley was gathering the usual showbiz-type info, he would always slip in a few questions about a given star's UFO or paranormal experiences.

One major coup for Beckley was his interview with William Shatner in which the actor told about being alone in the Mojave Desert with only a malfunctioning motorcycle standing between him and death in the barren wastes. While Shatner was reluctant to talk about what happened to him that day, Beckley nevertheless elicited a kind of non-comprehending "confession" from Shatner about some unknown presence or force guiding him back to civilization and safety. The section on Shatner includes a word-for-word transcript of their conversation on UFOs and Beckley's later reflections on what Shatner told him.

Other actors who told Beckley of their otherworldly adventures include Cliff Robertson, Glenn Ford, Ruth Warrick, Anthony Hopkins and Charles Bronson. There is also an exclusive interview with Jackie Gleason about his alleged viewing of the frozen corpses of little alien beings, as shown to him by his golfing buddy, President Richard Nixon. The story is related by Bentwaters witness Larry Warren, who visited the "big man" in his Westchester County home and got the nitty-gritty on what Gleason saw directly from the comedian/actor himself.

In spite of the possibility of seeing their reputations forever tainted by "lunatic fringe" beliefs, a great many major Hollywood names were willing to open up and speak frankly with Beckley as he scribbled down their stories of close encounters with the Great Unknown.

SMILING JIMI HENDRIX GETS RESCUED BY ALIENS

Beckley also had many contacts in the rock music scene, including a man named Curtis Knight, who used to perform with the legendary electric guitar virtuoso Jimi Hendrix before Jimi became an acclaimed superstar.

According to Knight, he and Jimi and the rest of the band were in Woodstock, New York, returning from a gig in the winter months of 1965. Their car became trapped in a snowdrift with the snow reaching as high as the vehicle’s hood. The windows were rolled up and the heater was going full blast, but Knight still feared they would die from exposure to the cold.

All at once, the road in front of them lit up as a bright, phosphorescent object landed in the snow about 100 feet ahead. It stood on tripod landing gear and looked like something out of a sci-fi movie. Knight wondered if he was hallucinating as he prodded Jimi to wake up. Jimi smiled and stared out into the night at the object but made no comment. Knight was unable to rouse the three other members of the band and feared they might be succumbing to carbon monoxide poisoning from the exhaust fumes and the closed windows.

At that point, a very frightened Knight saw a door open on the ship and an eight-foot-tall entity emerge. The being glided toward the trapped occupants of the van, generating enough heat as he moved to melt the death-dealing snow. Knight recalls feeling that Jimi was communicating telepathically with the alien visitor.

Suddenly, the inside of the van warmed up and the snow around the vehicle evaporated, making it possible for the group to make the drive back to Manhattan without further incident.

As in the story William Shatner told Beckley, the alien contact for Jimi and Curtis Knight seemed to be for the purpose of making a lifesaving rescue, as though the future path laid out for these entertainment luminaries was not something to be trifled with by near misses with “accidental” death.

Hendrix included UFO-themed lyrics in many of his songs and gave a concert on the Hawaiian island of Maui at which he held court with other concertgoers and revealed his fascination with otherworldly matters. The “UFO Fest” is archived on YouTube – www.youtube.com/watch?v=ocaEJVEpllc

WHITE WITCH WALLI ELMLARK AND HER MANY ROCKER FRIENDS

Voluptuous Witch Hazel and NY's White Witch, Walli Elmlark, at Tim Beckley's Occult Center.

When it came to making journalistic connections with rock stars, Beckley relied a great deal on his friend, Walli Elmlark, who billed herself as the White Witch of New York. The two first met when Beckley was running the New York School of Occult Arts and Sciences in Manhattan in the early 1970s. Walli worked as a writer for "*Circus Magazine*," a music publication that covered mainly the hard rock portion of the pop spectrum.

It was around this time that rock superstar David Bowie was in his "metaphysical" stage. Bowie would often consult Walli on career moves and more private situations because of her reputation as a highly sensitive psychic. When Bowie spoke to Beckley in the RCA recording studios in Manhattan, Bowie said, "I'm very much interested in science fiction. I've always been fascinated with the idea that life might exist elsewhere in the universe and the possibility that space beings might be traveling to Earth."

The storyline for Bowie's "Ziggy Stardust" character centers on an alien who comes to Earth and becomes a show business sensation in the dying, decadent last days of our planet. Some of his fans believed Bowie's music was of deep significance and had been inspired by the artist's own real-life alien contact. What is not generally known, Beckley tells us, is that Bowie put together a UFO magazine while still a youth in his native England. Along with his magazine chums, Bowie had frequent sightings there as well, sometimes as many as five or six alien craft at a time.

“They would come on a regular basis,” Bowie told Beckley, “to the point where we could time them. Sometimes they just stood still, while other times they moved about oh so fast that it was hard to keep a steady eye on them.”

THE “WIZZARD’S” CONSOLING WORDS

Walli Elmlark also felt a deep connection to Marc Bolan, who, with his band T. Rex, had long topped the charts here and around the world. Walli believed that many popular rock stars were being reincarnated here on Earth at this specific time in history to bring a positive change in our cultural attitudes.

Marc, along with Robert Fripp of King Crimson, Bowie and a techno-music composer called simply Eno, were amazed by Walli’s work in the spiritual community and decided a spoken-word album that they could get behind might propel her teachings to a mass audience. Walli traveled to the UK to record the album, which was to be called “The Cosmic Children.” The album would include musical interludes by the aforementioned rock music composers. “The Cosmic Children” project was never completed, however, and the original spoken-word tapes are believed to have been destroyed.

“I know Walli used to be particularly enthralled with the ‘cosmic charm’ of Marc Bolan, who many knew as the ‘Wizzard,'” Beckley writes.

“I have had to meet hundreds of ‘pop’ stars,” Walli told Beckley, “but it is a rare name that I can’t wait to meet. Marc Bolan was one. I had gotten a very definite impression of what Marc’s thinking would be like from listening to his lyrics. They are filled with allusions to wizards, priestesses, planet queens and other varied cosmic complexities.”

Walli described the scene when she interviewed Marc, who was doing a whirlwind of promotional interviews at the time.

“We went into a back room and I sat on the floor next to him,” she recalled. “I listened to him try to explain to a large woman that none of us ever really die. Naturally, we believe in reincarnation. He spoke of cosmic awareness, mind power, the fact that he spends a lot of time with gypsies ‘because they are not into formal schooling. They KNOW!'”

As Walli’s photographer busied himself shooting pictures of Marc, Walli suddenly blurted, “I wish I could go insane or die at times. But I’m not allowed.”

“Of course you’re not,” Marc consoled her. “You are one of the children, you know that.”

Walli and Marc looked at each other and their mutual understanding was unmistakable. But the rock star and the White Witch never met again. Walli later took her own life and Marc died in a car accident in 1977 at the age of twenty-nine.

CULTURAL CHANGES THAT CAME “AFTER THE GOLD RUSH”

Beckley is not alone in his belief that rock stardom and alien contact are intertwined in various ways. Prominent Canadian researcher and author Grant Cameron has made a solid reputation in the UFO community by examining U.S. presidents and their public – and sometimes more private – statements and attitudes about possible alien visitation. Lately, Cameron has been speaking and writing about the idea that aliens heavily influenced many of the songs composed in the rock music era. One example he cites is “After the Gold Rush,” by Neil Young.

“The lyrics talk about lying in a burned-out basement and having a dream where the sun bursts out during the full moon,” Cameron explains. “The lyrics indicate that the world has pillaged the environment and the world is now in trouble – ‘Mother Nature on the run.’ In Young’s song, the silver saucers will then appear and take the chosen ones to another planet – ‘a new home in the sun.’ There are a number of experiencers who describe a similar Rapture-type event caused by environmental disaster.”

Nearly 30 years after Young first released 1970’s “After the Gold Rush,” singers Dolly Parton, Emmylou Harris and Linda Ronstadt were set to record their own version of the song for a collaborative album called “Trio Two.” Dolly was a little confused about what Young’s lyrics were intended to mean, so the women gave the composer a phone call and asked him directly.

“We asked him,” Parton said, “flat out, what it meant, and he said, ‘Hell, I don’t know. I just wrote it. It just depends on what I was taking at the time. I guess every verse has something different I’d taken.'”

Cameron notes that Young was not unique among rock musicians in admitting that he was on drugs when he came up with the lyrics to a given song. But for Cameron, the question remains as to where the alien and environmental references in Young’s song came from. The rise in social

consciousness that began in the 1960s was all generated by young people and their musical idols, he theorizes, and looking back it appears that many of those key musical icons had UFO experiences.

Those massive cultural changes could not have happened without aliens to guide the process, he feels, and serious study should be given to this kind of UFOlogy in an effort to analyze exactly how the aliens' "plan for humanity" is being implemented through entertainers and pop culture in general.

"The musicians also brought the message of love," Cameron writes, "which seems to be the key message both of the Universe and the UFO occupants. The message seems to be that there is no time, space, gravity, good or bad. There is just fear and love, and we should move towards love."

JOHN LENNON'S NEED FOR UFO LOVE

Cameron's view of things may seem a little simplistic, even naïve, but it's certainly the message John Lennon delivered when he sang "All You Need Is Love" with his fellow Beatles. And John wasn't left out when it came to having his own personal UFO contact experience.

As Beckley reports in "*Shirley MacLaine Meets The Pleiadians*," John was standing on the balcony in all his naked glory when his New York penthouse was buzzed by a vehicle from another world. Beckley made the acquaintance of May Pang, an American-born Asian beauty who worked as Lennon's personal assistant for almost three years. When Lennon and wife Yoko Ono went their separate ways for a time, Pang took up residence with Lennon in Yoko's absence.

"John was always fascinated with the unusual," Pang told Beckley in an interview conducted in her apartment. "He was always caught up in his fate, his destiny. He was trying to understand his greatness and the impact he had on millions growing up in a very confused, almost lost generation."

Pang was happy to fill in the details of John's sighting because she had been right there with him when it happened.

May Pang holds rare photo of John Lennon from her private collection which shows the famed musician standing on the terrace of his apartment pointing to the exact spot where the UFO appeared over the Manhattan skyline. Inset is drawing May did for UFO UNIVERSE indicating what the craft she and John saw looked like. (Photo by Tim Beckley)

May Pang was there when John Lennon had his famous UFO sighting as he stood naked on the balcony of the famed Dakota apartment building.

OceanofPDF.com

“We had just ordered up some pizza,” her story began, “and since it was such a warm evening we decided to step out on the terrace. There were no windows directly facing us from across the street, so John just stepped outside with nothing on in order to catch a cool breeze that was coming in off the East River. I remember I was just inside the bedroom getting dressed when John started shouting for me to come out onto the terrace.”

Pang yelled back that she would be right there, but John kept screaming that she was to come that very instant.

“As I walked out onto the terrace,” Pang continued, “my eye caught this large, circular object coming towards us. It was shaped like a flattened cone, and on top was a large, brilliant red light, not pulsating as on any of the aircraft we’d see heading for a landing at Newark Airport.”

Pang said she and John stood there mesmerized and unbelieving. When the craft came a little closer, the pair could make out a row or circle of white lights that ran around the rim of the ship. The lights flashed on and off and were dazzling to behold. As they watched, spellbound, the UFO moved directly over the next building. Pang says it was the size of a Lear Jet and was so close they could have thrown a rock and hit it quite easily.

The object passed out of sight, but when it returned they were able to set up a telescope, hoping for a closer view. The light was so intense, however, that they were unable to see any further details. John and Pang took a couple of photos but, as is often the case when photographing UFOs, the pictures were “overexposed.” The excited couple phoned the “*The New York Daily News*,” who informed them that at least seven other reports had come in that night. When they also called the police, they were told to keep calm. The police also confirmed that other similar reports of the same object had been received.

John spent the rest of the night in a state of awe, saying over and over “I can’t believe I’ve seen a flying saucer.” John later made mention of the sighting in the cover art for his 1974 “Walls and Bridges” album. In a song called “Nobody Told Me (There’d Be Days Like This),” John tosses off the line, “There’s UFOs over New York, and I ain’t too surprised.” The song had been left incomplete before he died and was eventually finished and released by Yoko Ono on a posthumous album called “Milk and Honey” in 1984.

“John had always had an interest in UFOs,” Pang told Beckley. “He even used to subscribe to a British UFO magazine, ‘*The Flying Saucer Review*.’ But after seeing what we saw that night, he became even more fanatical, bringing up the subject all the time.”

A BOXER THROWS HIS PUNCHES AT UFO NAYSAYERS

Beckley writes that, of all the famous folks he spent time with discussing UFOs and theories about extraterrestrials, the former heavyweight champ, Muhammad Ali, was the most engaging when talking about his personal experiences.

The two had met for the first time when Beckley got permission to interview Ali as he jogged through New York’s Central Park in training to fight contender Oscar Bonavena. Beckley was grateful that Ali ran at a pace he could keep up with as Ali told the story of his UFO sighting.

“I happened to look up just before dawn,” Ali began, “as I often do while running, and there hovering above us was this brilliant light hanging as if by an invisible thread. At first I thought it was a beacon projected from a helicopter. But moments later a similar object passed in front of us.

“I brought it to the attention of my trainer, who was standing nearby” the fighter went on. “We watched them come from behind the skyline and move slowly across the sky for at least 15 minutes. The best I can describe the sighting is to say they were just round and big.”

A number of reporters traveling with the champ jumped on the story and it was picked up by the wire services. The resulting coverage led Beckley to set up his own follow-up interview to learn more about the anomalous event. The mainstream media, unfortunately, treated Ali’s experience as a joke and the champ wanted to make sure that Beckley understood that he was quite serious about what he had seen. He told Beckley he had had previous sightings, a total of 16 so far. He also invited Beckley to visit him at his hotel so that Ali could tell him some more of his sightings stories.

In the champ’s hotel room, where he had several of his paintings on display, Ali told Beckley and the small assembled throng of reporters and training camp assistants that UFOs have been “watching me for some time now. Many times, in the early morning hours, if you look up in the sky you can see them playing tag between the stars, really high up. I’ve had a good number of sightings myself. The closest one happened when a cigar-shaped

ship hovered over a car I was a passenger in one night driving north on the New Jersey Turnpike. What a sight that

OceanofPDF.com

Above: World Champ Muhammad Ali looking at UFO photos with Tim Beckley, Paul Karazik and Jim Moseley lurking in the background.

Below: Ali did this drawing of what he said was a UFO "Scout Ship," complete with a porthole and a three-ball landing gear.

OceanofPDF.com

was. We could see the shadow made by the UFO as it passed over the pavement of the road in the light of the full moon."

Ali's voice shifted to a more confidential tone, and he said, "I don't like to talk about this much, but we all seem to be open-minded here. One day, walking through the Florida Everglades, I saw this ship land, and, as I watched, a door slid open and a ramp projected itself onto the ground. Out stepped a human-looking figure more than seven feet tall who proceeded to walk down the ramp and stand in front of me. 'Muhammad,' he said, 'you will beat Sonny Liston in..."

The room filled with laughter at another of Ali's famous put-ons.

As Ali excused himself to take a shower, he pressed a slip of paper with his unlisted phone number into Beckley's hand. When the intrepid reporter called three weeks later, the champ asked in jest, "You sure Joe Frazier didn't tell you to call?"

The champ asked Beckley to bring along any photos, films, slides – anything he had on flying saucers – and come to his home in New Jersey to discuss the material. Beckley vividly recalls the house, set back 500 feet from the road with a Rolls Royce parked in the driveway.

After being warmly greeted by Ali, Beckley and the friends he had brought with him showed the champ some motion picture film taken in West Virginia of possible flying saucers. At Ali's request, they ran the film three times while the champ pointed out the similarities between the objects on the film and what he had seen personally. Ali then asked if he could have copies of the film made so that he could show them when he lectured at colleges around the country.

"UFOs tie in with what my teacher, Elijah Muhammad, says," Ali explained. He then read aloud from his teacher's book, "*Message to the Black Man in America*," in which the elder Muslim compared the modern flying saucers phenomenon to Ezekiel's vision of a wheel in the sky.

Sometime later, Beckley visited Ali at his training camp in the Pocono Mountains of Pennsylvania at Deer Lake. This time Beckley's entourage included the super psychic Uri Geller, who demonstrated his preternatural gifts by causing the stone inside the ring of Ali's ex-wife Belinda to simply disappear. Geller also made a deep impression – merely by lightly touching it with his finger – in the large, metal religious medallion worn by one of the sparring partners at the camp.

After the “magical interlude” was over, Ali told Beckley about a sighting that had taken place over two nights the previous summer. As the champ trained to fight George Foreman, he observed a cigar-shaped ship that reaffirmed the beliefs taught by Elijah Muhammad about the wheels seen by Ezekiel that would one day come to judge the Earth. On the second night of the sighting, the craft was also seen by Ali’s business manager, Gene Kilroy, who acknowledged that he no longer felt the champ’s vivid imagination had been the true source of the stories the champ had told.

During their next and final meeting, Ali told Beckley that he had not regretted speaking openly about his experiences, adding that, “I hope others will listen in the future as I’m convinced UFOs are of tremendous importance to the whole world.”

SAMMY DAVIS JR. REMAINED UNAFRAID

There was a secret side, Beckley writes, to the late Sammy Davis, Jr., who held a little-known belief in UFOs based on his personal sightings experiences.

“I was never afraid of aliens or whatever it is that pilots these UFOs,” Sammy declared in a phone conversation with Beckley conducted from Sammy’s Las Vegas hotel room. “There were a lot of sightings around 1952-53, and I wasn’t to be left out.”

Sammy said he was with a group of people when they spotted discs literally “floating overhead.” He was amazed at how they could accelerate from a dead stop to fantastic speeds. “First they would stand still,” Sammy recalled, “and then they would take off and stop again before finally shooting away in a flash.”

Sammy recounted another sighting that had taken place as he drove to the Boston-area hotel he was staying at along with members of his band. The craft was “immense and glowed brilliantly from the lights that surrounded it. Actually, the object was so bright that I had a hard time keeping my eyes on it.”

Sammy and his friends watched in awe as the object hovered quite close.

“Some of the guys with me were afraid that the object was going to come after us,” he said. “They felt it might attack us, but I didn’t have any such fear, as I felt quite strongly that if they wanted to harm the human race, they could have done so a long time ago.”

Beckley writes that Sammy never told him just what Sammy's good friend, the "Chairman of the Board," Frank Sinatra, thought of Sammy's interest in the strange goings-on in our skies.

STUART WHITMAN GETS UFO SUPPORT DURING "THE GREAT BLACKOUT"

The actor Stuart Whitman, known for his gutsy performances in movies like "The Sound and the Fury" and "The Comancheros" (in which he costarred with John Wayne), spoke to Beckley by phone from his home in Hollywood. Stuart told Beckley about an "incredible incident" that had happened in November 1965 on the night of the "Great Blackout" that left 15 million homes and businesses without electricity.

Beckley feels Stuart's story is an important example of the aliens attempting to reach out to well-known celebrities.

"I was sleeping in my room on the twelfth floor of a New York Hotel," Stuart said, "when I heard a loud buzzing sound akin to the noise made by a police siren. Then I heard my name being called. 'WHITMAN, WHITMAN!' It was as though the voice was being projected over a loudspeaker not far from where I was resting."

Stuart felt drawn to a window by some unseen force, and he saw two luminescent, egg-shaped objects which were clouded in a haze that made it impossible to discern any specific details. One was bright orange and the other blue. The voices continued, saying that he had been selected for contact because he had no malice or hatred in his heart. The aliens then delivered the standard contactee message about nuclear proliferation and the chaos and evil infecting the world.

Stuart said he thinks the aliens orchestrated the blackout to provide only a small demonstration of what they were capable of, powers they might be forced to use to prevent our self-annihilation through warfare and our negative impact on other inhabited planets. A second blackout, in December 1965, which affected four military bases in New Mexico and Texas and plunged at least a million people into darkness, served as further confirmation of this idea for Stuart.

"I was not frightened, but strangely elated," Stuart told Beckley. "I had no fear, as I somehow knew they would do me no harm."

DRUMMER BUDDY RICH: UFO "SUPER BUFF"

Jazz drummer Buddy Rich was what Beckley calls a true “UFO enthusiast,” similar to comedian Jackie Gleason in his fanatical devotion to the subject. Buddy had several sightings and was even a member of the Center for UFO Studies as well as being a friend of Dr. J. Allen Hynek, the group’s director.

Beckley spoke to Buddy between sets in the dressing room of Buddy’s Place, his New York supper club, about his initial sighting experience.

“It was back in the summer of 1954,” Buddy said. “At the time, I was appearing with my band in Atlanta, Georgia. My brother was right beside me in the front seat of our sports car. We were driving along, on the way to do a show, when I happened to glance through the windshield of the auto and saw two brightly illuminated objects coming out from behind the dark side of the moon.”

The brothers stopped the car in the parking lot of the club to get a better look. The objects were now doing figure-eights in front of their astounded eyes. The UFOs seemed to be playing tag with each other and were making incredible turns at impossibly high speeds, the G-forces of which would crushed whoever was onboard. Within minutes, 200 patrons of the club who had heard about the aerial ballet came out to see for themselves. After a few more minutes, the objects shot straight up and disappeared into the starry sky.

Buddy dutifully phoned an Air Force base about 20 miles from the club and was told by a base official that they had received over 500 calls reporting the incident but their radar indicated nothing was flying in the area at the time. Buddy says he has since learned that this is the standard military “cop-out.”

Buddy had another sighting in 1966 during which he and his wife were nearly driven off the road by a gigantic saucer-shaped craft. Unable to shake the incident from his mind, he began collecting books, news clippings and photos of these elusive discs, eventually amassing a sizeable file of information.

As part of his crusading efforts, Buddy tried to convince other celebrities that flying saucers are real, including the late “Tonight Show” host, Johnny Carson. Carson continually rebuffed Buddy’s entreaties to take the subject seriously, that is, until the time Carson saw one himself while staying at the Sahara Hotel in Las Vegas. Carson, still stammering from

nervousness and shock, called Buddy to tell him the story. In spite of having his own close encounter, however, Carson was never amenable to talking about UFOs on the air.

MEL TORME FATHERS A UFO SCREENWRITER

The expression “Like father, like son” is appropriate to Mel Torme’s UFO sighting.

Mel told Beckley that late one night in 1953, while the singer was out walking his dog, a UFO put on a heavenly show for him. It was around 2:00 A.M. and Mel was standing near his apartment building in midtown Manhattan.

“I happened to see this red light in the sky over the East River,” Mel said, “and it appeared to be moving around quite differently than an airplane would. It moved horizontally, faster than my eyes could follow it, before stopping dead in its path as though it had hit a barrier. Then it did lazy loops, almost like a figure-eight. It made a few more circles and then noiselessly it went zap again to another part of the sky.”

For a brief while, the UFO just hovered there.

“Against the pitch blackness of the sky,” Mel continued, “the object resembled the typical description of a ‘flying saucer.’ Eventually, after three or four minutes, it zipped off faster than my eyes could follow.”

Meanwhile, Mel’s dog remained rooted still to the ground, shaking and seemingly transfixed by the UFO. Mel says he still recalls the sighting vividly and the aerial maneuvers he saw the craft make have convinced him that the pilots must have been “superhuman beings.”

Over the years, Mel must have planted the seeds of belief in his son, Tracy Torme, who would eventually write the screenplay and do production work on the CBS miniseries “Intruders,” based on Budd Hopkins’ book of the same name about alien abduction. Tracy also ventured into feature films by writing the screenplay for “*Fire In The Sky*,” based on the Travis Walton abduction story.

COMEDIAN ROBERT KLEIN IS SERIOUS ABOUT FLYING SAUCERS

Comic Robert Klein makes his living by being funny, but, during the course of a conversation with Beckley, he revealed that he is very serious when it comes to talking about his sighting of a UFO.

It was during the summer of 1957, when Klein was fifteen years old and attending a youth camp in Kent, Connecticut. He and 25 or so fellow campers were playing baseball.

"Before I knew what was happening," he told Beckley, "a group of my buddies were craning their heads skyward and pointing excitedly at something. Following the direction of their stare, I immediately saw what had captured their attention. There, in plain view, were these six cigar-shaped objects moving by at an extremely high altitude. They were in formation, one right behind the other, traveling in and out between the cloud layers. Strange as it may seem, they made absolutely no noise. I mean, not a sound. They were just coasting along as if they hadn't a care in the world."

None of the youths could make out any detail because the ships were too high in sky.

"But because of their great brilliance," Klein said, "caused by the reflection of the sun, we could definitely ascertain their shape as being elongated. They went out of viewing range after several minutes. How something this size could travel at such great speeds and not make any noise is beyond my understanding. They defied all the laws of physics."

Klein hastens to add that he is not an expert on UFOs and that he had never seen anything like the ships before or since. Like Buddy Rich, the boys felt compelled to call a nearby navy base and report the sighting. The base took the call seriously and even admitted that other reports had been received at about the same time. The base never called back to offer the campers an explanation, which Klein said he has since been told is really "par for the course."

"I strongly believe," Klein told Beckley, "there is a rational explanation for the majority of UFO sightings, but there is also quite a bit about which we know nothing and a lot that remains unexplained. I must, in all honesty, put my own UFO sighting into this category."

IS ROCKER SAMMY HAGAR A LIFELONG ABDUCTEE?

In 2011, classic rocker Sammy Hagar added his name to the list of celebrities who have spoken publicly about UFO and alien abduction encounters. Hagar made his remarks about alien abduction in an interview posted on MTV's Hive website and the story was quickly picked up by other news outlets. The interviewer asks Hagar at one point about the

singer's consulting with psychics, studying numerology and having "crazy dreams" about UFOs.

"You know how big the universe is?" Hagar replied. "It's freaking huge! If we're really the only ones out there, that's scarier to me than thinking there are aliens. My opinions about the UFO stuff, I could write a whole book just devoted to that. I love it, man. I'm into it deep."

Hagar then answers the interviewer's point blank question as to whether he had ever been abducted by aliens by saying, "I think I have." The rock star referred to a story in his autobiographical book "*Red: My Uncensored Life in Rock*" where he talked about being contacted by aliens in the foothills above Fontana, California. "It was real. Aliens were plugged into me. It was a download situation. This was long before computers or any kind of wireless. Looking back now, it was like they downloaded something into me. Or they uploaded something from my brain. 'See what this guy knows.'"

Hagar also related an experience he had at age four. He saw what he thought at the time was a "car with no wheels."

"We lived out in the country," he said, "and I saw this thing floating across a field, creating this big dust storm. I threw rocks at it. And I don't know what happened after that."

The interviewer asked if Hagar had blacked out at that point.

"I guess," Hagar answered. "I just have no memory of it. And that wasn't a dream. It was during daylight."

Hagar said that he had been reluctant to talk about his alien encounters largely because he had no language with which to express what had happened to him.

"I couldn't talk about it because I couldn't explain it," he said. "But now I'm pretty sure it was a wireless situation. Either a download or an upload. They were tapped into my brain and the knowledge was transferred back and forth. I could see them and everything while it was happening. There was a visual involved."

ACE FREHLEY: KISSED BY A UFO

In a section of the book on KISS guitarist Ace Frehley, Beckley reveals how he came by the affectionate moniker "Mr. UFO."

It is not because of all the UFO literature Beckley has generated writing and publishing about the subject for more than 50 years. Nor is it

due to all the radio and television appearances Beckley has logged trying to popularize a subject that still goes begging with the mainstream media.

The honor actually goes to Ace, one of the four original members of the blockbuster heavy metal band that was recently and controversially inducted into the Rock and Roll Hall of Fame. Considering the large throng of reporters around KISS, all of whom were trying to get the next scoop on the most theatrical rock group of its time, it's a wonder anyone among the press was recognized at all.

"Ace used to refer to me as 'Mr. UFO,'" Beckley writes, "because I had once printed a short item about his sighting in a UFO magazine."

Ace had admitted to Beckley, "It was very strange. We were flying from Los Angeles to New York. This happened sometime before the end of July 1974, following the recording of our second album. The flight had been delayed six hours, and, by the time we boarded, it was well after midnight. I took a seat in the rear section of the 747, isolating myself from the rest of the group and the few passengers who were traveling this late at night."

Ace said an "eerie feeling" overwhelmed him as he tried to stretch out and get some sleep in the darkened airplane. He noticed a bright ball of light out the window to his right. He blinked his eyes to make certain it wasn't some kind of illusion.

"But sure enough this 'thing' was still there," he said. "I couldn't make out any great detail. It looked like an enormous baseball and its actions were completely erratic, moving from side to side. The UFO remained in view for a brief period and then darted off, traveling quite rapidly. I know it wasn't a satellite or another plane. We were pretty high up when it appeared, leaving me to conclude it was a UFO."

When Beckley asked Ace how he felt about his sighting, Ace replied that he was sort of elated by it.

"I'd always wanted to see a flying saucer," Ace said.

GLENN FORD: THE COWBOY AND THE ALIENS

Actor Glenn Ford is best known for his tough guy cowboy roles, such as the outlaw in "3:10 To Yuma" in 1957, as well as for his leading man stint opposite Rita Hayworth in the classic "Gilda," from 1946.

Glenn knew UFOs are nothing to scoff at, and he made himself clear on that to Beckley.

“Millions of Americans have sighted them,” Glenn said, “and it’s a well-established fact that some twenty percent of such observations remain unexplainable.”

Glenn had his own sighting while in Great Britain.

“I was trying to relax, taking it easy,” he recounted, “and so I decided to spend a few hours alone on a beach near Oxford, England. All around me, as far as I could see, was nothing but a beautiful blue expanse of sky and water.

“Suddenly, my attention was attracted to an object skipping across the heavens,” Glenn continued. “Looking closer, I saw what was definitely a disc-shaped object. What they call a UFO or flying saucer. I watched it for a good half hour as it darted back and forth right in front of my eyes. There is no way anyone can convince me what I saw wasn’t some kind of intelligently-controlled craft. This ‘thing’ made sharp right angle turns that our fastest and most advanced military jets could not accomplish at the time.”

Glenn also said he saw no reason why our planet could not be receiving visitors from outer space.

“Scientific evidence now exists,” he declared, “which proves that thousands of inhabited worlds can thrive throughout the cosmos. I’m positive that there are other worlds nearby that contain lifeforms of one type or another.”

Taken aback by what he saw on the beach that day in England, Glenn said he reported his sighting to some friends in the military out of a sense of duty.

“Unfortunately, they would not take me seriously,” he said. “In fact, they acted as if I were a bit crazy.”

Glenn believes the UFOs are probably friendly and piloted by creatures coming to Earth “simply out of curiosity.”

TOUGH GUY CHARLES BRONSON’S “INTRUDER”

Perhaps to test his “tough guy” cred, a UFO intruded onto the grounds of the plush Bel Air estate owned by “Death Wish” star Charles Bronson. Charles was away on location at the time, and the object was actually sighted by his charming actress wife, Jill Ireland.

Jill, being a firm believer in metaphysics and the human potential field, was open to talking about the incident with Beckley in a telephone

interview.

"The episode stuck in my mind," she told Beckley. "My youngest girl was only three months old at the time. I remember it was about five in the afternoon when we had the sighting. I was sitting on the veranda, holding the baby in my arms. Our child's nurse, Zizi, was standing around talking to me when my eyes suddenly drifted to a bright blue patch of sky. Something up there – which had been reflecting the rays of the sun – caught my attention."

As is often the case, the harshness of the glare made it difficult to ascertain the exact shape and size of the object, but Jill feels it was "round, with perhaps a dome or tower on top." She would have had an easier time seeing it clearly if it had been an overcast day, she said.

The idea that it was a weather balloon crossed her mind, but she ruled out this explanation when the UFO began to rapidly rise higher and higher and flew against the wind. Looking back, she says it could have been a secret government aircraft or it may have been a genuine space traveler paying her home "a brief visit."

Jill was so impressed by what happened that she told husband Charles about it the moment he arrived home. In that same phone call with Beckley, Charles backed up Jill completely.

"There's got to be something to it," Charles said. "If Jill says there was something strange in the sky, I see no reason not to take her at her word. I remember she talked about it for quite a while afterwards, and, besides, I know she wouldn't make the whole thing up. Why would she?"

ANTHONY HOPKINS IS SURE WE ARE NOT ALONE

Beckley interviewed Anthony Hopkins backstage at the Plymouth Theater on Broadway when the actor was a mere 37 years old and garnering comparisons to Richard Burton for his Shakespeare chops. This was long before Anthony's Oscar-winning turn as Hannibal the Cannibal in "Silence of the Lambs" struck such terror in moviegoers' hearts.

A deeply philosophical person, Anthony freely admitted that he hadn't read much about UFOs, at least not enough to comment on the possible arrival of spaceships and aliens, but he is smart enough to realize that the universe must be teeming with life in all manners, shapes and forms.

"It's really a mathematical certainty that we are not alone," he opined to Beckley. "It would be a fundamentally lonely joke to think we're the only ones in the universe. The vastness of the universe alone tells us something. We can safely and mathematically assume that there must be millions and millions of forms of civilizations – civilized life – and that some of these may be highly advanced. I think it's a high probability – not just a possibility. Otherwise, what the hell is it all about, unless the whole thing is an illusion?"

After quoting philosopher Bertrand Russell to the effect that even the stars in outer space exist primarily in our minds and that material reality is a hard thing to pin down, Anthony offered his opinion on Erich von Daniken and the Ancient Astronauts approach to human existence.

"Writers like this fellow who did 'Chariots of the Gods?' are a bit too spectacular in their claims," he said. "But I think it was Einstein who said that it is possible that we have been visited by superhuman beings. Maybe they exist in a different space-time continuum. Otherwise how could they get here from the nearest other star system that is four and a half light years away?"

MORE STARS THAN ARE IN THE HEAVENS

We get the "coming of the aliens" message from TV, movies and popular culture continually now. From Shirley MacLaine to rock superstars like John Lennon and Neil Young, the list goes on. The aliens' message, as delivered by so many celebrities in so many ways, forecasts the inevitable – and inescapable – appearance on the world scene of an otherworldly force who has given us all plenty of fair warning.

Given the fact that, even today, the mainstream perception of the UFO phenomenon is so completely laced with the kind of pervasive ridicule that places the subject squarely within the "lunatic fringe," it is much to Tim Beckley's credit that so many stars were willing to speak so frankly to him about their experiences. Show business is a very "image conscious" line of work and it's a bit of a risk for a popular celebrity to talk about UFOs even casually and in private.

But in terms of sheer entertainment value, you can't do any better than "*Shirley MacLaine Meets The Pleiadians Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich and Famous*." This article has covered only a brief sampling of what the book has to offer,

focusing mainly on rock musicians. But watch this space for more articles from both Timothy Green Beckley and myself on this fascinating look at celebrity UFO contact. UFOs can be said to be a great “equalizer” that leaves even the most jaded pop culture icon in a state of reverence and awe. There’s nothing like alien contact to remind us that we’re all mere mortals.

OceanofPDF.com

Did President Richard Nixon actually show Jackie Gleason the bodies of extraterrestrial creatures stored in a secret facility in Florida?

OceanofPDF.com

The Night Jackie Gleason Saw The Corpses of Little Men From "Mars"

By Timothy Green Beckley and Sean Casteel

Taken out of the realm of urban myth, this twice told tale can finally be confirmed!

Yes, indeed, it's time to set the record straight, thanks to a little help from an expatriate friend of mine now residing with his family in the UK.

For years, rumors had swirled about in UFOlogical circles that the late comedian Jackie Gleason was among a handful who had witnessed something so rare and so bizarre that their experience defies rationality to the point where utter disbelief sets in and the story has got to be denied in order to keep one's sanity.

My book, "*Shirley MacLaine Meets The Pleiadians Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich and Famous,"* had once again started to stir up a hornet's nest of controversy when I realized I would have to take it upon myself to settle the issue now and forever.

I was slated to appear June 16, 2015, as a guest on Coast to Coast AM with host George Noory.

The main topic for the evening was scheduled to be Celebrities and UFOs. There was, in particular, one celebrity-related UFO incident that I wanted to get into, but in order to do so I had to call upon my old friend and homey in UFOland, Larry Warren. I had previously discussed this episode in some detail with mutual friend Peter Robbins on my podcast, "Unraveling The Secrets" – www.youtube.com/my_videos?o=U

But we need to go back a few years to a more "innocent" time in UFOlogy when things were a bit less confusing and more cut and dried than they are today in a field that some would consider to be a deeply ingrained part of an ongoing cosmic media circus.

Way back in the mid-1960s, I got a letter in the mail from Jackie Gleason Productions, Hollywood, Florida, ordering a copy of a mimeographed book, "*UFOs Around The World*," I had put together. This, to me, was confirmation of what I had heard for a long time . . . that "the Great One" was personally involved in researching UFOs. Supposedly – and I've since found out that this is true – Gleason had one of the largest UFO and metaphysical libraries in private hands. The collection of thousands of volumes was known to stretch from floor to ceiling and included numerous rare titles.

In the 1950s, when Gleason was still doing his network TV show in New York, he would frequently drop into the studios of Long John Nebel WOR Radio

at 1440 Broadway to sit around an open microphone all night and exchange words with “experts” in the UFO field. A personal friend of Long John Nebel, the talk show radio pioneer, Gleason would often use harsh language to “put to rest” those incredible fanciful details of trips aboard UFOs to other planets that he personally did not “buy.” And while he was not a believer in the stories told by such contactees as George Adamski and others who claimed they had been to Mars and Venus, he didn’t dispute the fact that something strange was indeed flying around over our heads.

The reason for his belief was simple: Gleason had sighted UFOs on at least two occasions that he was willing to admit to in public. Both sightings took place near Miami and convinced the big man that “these were definitely not objects made on our planet. They weren’t secret weapons but were solid craft.” Gleason added that “on both occasions, the UFOs reflected the rays of the sun and were low enough for me to determine that they could not be explained by ordinary means.”

“Okay! So he had two sightings,” you might say, “but what could be the big deal about that?” Well, here’s where the tale gets a bit wilder.

A story circulated by Gleason’s ex-wife, Beverly, has Jackie actually viewing the bodies of several aliens who died when their craft crashed in the Southwest. The story was carried originally in “*The National Enquirer*,” and though Beverly Gleason later confirmed it to members of the press who were able to track her down, independent confirmation of Gleason’s supposed experience – for the longest time – could not be obtained.

Now, with the striking revelations of a young man who knew Gleason personally, it can safely be said that such an event did take place.

Most of those reading this will instantly recognize the name Larry Warren. Warren was an Airman First Class stationed at Bentwaters Air Force Base in England (a NATO installation staffed mainly by U.S. servicemen) when an incredible series of events took place over Christmas week of 1980.

A UFO was picked up on radar and subsequently came down just outside the perimeter of the base in a dense forest. On the first of several nights of confrontation with the Unknown, three security police ventured into the area and came across an eerie-looking object hovering just above the ground. One of the MPs was mesmerized by the UFO and was unable to move for nearly an hour. While in this mental state, he received some sort of telepathic message that the craft would return.

For the next few nights, up to 80 U.S. servicemen, British bobbies, as well as civilians from some nearby farms, witnessed an historic event. According to Larry Warren, who stood within feet of this craft from another world, three

occupants came out of the ship and actually communicated with a high ranking member of the U.S. Air Force.

This close encounter at Bentwaters has become the subject of several books (see "*From Out Of The Blue*," Jenny Randles, Inner Light Publications) and has been given wide publicity on CNN, Home Box Office and "Unsolved Mysteries." Warren has, in a sense, become somewhat of a celebrity himself as he remains in the public eye, willing to talk about what he observed. He has even been at odds with other members of the Bentwaters "observation party" who have altered their stories and denied for a time that Larry was even stationed at the base when this all went down – while in truth Warren was the original whistle-blower who ignited a firestorm by revealing what happened over a period of three days almost four decades ago.

But the Bentwaters incident is not the theme of this intriguing story, but only serves as a form of backup validation.

"Jackie Gleason was interested in hearing my story firsthand," Warren reiterated on Coast to Coast AM – almost exactly what he had said for the pages of my book. "In May 1986, I was living in Connecticut and both CNN and HBO had run pieces on the Bentwaters case. Through mutual friends who knew members of his family, I was told that Gleason would like to talk with me privately in his home in Westchester County. So the meeting was set for a Saturday when we would both have some time to relax."

One can almost imagine three million listeners across North America began listening more intently, perhaps turning up the audio a bit as Warren spoke from his home in Great Britain.

After being formally introduced, the two men ventured into Gleason's recreation room, complete with pool table and full-size bar.

"There were hundreds of UFO books all over the place," Warren remembered, "but Jackie was quick to tell me that this was only a tiny portion of his entire collection, which was housed in his home in Florida."

It wasn't until after Warren had downed a few beers and Gleason had had a number of drinks – "his favorite Rob Roys" – that the conversation really got down to brass tacks.

"At some point, Gleason turned to me and said, 'I want to tell you something very amazing that will probably come out some day anyway. We've got 'em!' 'Got what?' I wanted to know. 'Aliens!' Gleason sputtered, catching his breath."

Nixon and Gleason were golf buddies.

According to Warren, Jackie proceeded to tell him the intriguing set of circumstances that led him to the stunning conclusion that extraterrestrials have arrived on our cosmic shores.

"It was back when Nixon was in office that something truly amazing happened to me," Gleason explained. "We were close golfing buddies and had been out on the golf course all day when, somewhere around the 15th hole, the subject of UFOs came up. Not many people know this, but the President shares my interest in this matter and has a large collection of books in his home on UFOs just like I do. For some reason, however, he never really took me into his confidence about what he personally knew to be true . . . one of the reasons being that he was usually surrounded by so many aides and advisers."

Later that night, matters changed radically when Richard Nixon showed up at Gleason's house around midnight. "He was all alone for a change. There were no secret service agents with him or anyone else. I said, 'Mr. President, what are you doing here?' and he said he wanted to take me someplace and show me something."

Gleason got into the President's private car and they sped off into the darkness, their destination being Homestead Air Force Base. "I remember we got to the gate and this young MP came up to the car to look to see inside and his jaw

seemed to drop a foot when he saw who was behind the wheel. He just sort of pointed and we headed off."

Warren says that later Gleason found out that the secret service was going absolutely crazy trying to find out where Nixon was. "We drove to the very far end of the base in a segregated area," Gleason went on, "finally stopping near a well-guarded building. The security police saw us coming and just sort of moved back as we passed them and entered the structure.

"There were a number of labs we passed through first before we entered a section where Nixon pointed out what he said was the wreckage from a flying saucer, enclosed in several large cases." Gleason admitted that his initial reaction was that this was all a joke brought on by their earlier conversation on the golf course.

But it wasn't! As Gleason soon learned. "Next, we went into an inner chamber and there were six or eight of what looked like glass-topped Coke freezers. Inside them were the mangled remains of what I took to be children. Then, upon closer examination, I saw that some of the other figures looked quite old. Most of them were terribly mangled as if they had been in an accident."

According to Larry Warren's testimony regarding his lengthy conversation with Gleason, the comic said, "All in all, it was a very pathetic sight. At one point, the President had tears in his eyes, and finally I realized that this was not his way of trying to be humorous."

Warren tried to pin down Gleason for additional information as to how the military had managed to obtain the wreckage and alien corpses. He wanted to know if they might possibly be from the crash of a disc near Roswell, New Mexico, which had been spoken of so often in the literature. "But Jackie could only shake his head and say he didn't know for sure, since President Nixon didn't really fill him in on too many of the details surrounding this very weird display. Gleason did give me a bit more information on the beings themselves.

"He said they were very small, no more than three feet tall. Had grayish-colored skin and slanted eyes that were very deeply set. I forget whether he said they had three or four fingers on each hand, but they definitely were not human . . . of this he was most certain!"

For three weeks following his trip with Nixon to Homestead Air Force Base, the world famous entertainer couldn't sleep and couldn't eat. "Jackie told me that he was very traumatized by all of this. He just couldn't understand why our government wouldn't tell the public all they knew about UFOs and space visitors. He said he even drank more heavily than usual until he could regain some of his composure and come back down to everyday reality."

Larry Warren is pretty sure that Gleason wasn't lying to him.

“You could tell that he was very sincere; he took the whole affair very seriously, and I could tell that he wanted to get the matter off his chest, and this was why he was telling me all of this.”

And, as far as Larry Warren was concerned, the Great One’s personal testimony only added extra credibility to his own firsthand experience with aliens while he was in the service.

“Jackie felt just like I do that the government needs to ‘come clean’ and tell us all it knows about space visitors. It’s time they stopped lying to the public and release all the evidence they have. When they do, then we’ll all be able to see the same things the late Jackie Gleason did!”

Hopefully this day may arrive soon.

Jackie Gleason had UFO-shaped cottage on his property that he referred to as the “Space Ship.”

At the end of the Coast to Coast AM interview with Larry, and before I was to go back on for another hour of discussion and phone calls, Warren was invited to come back onto the show by George Noory, to which Larry Warren quipped, “Well, it’s only taken 35 years to be invited on,” referring to the fact that

everyone else involved in the Bentwaters incident had been in front of the Coast microphones numerous times. Noory, the listeners and myself all saw the humor in this and got a chuckle out of Larry's snippet of sarcasm. But we did bring clarification to a very serious topic – that Jackie Gleason did see some sort of strange beings not of this dimension or plane of reality.

OceanofPDF.com

Who Is The Mysterious "Branton"?

By Sean Casteel

It is not known at what point Bruce Alan Walton took the name of "Branton," but we do know that he did it out of fear for his life.

Branton had learned certain details about an alien/human conspiracy that predated all our conventional views of human history, the kind of details the conspirators would stop at nothing to keep secret. For those secret societies, murder was and is always an option.

In spite of how he uneasily came to feel like an easy target for the dark forces at play, Branton managed to place his version of reality on the Internet, starting in the mid-1990s. His postings came to be called the "Branton Files," and have been publicly denounced as "high fantasy" filled with complex and convoluted conspiracy theories.

Never one to shrink back from danger himself, Timothy Green Beckley, the CEO of Global Communications and Inner Light Publications, has published some of Branton's books, to include "*The Dulce Wars: Underground Alien Bases and the Battle for Planet Earth*" and "*The Mojave Desert's Mysterious Secrets*," both of which deal in great detail with Branton's research and the life events he endured while both studying and trying to conceal himself from the strange hidden forces that seek to control and enslave "our" world. Beckley also published Branton's "*The Omega Files: Secret Nazi UFO Bases Revealed*," which describes how German engineers actually flew flying saucers shortly before the end of World War II and currently continue their depraved efforts in underground bases around the world.

One can only hope that Beckley will be spared any reprisals by the secret group for helping Branton to expose these nefarious machinations. Beckley could easily be forced into a position where he has to look over his shoulder as he walks the streets on his way to a restaurant for dinner.

The only known photo of Bruce Walton, aka Branton.

An obvious consequence of Branton's hiding himself from the fiendish denizens of hell and misery is that he is also largely hidden from us, a sympathetic group of believers in potential conspiracies. What little is known about Branton is dealt with in the early section of "*The Mojave Desert's Mysterious Secrets*." It is taken from a website he operated at one point in the 1990s.

According to the website, Branton was born in 1960 to a large family who lived near the western base of the Rocky Mountains. As he grew up, he began to distrust organized religion, which he felt had long ago been infected by a kind of Masonic "virus" that could be traced back to Lucifer, the fallen angel who became Satan.

Branton briefly recounts a sad history of being drawn into various secret, neo-Masonic, so-called "New Age" cults that manipulated their members with mind control tactics and even subjected younger adherents to perverse rituals of molestation at the cults' deeper levels. He freely admits that being infected with this psycho-spiritual poison caused him many mental and emotional problems when he reached adulthood, as is the case with all victims of molestation.

Meanwhile, seeking escape through "legalistic" forms of Christianity only drove Branton deeper into the clutches of wickedness. He feels he was somehow "used" by the Evil One and made to do harm to others around him. But before his defection from the parasitical kingdom of darkness, he was able to learn about many of its deeper secrets and some details of its inner-workings. He came to feel it was his duty – regardless of personal risk – to expose this darkness to the light of truth and thus help others to escape the traps that almost ruined his life.

He thought of his enemies as vampires feeding on him parasitically as he tried to overcome the effects of being abducted by aliens as a child and having the usual attendant implants inserted into his body. Over time, he came to know the ultimate culprit was a race of reptilian aliens who came from beyond and within our world and who had collected a substantial number of willing followers that worked through many different secret societies, including the aforementioned Masons.

It was Branton's faith in Jesus Christ, he said, that led him on the path of escape from Satan and his minions. He felt he had discovered a more pure and truthful understanding of Jesus that was different from what organized religion teaches. He took assurance from his faith that the sins he

committed while under the thrall of the devil could ultimately be forgiven and that he would be allowed to warn the world at large, or at least a small piece of it, of the dangers he had discovered while in the grip of wicked misery that had nearly killed him.

Beckley, Branton's publisher, adds a section in the opening pages of "*The Mojave Desert's Mysterious Secrets*" in which he lays out what little else is known about Branton.

"Something was obviously going on in his head," Beckley writes, "that caused this transition [and led Bruce Walton to change his name to Branton]. It all culminated in the now-transformed Branton realizing he had been a 'sleeper' for the CIA. According to stories that have come to us in dribs and drabs, Branton stumbled on some information that he was not supposed to know. He was, supposedly, given an alternative personality which was programmed to serve his CIA/Black Projects handlers and the Bavarian/Gray collective. In this alternate or 'double life,' he had access to several underground bases and apparently over the course of time encountered several alien groups as well. It is even said that he had several alien implants placed at various locations in his body, not just one, as in most cases."

While that may sound like a "perfect storm" of conspiracy theory delusion, there were even stranger claims made by Branton. He is the father, he said, of a number of hybrid children conceived when he mated with female reptilian shape-shifting aliens. He believed his hybrid children had decided to join him in resisting the Luciferian New World Order.

"Chances are," Beckley writes, "you are a 'fan' of Branton or you would not have purchased this book. Branton is not for everyone! His material has limited appeal, but for those who can take all this in and digest what he has to say, Branton is considered somewhat of a 'savior,' particularly to those who contend that there is a global plot to 'take us all over.'

"I want to make it perfectly clear," Beckley continues, "that I have not heard from Branton in years, and I do not know anyone else who has either. When last spoken to, Branton had been in a roadside accident. He was riding his bike not far from his apartment when someone collided with him and took off down the highway. Those prone to conspiracy theories claim that the windows of the vehicle were tinted black, and the automobile was driven by representatives of the New World Order in the form of the dreaded

MIB, or Men-In-Black. Shortly after, he was in trouble with the ‘authorities’ and ended up in the clink; nothing to report on him since, either as Branton or as Bruce A. Walton.”

Beckley then acknowledges that the Branton Files are posted in various shapes and forms all over the Internet and had required much cleaning up in terms of spelling and punctuation before Beckley could publish some of Branton’s writing in book form.

Another item that can be found on the Internet is a letter Branton allegedly wrote to UK conspiracy theorist David Icke, who espouses the belief that Queen Elizabeth and many other high-profile authority figures are in fact reptilian aliens disguising themselves as humans.

“As you are probably aware,” Branton writes, “as a whole these reptilian hybrids often lead a double life involving dual personalities: one which leads a ‘normal’ life in the outer world and one that is deeply involved with the underground alien society on a nocturnal basis. This is especially true with ‘cocooned/hosted’ individuals and ‘hybrids/abductees.’ I believe that I am one such hybrid.”

Branton goes on to say that his genealogical line intersects with that of the British Royal Family and that the Mormon Church, or Latter Day Saints, serves as a cover for many of the old reptilian bloodlines. He conjectures that this may be why the Mormons prefer large families, in order to breed out the normal human genetic lines and replace them with reptilian/hybrid genes. There are many cases of Mormon hybrid/abductees who suffer from Multiple Personality Disorder and they are under tremendous pressure from the church, especially in Utah, not to discuss their abduction experiences.

“Underneath most major cities,” Branton continues in his letter to Icke, “particularly in the USA, there exist subterranean counterpart ‘cities’ controlled by the Masonic/Hybrid/Alien ‘elite.’ Often surface/subsurface terminals exist beneath Masonic Lodges, police stations, airports and federal buildings. Some of the major population centers were deliberately established by the Masonic/Hybrid elite of the Old and New Worlds to afford easy access to already existing underground installations, some of which are thousands of years old.

“These sub-cities also offer close access to organized crime syndicates that operate on the surface. They have developed a science of economics through which they literally nickel-and-dime us into slavery via

multileveled taxation, inflation, sublimation, manipulation, regulation, fines, fees, licenses, and the entire debt-credit scam which is run by the Federal Reserve and Wall Street.

"The 'dracs' not only feed upon our outward society economically but also emotionally through emotional vampirism, psychically with implants, and even bio-plasmically with blood feasts. They are parasites of the worst sort, vampires and leeches on the back of humanity. They control us from the cradle to the grave via their global economic and electronic control system and will continue to do so until enough of us on the surface join together in an international resistance and literally invade the underground systems and begin to 'kick ass and take names.' I see no other way that we can once again gain our independence. Are we just going to sit around and be good little Nazi drones, or are we going to do something about it?"

Branton then commends Icke for his having joined the fight against the evil forces and says he prays for Icke's success and safety in their common struggle.

I wrote a review for "*FATE Magazine*" of Branton's book "*The Dulce Wars*" in which I tried to put his material in an easily-digestible nutshell.

Branton believes there are secret underground cities, many which are thousands of years old.

“The alleged conspiracy,” I wrote, “primarily operates out of secret military installations like Area 51 in Nevada as well as, according to ‘*The Dulce Wars*,’ an underground base situated close to a tiny town in New Mexico called Dulce. The secrecy surrounding the buried, multileveled facility is so closely guarded that the author felt compelled to write under an assumed name, ‘Branton,’ because, as the book’s jacket says, ‘he is deathly afraid.’

“Putting aside the question of whether or not that kind of apprehension is justified, Branton still manages to provide an excellent overview of the many rumors and legends about the Dulce underground facility, presenting testimony from such diverse sources as UFO researcher John Lear (the son of the inventor of the Lear jet), Paul Bennewitz, a scientist who claimed to be in contact with aliens from the Dulce base via a special code on his computer, and Thomas Edwin Costello, who told Branton he was a security officer at the Dulce base and disappeared about a year after their interview was conducted.

“From the various experts and references available, Branton pieces together a collection of horror stories that involve, among other things, a human zoo called ‘Nightmare Alley’ where men, women and children are housed to be used as lab rats for experiments in genetics and the development of mind control techniques. Government scientists purportedly labor alongside an occupying alien force to work out the sundry ways the general population aboveground can be brought under an ultimate totalitarian control, all of which began with a 1947 treaty signed by President Harry Truman – the government obtained alien technological secrets in exchange for permitting the aliens to abduct human subjects for their diabolical research.

“The government realized too late, the story goes, that the aliens never intended to keep their part of the bargain and have instead perpetrated the monstrous misuse of perhaps many thousands of innocent victims, spawning along the way grotesque legends of vats filled with human body parts and animal/human hybrid creatures mindlessly howling in cages in the deeper levels of the Dulce installation.”

It becomes obvious why Branton would come to dedicate his life to resisting this kind of terrifying plot with its perpetrators hiding just below the surface of our planet. His hope was to convince others that the danger was real and enlist their help in fighting the evil forces that may soon

enslave humankind so completely that resistance will then be futile and our fate sealed forever.

Branton's efforts may be heroic in some sense, but are his beliefs even sane?

I concluded my review by saying, "Somewhere in this complex mix of rumor and official secrecy there must be a grain or two of truth, and Branton asks only that you read the book and then draw your own conclusions."

Wherever Branton is now, he is likely still waging some kind of war against his evil enemies, real or imagined, while we continue to debate among ourselves about what conclusions we should draw.

OceanofPDF.com

The Fascinating Universe of the Late Howard Menger

By Timothy Green Beckley – "Mr. UFO"

The following is an excerpt by Timothy Green Beckley from the Global Communications book, "*UFO Repeaters: Seeing Is Believing! The Camera Doesn't Lie!*" The book itself was written by Beckley and Sean Casteel and includes additional material by Scott Corrales and Tim R. Swartz, but the telling of Howard Menger's story below here is solely Beckley's own.

I have to admit that I am sort of predisposed to believing at least part of Howard Menger's tales of meeting beautiful, highly advanced beings from other planets behind his home in what was once the sleepy farming community of High Bridge, New Jersey.

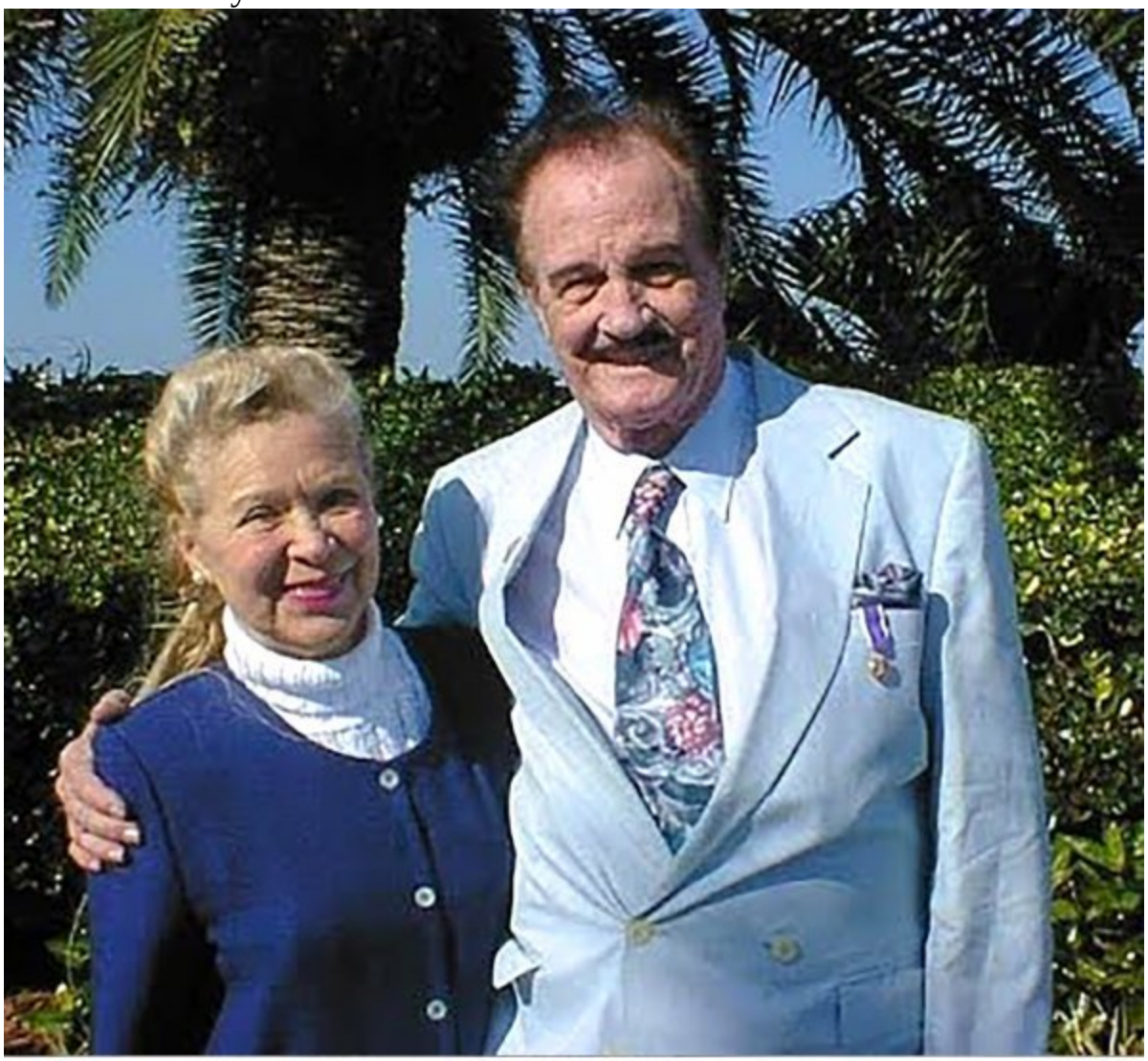
Truth is, I wouldn't be hitting the keys of this computer so persistently if it wasn't for Howard and his admittedly far out and sometimes outlandish stories of contact and communications with tantalizing Venusian gals and broad-shouldered Martian men.

It could all be a fantasy – albeit a beautiful one – but, as a kid listening to the crackling of the AM transistor radio under the covers late at night, it gave me something to believe in, to grab my attention, to propel me forward into a space/time continuum that seemed to promise great things for a planet that was itself just heading into the depth of space and looking to conquer the pathway to the moon and beyond.

I first heard Howard Menger on the Long John Nebel midnight-till-dawn "Party Line" show broadcast over the airwaves of WOR, a clear channel in those days that could be heard in over 20 states. It was in the mid-1960s, and I hadn't even reached my teens, but I was hooked on flying saucers and tales of angelic-like aliens walking and living among us. In front of a panel that was very often harshly skeptical, the mild mannered Howard Menger – who looked like a soap opera star, his face perfectly chiseled – would spin yarns that would make the most susceptible listener scratch their head in puzzlement and awe. . . and maybe a bit of disbelief.

Though the majority of his contacts with "space people" took place far from the lamppost lights of the city, Howard was by no means a country boy. Howard's folks came from Brooklyn, where he was born on February 17, 1922, and it was only at the age of ten that Howard's mother and father

decided a quieter, rural lifestyle was far more suitable for growing children, thus moving to the spacious, rustic property that was to become their homestead for years to come.



Howard and Connie Menger

OceanofPDF.com

Well, quiet might not be the most appropriate word when you consider that Howard and his brother loved to romp in the pastures and over the hills, just like any young tykes would love to do. The only difference? On several occasions, the youths maintained, they were cornered by weird objects resembling Buck Rodgers-like spacecraft that came out of the tree line, prompting them to run like the dickens. Strange as this was, matters got even weirder when, Howard claimed, a ten-foot diameter disc landed pretty darn close to them. Meanwhile, a larger object hovered overhead, as if to gauge their reaction to what was happening in front of their bewildered eyes. It was an amazing science fiction-like episode that might otherwise have been forgotten except that it was the beginning of a half century of amazing experiences for the little boy named Howard, who would grow up to be among the most famous contactees in America, perhaps second only to George Adamski. Howard was in many ways a bigger puzzle to all those who attempted to unravel the mysteries that seemed to surround him and his controversial claims of contact with extraterrestrials and shadowy figures who always seemed to be just on the fringes of the action, perhaps directing his moves and egging him on to be a bit more fanciful and provocative in his claims so as to gauge public reaction to the idea that aliens are walking the Earth right here among us.

But let us not get ahead of ourselves, as there is much to tell and a great deal to ponder.

THE GIRL ON THE ROCKS

Little by little, Howard, being more "sensitive" than his brother, started to venture out into the pastures and meadow-lands on his own. He noticed that he easily made friends with the smallest of beasts, such as squirrels and rabbits. He enjoyed the sounds and the smells of nature and found himself drawn to a specific spot near a slow-running stream that ebbed and flowed in back of his home. As he tells it, the sun was shining brightly on that day in 1932 – a day that was to change Howard Menger's life forever and shape the belief patterns of many who were to be drawn in the years ahead to his uniquely divergent sense of reality.

"There, sitting on a rock by the brook," Menger poetically reminisced in his memoirs The High Bridge Incident, "was the most exquisite woman my young eyes had ever beheld! The warm sunlight caught the highlights of her long golden hair as it cascaded around her face and shoulders. The curves of her lovely body were delicately contoured . . .

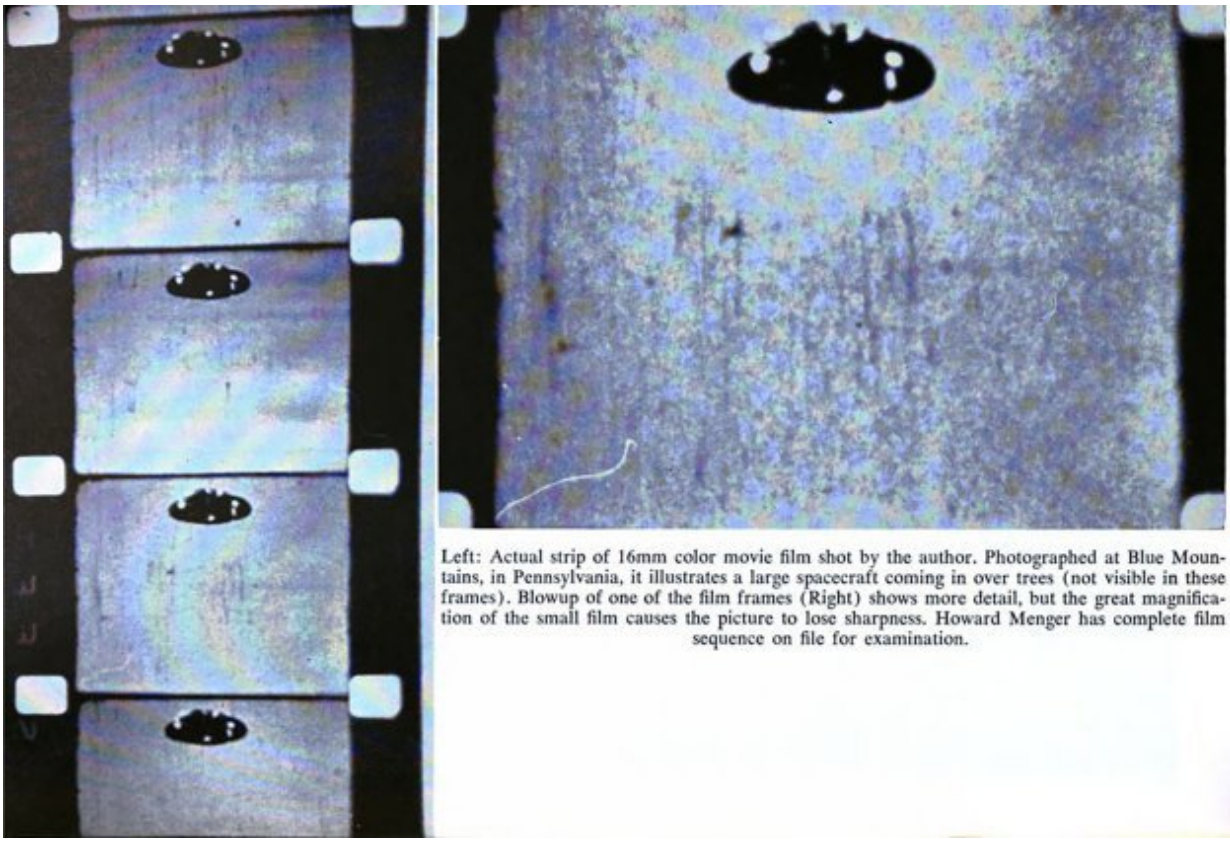
revealed through the translucent material of clothing which reminded me of the habit that skiers wear." To say that the young Menger was more "unworldly wise" than his age would seem to allow is no minor point to bring up when relating his life's most impacting moments.

Though Howard might have had every reason to be at least momentarily blown away by the appearance of this woman, who seemed to have just dropped in from nowhere, he reveals that he was not in the least frightened, "but was overcome by an overwhelming sense of wonderment" which nevertheless made him freeze in his tracks.

Howard continues by explaining that the lady on the rock "turned her head in my direction. Even though very young, the feeling I received was unmistakable. It was a tremendous surge of warmth, love and physical attraction, which emanated from her to me. Suddenly, all my anxiety was gone, and I approached her as one would an old friend or loved one. She seemed to radiate and glow as she sat on the rock, and I wondered if it were due to the unusual quality of the material she wore, which had a shimmering, shiny texture not unlike but far surpassing the sheen of nylon. The clothing had no buttons, fasteners or seams I could discern. She wore no makeup, which would have been unnecessary to the fragile transparency of her camellia-like skin with pinkish undertones. Her eyes, opalescent discs of gold, turned their smiling affection on me with a tranquil luminescence."

"Howard." The woman spoke the little boy's name and he trembled with joy. "I have come a long way," she said and then paused, smiling, "to see you and to talk with you." As long as he lived, Howard said, he could never forget those first words exactly as she spoke them; but "then my thoughts swirled in a maelstrom of emotion and slowly coalescing understanding as she continued to talk. Nobody had ever spoken to me as she did. She talked with me as if I were much older. She said she knew where I had come from and what my purpose would be here on Earth. She and her people had observed me for a long time and in ways I would not quickly understand. When she spoke of her 'people,' I still could not understand they were from another planet; as I listened in awe, my eyes delighted in feasting on the beauty of this lovely creature. Every movement of her body, as she stood up and walked toward me and reached out her hands to me, was a symphony of rhythm, grace and beauty. I seemed to be encompassed by the very glow, almost visible, that emanated from her presence. Somehow the entire area surrounding us appeared to take on a

greater kind of radiance. I have often tried to describe it as like seeing a Technicolor movie in three dimensions and being a part of the action in the film.



Left: Actual strip of 16mm color movie film shot by the author. Photographed at Blue Mountains, in Pennsylvania, it illustrates a large spacecraft coming in over trees (not visible in these frames). Blowup of one of the film frames (Right) shows more detail, but the great magnification of the small film causes the picture to lose sharpness. Howard Menger has complete film sequence on file for examination.

"Again she pronounced my name and reassured me she knew who I was, 'from a long, long time.' And then some words that have taken on even more joy and meaning as I have grown older: 'We are contacting our own.' She told me that even though I did not understand many of the things she told me, later in life I would. Her words would be impressed on my mind – I suppose she said "subconscious" – but it was difficult, as she said again, to make me understand. I remember that she compared the idea to that of a phonograph, which would be played back to me time and again. "It is no fault of yours, Howard, that you cannot understand everything. Do not worry." And she laughed musically. She continued to speak to me as if I were an adult. Time has dimmed many of her exact phrasings, but the 'phonograph' has played back the ideas, each 'replay' taking on more and more meaning. Some of the actual words were beyond me, for they were words that meant nothing to a ten-year-old: 'frequency…vibration . . . evolvement."

Howard maintained that the lady on the rock seemed to know every thought that he had in his head. But, as she spoke, a look of sadness came over her face. Howard says he grew at that point not to envy her as she spoke of grave changes, destruction and torment to move as a dark cloud over the country and the world.

"As you grow older, you will learn of your purpose," the alluring lady in the translucent, tight-fitting garb intoned dramatically. "And you will grow to help other people learn of their purpose as well."

I mean, come on now! How can you go away without being incredibly touched by this account as given by an adolescent who should be reading the Hardy Boys finding himself mixed up with some Gypsy Rose Lee from outer space?

The lady told Menger that she would see him again but that it might not be for a long while. Trying to keep the spark in his heart alive, Howard said he returned to the same spot time and time again, hoping to rekindle their friendship, but the lady did not reappear. As the months and years rolled by, Howard confessed, the spot near the brook seemed to have lost its power to attract the boy who was now growing rapidly into manhood.

But Howard was soon to learn the incredible – that he would never truly be alone the rest of his life, for the world "out there" was rapidly closing in on him, and the lady on the rock was only the first of many strange episodes in his life involving phenomenological lifeforms.

HE'S IN THE ARMY NOW

Being a patriotic American, when his country called, Howard was happy to serve. But, while never one to be non-personable, Menger found that he had little in common with his fellow GIs. While they wasted no time in wanting to shoot the breeze, play craps and drink whatever alcohol was handy, Howard was drawn to more esoteric activities. While on leave, for example, he says he was content with window shopping, taking long walks and doing a bit of people watching. It was the latter that led to some interesting adventures in interplanetary communications.

While south of the border, Howard was trying to catch a taxi when he noticed there was already someone in the cab he had hailed. The gentleman in the backseat had blonde, shoulder length hair and was all too happy to open the door for him. Howard backed off, thinking the situation a bit peculiar. And it became even more so when Menger realized the passenger was attempting to speak to him but his lips were not moving. No! Better not

get into that taxi, Howard. You have no way of knowing for sure where it might take you.

Later, it was confirmed to him that the man in the Mexican livery was “one of them.” It was not unusual, his unearthly contact explained, for them to hang out in Mexico, as they had been doing so since the time of the great Aztec empire. There they taught those brave young men “some of the secrets that had to do with the use of sound and light necessary to produce power and run machinery.” This individual explained to Howard that they had been selected for a series of ongoing contacts and that, while superior in many ways, these beings were not infallible and had deep emotions just like earthlings. And while they revealed in true prophetic terms that Howard’s life might be in danger while in the military, they said it would never be necessary for him to have to kill another living individual. This part of their otherworldly prediction seemed momentarily inaccurate when Howard was attacked by a burly Japanese soldier who came at him with a razor sharp bayonet, cutting a hole in his tent in the middle of the night. Quick on the draw, Menger started blasting away. The Japanese soldier was injured by a blast of fire from Menger’s service weapon, but the enemy was not mortally wounded nor were his two other companions.

It seemed that everywhere he went Menger was bumping into “them.” It was widely thought that aliens from space would have to be monstrous in appearance. But these people were not. If anything, they were a bit more delicate then we are…they were opposed to war…didn’t consume meat and believed in the sanctity of each individual and professed a love for the Creator. Surely, they looked human enough, but there was just something odd about their appearance – something a bit “off” perhaps – that convinced him these visitors meant what they said when they claimed to be from other neighboring planets. They intimated that they had selected Howard to become a “contactee” because he had some of the same benevolent qualities about him that they had.

THE BEAT GOES ON

Returning back to the same area of New Jersey after the war, Howard’s contacts increased, and so did the sightings of their craft. He met them in his home as well as outdoors in several remote rendezvous spots where he had been told to go. One was a “landing field” in Pennsylvania where he would see their craft touch down several times. On a number of occasions, he carried a camera with him to record some of their aerial activities. He even

managed to get several still photographs of the beings approaching him against the lit up hull of their craft, creating eerie shadows and figures which some have tried to say were “painted in” because, after all, Howard was a sign painter and could create all sorts of effects against the right backdrops. This was, however, years before the creation of the “blue screen” effect and I don’t think Howard was quite sophisticated enough to create such special effects. Still photographs are easy to fake, 8mm and 16mm footage quite a bit harder back before Photoshop and the age of computer enhancement. Plus there was the fact that Menger was not alone in reporting extraterrestrial craft and their occupants around the town of High Bridge, New Jersey.

In fact, people were coming from far and wide to meet Howard. Some of them went away impressed and feeling he was the real McCoy, while others felt he was definitely trying to pull the wool over the eyes of a public fascinated with space travel and UFOs. Not only that, but there were others – some of whom did not even know Howard – who professed to have met the space people and undergone incredible experiences of their own right near where Howard lived, some while walking about in the now famous apple orchard behind the Menger’s home.

In 1958, Howard married Connie, who still lives in Vero Beach, Florida, where they had gone to retire. But the couple ended up “holding court” again, as well as starting up their sign painting business once more, this time with the assistance of their grown children.

But we are getting a bit ahead of our story – and a fascinating one it will continue to be. Yet to come was a supposed trip to the moon, the invention of a disc-shaped craft that could fly without rocket fuel, a career as a radio and TV guest acting on behalf of the Space Brotherhood, the promotion of a highly successful outdoor UFO conference, and authoring a controversial book entitled “*From Outer Space To You*,” which created so much of a stir that Menger found himself backtracking away from telling about his experiences with extraterrestrials. There were hints now that something perhaps a bit more sinister and strange had taken hold of him, and he had become an unwilling – or perhaps all-too-willing – pawn of the military industrial complex.

Had Menger fallen into the hands of the silence group? There is much more to be said as we become even more deeply wound up in telling our story.

ENTER TALK SHOW HOST LONG JOHN NEBEL

Long John had a voice and a personality and a way of doing things that was unique. He started out as a sidewalk pitchman, became an auctioneer and finally turned up on Broadway in the studios of WOR from midnight till dawn on his “Party Line Show” with some of the most incredible guests the world has ever known. He might have been the first all night talk show host in America and certainly was the first to use the phones to pose questions to his guests live over the air. At first, it was a one-sided conversation where the caller would ask the guest a question, but only Long John could hear it. Long John would then repeat it over the air to his guest and his assorted panel of “experts,” who all took diverse views on whatever the topic of the evening was going to be.

Later on, the beeper system was developed, and two-sided conversations went LIVE in all 30 states where Long John was heard . . . and we’re talking about hundreds of thousands of listeners in a time when everyone normally went to bed long before midnight. Hell, “The Tonight Show” wasn’t even on the air yet and CBS’s “The Late Show” – which broadcast a full-length movie every night – went off around 1 a.m. the latest. It was dead air and dead silence, and good night till around 6 a.m., when the airwaves started to hum again. But then came Long John and his Friends from Outer Space. America’s sleeping habits would be changed forever – just ask Art Bell and George Noorey, whose careers would not have been so easy if it wasn’t for a man who stood six feet-seven inches tall.

One of Menger's Venusian friends silhouetted by the light of a landed saucer.

OceanofPDF.com

And the tales that he aired on a regular basis were as tall as the man who broadcast them, perhaps even a bit taller, as we shall see.

Long John never said he believed any of the stories told him and his audience. “I don’t buy that,” he relished saying, but that doesn’t mean he couldn’t use a particular guest to boost his ratings. He must have had some inkling that, after midnight, there is a little bit of paranoia in all of us and he profitably tapped into those feelings. Nebel was the first radio show host to be given a salary of a hundred thousand dollars annually, the equivalent of what Mickey Mantle was making over at Yankee Stadium just a short subway ride away.

LONG JOHN’S GUESTS, THE USUAL SUSPECTS

There was George Adamski, who said he had met Orthon, a long-haired space visitor from Venus, in the desert near Sun City, California.

The Mystic Barber, who wore an antenna on his head to protect himself from the bad vibes of the bad space people and who everyone thought was a complete whack job. And he was, but a nice man just the same who had a reputation for giving the best haircuts in his Brooklyn neighborhood.

Stuart Robb, who talked about the prophecies of Nostradamus before anyone else did, could pick up the voices of the dead on his reel to reel tape recorder, and had proof that Shakespeare did not write any of those plays, couldn’t read or write, but offered a safety net for Francis Bacon, who really penned these incredible works.

There was Gray Barker, who told about Albert K. Bender being silenced by the Men-In-Black and who later published, in hardback, Menger’s “*From Outer Space To You*,” only to have Menger blow off the opportunity to promote the book and instead decide to change his story in midstream.

Jim Moseley, publisher of “*Saucer News*,” which later morphed into the satirical “*Saucer Smear*,” before the days when he became the acknowledged “Court Jester” of UFOlogy.

And even the mighty visionaries, like science fiction’s Arthur C. Clark and the Great One himself, Jackie Gleason, who stopped by the Times Square studio of WOR from time to time to discuss UFOs and to voice his opinion that contactees were charlatans. He once agreed to go for a ride onboard a flying saucer, but I guess the Space Brothers passed him by because he never made it to the far side of the moon like the man who became Long John Nebel’s biggest drawing card claimed he did.

Howard Menger was, for all intents and purposes, the East Coast version of George Adamski, except that Menger’s accounts seemed a tad more believable, there was at least some scant independent evidence that something pretty unearthly was happening on Menger’s property in the Garden State, and, finally, his ability to

communicate a good story was heads above any of the other contactees, who mostly resided on the West Coast, thus giving Menger an uncluttered field to operate in.

And operate he did. Howard's contacts seemed to take on a life of their own. On weekends, dozens of cars headed for the open road in order to pull into one of Menger's fields and speak with him personally about what had been going on when the sun went down and the heavens came alive with shooting stars and the flickering lights of the flying saucers.

And the stories did get wild – they seemed to have no boundaries. But the public ate them up and Howard Menger became, in his own right, a star with his 15 minutes of fame long before that amount of time was allocated to anyone and everyone by the highly-hyped artist Andy Warhol.

THINGS START TO GET REALLY BIZARRE

Around the time Howard began to reach his stride, he suddenly grew silent. Noted UFO/New Age publisher Gray Barker had just issued "*From Outer Space To You*," in a deluxe hardback edition which featured an illustration on the cover that Menger had painted himself of the girl on the rock. Barker needed to recoup quite a bit of dough and, like all publishers, figured that the author would be more than happy to promote the work in all media, especially on the Long John Show where he could possibly sell several thousand copies. Nebel's Party Line had just gotten onto WOR-TV in New York and Menger was invited on to hype the book.

He did show up, but his story had changed from that of fact to a possible work of science fiction. His space friends might have been imaginary. Perhaps he had been duped by secret agents – Russians? – into believing what was basically a lot of hogwash. Barker was ready to pull his hair out. Long John would probably have liked to put a hit out on him.

Rumor had it that Menger had been visited by the Men-In-Black and they had warned him for the safety of his family that he should tone this all way down. This does not seem out of the realm of possibility because, as we mentioned earlier, shadowy types were often seen in the vicinity of Menger while he told his stories. Some folks thought they might be space people themselves – others figured far worse.

At the time, I was publishing a monthly newsletter called "*The Searchlight*." Being the journalist that I am, I tried to get Menger to comment on these stories. I wanted to know why he had copped out on Barker, Long John and those who wanted to believe his experiences were real and not fabrications. After all, how could such a seemingly sincere person be such a liar?

Menger did not talk to me for several years but he did send me some material which he hoped would shed some light on what was happening and why he was not "hanging out" in the limelight for the time being. In addition to Menger's

remarks, I tried to feel out those in the field who I thought might have some insights into this troubling situation.

The following are the notes that I collected – some of which I published – at the time.

NOTES ON THE HIGH BRIDGE INCIDENT — A TURN OF THE SCREW

Menger wrote in his book, "*From Outer Space To You*" (Saucerian Press, 1958), that he had met people from outer space on his farm in High Bridge, New Jersey. Later, while appearing on the Long John Nebel TV show, he backed away from many of the controversial statements presented in his book. As our readers know, even though we attack the subject of contact claims with a completely open mind, it doesn't take much to know that many of the stories told by the contactees over the years leave a lot to be desired in the way of solid evidence. We now seem to have some additional information which might shed some light on the Menger claim in particular and on "contact" cases in general.

The following are extracts drawn from an eight-page letter sent by Menger on September 18, 1965, to a Colonel Jordan, United States Army (Ret.), who was then the City Clerk of Sebastian, Florida. At the time this letter was written, Menger was attempting to hold a three-day space convention with the help of the City Council. But because of "negative publicity" received from such then-active groups as NICAP and CSI, the council refused to pledge their full support.

Because of the length of this letter, we will not reproduce it here in full, but will give the bulk of the relevant parts of its text.

MENGER EXPLAINS HIS POSITIONS ON CONTACT CLAIMS

"I wrote a book, "*From Outer Space To You*," (Fact/Fiction) based on an actual experience, which I accidentally stumbled upon in an isolated field to the rear of my property in High Bridge, NJ. These photographs (I took) I sent to a department in the Pentagon. It wasn't long afterward that I was contacted and asked if I would cooperate in an experiment based on what I had inadvertently seen and project into this experience an expanded futuristic view of 'things to come' with their help and information. (I suppose they must have figured the only way to obtain my silence and cooperation was to put me on the 'team.') In other words, the 'High Bridge Incident.'

"'The High Bridge Incident' was used as a gauge to indicate the people's reaction to alien contact. You will think this not so strange when you consider that our astronauts today are being thoroughly conditioned and trained to meet any and every strange condition or situation they may face upon landing on an alien world! The psychology of human reaction to the strange and unknown, the utter desolation

of hostile terrain, the complete isolation in the black void of space, and the awesome feeling of looking back at a dimly glowing globe called Earth, so distant, small . . . these are the feelings our astronauts must feel, conquer, control and cope with. Space Medicine is dealing with unknown factors and human reactions to them, and if our scientists sometimes obtain their much-needed information in bizarre ways, it is because they have only one known quantity with which to work, namely the human factor. Bearing this in mind, let us suppose they superimpose a hypothetical condition, based on truth, like a spacecraft landing in an obscure country town, and some alien creatures disembarking, giving messages of good will to a local yokel acting as 'contactee' . . . This would be one way of getting an index of human reaction . . .

"I agreed to cooperate in the above experiment, and when the press picked up the story of flying saucers over High Bridge (and they were there and the people did see them – don't ask me how or why) they really had a ball. They worked it up into a real sensation. However, all the publicity did not help me, my work, or my family, as I had little or no privacy left. But this was all part of it. I had to meet and talk to people. At first, I was a little shy and more or less tongue-tied, but after many lectures I gained in confidence and with the material and suggestions handed to me, I was able to carry on.

"Yes, I was handed a specimen that was claimed to be a potato from the Moon Base. It's the finest piece of dehydration you have ever seen on Earth to date. There is no dehydration plant that can safely dehydrate a whole specimen . . . .

"I never said I married a Venusian. My wife never said that she came here in a spaceship from Venus. She was born in Elizabeth, N.J. In my own UFO investigations, I have come across many accounts of aliens claiming to be from Venus and being described as fair-complexioned with long blonde hair. In my own futuristic account of space, I mentioned a blonde Venusian woman, as does George Adamski in his book . . . I have remarked rather whimsically that my wife, who is small, fair and blonde, is a 'Venusian type' . . . The press really went to town on that and made money turning out copy.

"After the 'High Bridge Incident' had been widely publicized and the experiment was considered finished, I completely withdrew from all activities in saucer research. I refused to give lectures or show movies or speak to anyone about it. I had completed my mission. I wanted peace . . .

"Whatever bizarre circumstances occasioned my entrance into the UFO field, it was with proper motivations and the desire to help that so involved me . . ."

Perhaps you will say that this account, given above by Menger, will add more confusion to the saucer picture than it subtracts. And, in all probability, you are correct. Were all the various contactees put on the "team," as Menger says he was? Or did they have actual experiences? Perhaps, as Dr. Davidson has suggested many times, they were hoaxed, unknowingly, by the CIA or some other government

agencies, into believing that they were talking with friendly space people and then relaying the space people's "message" of good will and brotherly love to the general public. Perhaps Menger was smart enough to find out what was going on. But, just the same, how does one go about explaining the strange objects seen over High Bridge?

Saucers were seen. We've talked to some of Menger's close associates, who say they saw UFOs landing near Menger's home. One person even goes so far as to claim some sort of mental contact with the "visitors." Or perhaps, as our own Staff Advisor, Harry Hoffman, suggests, this is merely an attempt by Menger to somehow connect the past with the present. Perhaps things, as Menger indicates, got too hot for him and, being unable to get one second of privacy, he decided that he had better change his story. These are all questions which remain to this date unanswered. Menger's book (now out of print) has just been translated into French by Dr. J. P. Crouzet and has been published under the title of "*My Friends, the Men from Space*" in Paris by Dervy Livres Publishing Company. Presently, Menger is working on a new book which he says "will drop a few bombs in certain places." But this may not be released for some time.

WHAT I BELIEVE

By Gray Barker, Publisher of "*From Outer Space To You*."

After ten years or more of saucering, I'm afraid I'm a rather jaded individual when it comes to getting excited; but, very frankly, this statement from Menger interests me greatly. Although no doubt there is much fiction in many of the contactee accounts, I have always thought in my mind that SOMETHING actually happened to many of these "extremist" saucerers. I cannot say in all certainty that Menger is telling everything when he talks about the Pentagon bit, but it certainly does ring a bell somewhere in the corner of my mind.

After Menger's book was published, you will recall that it was a source of some disappointment to me that, on a Long John Nebel TV appearance, Menger really backed down by saying that he wasn't sure about some of the contacts.

Although I knew this wouldn't help book sales, strangely enough here was the point where I began to take Menger more seriously than before. Especially after he had told me in a phone conversation that he was still contacting people but that he wasn't quite sure whether they were from other planets or not!

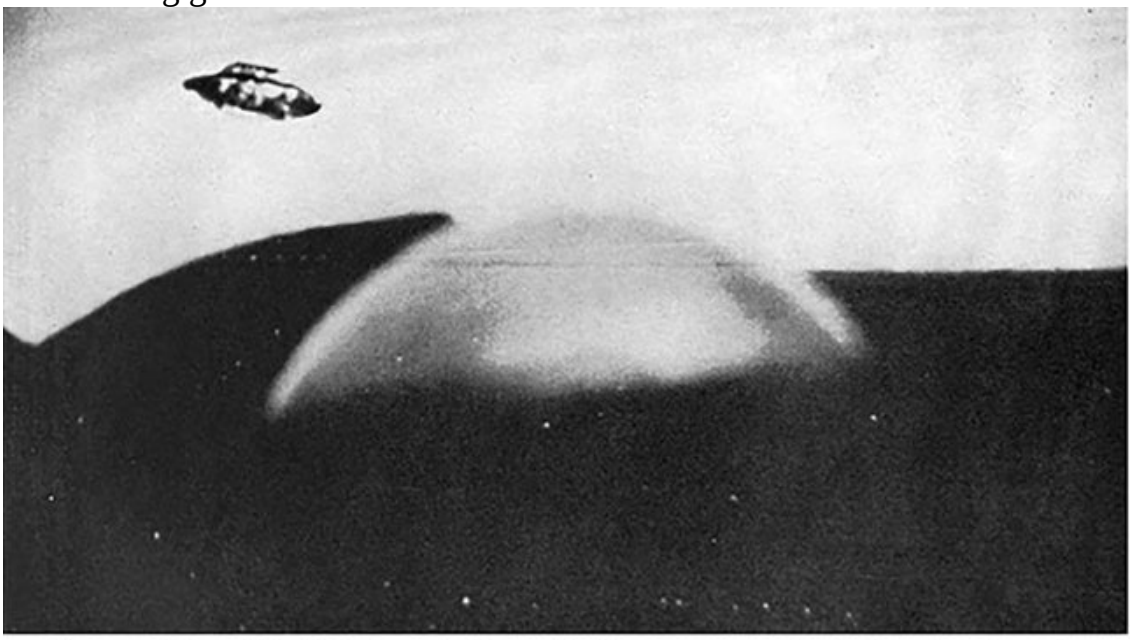
You will also recall Dr. Leon Davidson and his many articles for "*Saucer News*" and "*Flying Saucer Review*." Although "Dr. D." had some pretty far out stuff, he did come up with an interesting accusation – that the CIA had set up some of Adamski's contacts. He also accused my publisher of having been subsidized by some government agency. Well, like Ray Palmer, I had a "fact" here: I knew that I wasn't working with any government setup and doubted very much that the

publisher of "*They Knew Too Much About Flying Saucers*" was. But Dr. Davidson did leave some suspicions in my mind.

In regard to Menger, I do know that nobody subsidized me in any way in publishing his book (except the thousands of people who ordered the book in advance of printing). Although I had contact with the FBI early in the Bender mystery days, and several disquieting contacts during the (Adamski-related) Straith Letter matter (also from the State Department), I have never had any contacts with the Air Force on saucers nor with any government agency which offered any sort of encouragement or subsidy.

And I still think that if you take Menger's experience, add either encouragement of a government agency, or some other party besides himself, you will come up with a clearer picture of what may actually have happened. The same may well be true of Adamski.

Take Albert K Bender's book, "*Flying Saucers And The Three Men*," also. It could be an invention to cover-up, as sort of a red herring, something that may have happened involving government intervention.



Menger claimed that this is a photograph of a saucer coming in for a landing at a domed, extraterrestrial base on the Moon.

As a publisher of various saucer books, however, I have tried to retain a completely open mind, as you have done, and much of what I have expressed above is at best only speculation.

OceanofPDF.com

A DIRE WARNING TO "WATCH MY STEP"

Charles Marcoux, who has been a student of UFO matters and a follower of the Inner Earth and, more pointedly, the Shaver Mystery, since the very beginning, has some rather interesting comments regarding Menger that would tend to add some credibility to Menger's claim that he was an agent for the Pentagon. These observations are in a seven-page report written on April 28, 1957, at the time Menger was lecturing in Michigan. Since the report is most lengthy, we will once again quote only its most important sections.

"At this lecture, Menger played a tape recording of a saucer sound as it 'hovers and vibrates' before landing. The sound was sort of a high-pitched whine which reminded me of the Atlantic communication system. It was also very similar to a hydroelectric generator. After this, the tape seemed to change to a high pitched Morse code effect . . .

"Menger in his lecture claimed that there were no monsters coming here in spaceships and any such things as Deros and subsurface races were hoaxes. I thus proceeded to question Menger further about this since I am very familiar with the Shaver Mystery and know there is a lot to it. He told me that if there were such things the space people would have informed him about them . . . .

"After I put the pressure on Menger, he sort of shrugged his shoulders and asked me if I didn't think it better to be in contact with the higher forces than such low ones and proceeded to warn me to 'watch my step' . . . .

"But perhaps the most unusual thing was the two men who traveled constantly with Menger wherever he went. After I left the meeting, one of the men (I believe his first name was Dave) asked me point blank, 'Don't you think that it would be better if you followed the higher contacts, rather than those lower ones, as Menger said?' To this I replied that I could have knocked loopholes in everything that Menger had stated but that it wouldn't be wise to do so on Menger's field of battle. To this the fellow agreed . . . .

"These two men watched Menger like a hawk about to pounce on its unsuspecting prey. They were silent and did not noise about too much but instead remained in the background and let Menger hold the attention of the group. I knew that the money taken in from his lectures in the area did not cover the expense of the three persons and also keep up the cost of operating a five thousand dollar automobile . . .

“A few weeks later, I was threatened by three men who attempted to force their way into my home. I cannot say for certain whether there was any connection between the two events but, following the Menger lecture, I also received a number of very strange notes and letters through the mail . . . .

“There is more that I could tell you, but think it not advisable at this time...”

COMMENTS BY "*SAUCER NEWS*" EDITOR JAMES MOSELEY

“I think you will agree that it certainly does take courage for a contactee, or anyone else, to change his story. Although I tend to disbelieve all saucer contact stories, we must admit that Menger is apparently sincere.

“I am almost ready to believe that the government DID put him up to his pseudo-contact stories, for reasons best known to themselves. Why should he, in effect, admit he was lying, when he could just as well stick to his old story or remain completely silent as he has done for a couple of years now? In other words, I really think he may have something.

“Longtime readers of “*Saucer News*” will recall that Dr. Leon Davidson has propounded the idea that UFOs are a hoax perpetrated by the Central Intelligence Agency. The letter from Menger to Col. Jordan sounds like he is expressing a view very similar to Dr. Davidson’s.

“I do hope he writes another book, as it sounds like it might contain some very interesting material . . .”

DR. LEON DAVIDSON COMMENTS

“My earlier opinions on this matter still apply, without adding or subtracting a word, as is indicated in my ‘Open Letter to Saucer Researchers,’ published in the March 1962 issue of ‘*Flying Saucers*,’ Ray Palmer’s magazine . . .

“My view of the CIA involvement also remains exactly as I expressed in my article ‘Why I Believe Adamski,’ as published in the British ‘Flying Saucer Review,’ Jan-Feb 1960. The CIA contact man in the Menger case was, I believe, the ‘electrical engineer’ from Califon, N.J., whose identity is known to Richard Harpster, a reporter on a New Jersey paper.

“The recent activities of flying saucers may be linked to other and newer secret agencies than the CIA, such as the DIA (Defense Intelligence Agency). As long as government money may be spent without public accountability, for reasons of ‘military secrecy,’ we can expect continued ‘psychological warfare’ as represented in the Menger case and its aftermath.”

Although Menger’s letter has brought to light a new possibility for many of the contact stories, this is not the first time that it has been suggested that the people contacted were in reality from this planet. In a “*New York Daily News*” column, written by Ben Gross on April 4, 1957, noted naturalist and author Ivan T. Sanderson suggests that agents from other nations may be behind some saucer contacts!

Ivan is quoted as saying: “Some of those who tell such stories can’t be dismissed as liars, psychotics or conscious charlatans. Menger, for instance, appears to be utterly sincere.

“All of these stories have certain similarities: the alleged spacemen appear only at night; their craft land in out of the way places; and they warn their contacts never to approach them while carrying any weapons, even flashlights.

“Furthermore, these space visitors preach a doctrine of brotherly love and are reported to harp constantly on the suggestion that we abandon our experimentation with atom and hydrogen bombs. Also, they are said to be giving secret instructions of some kind to their earth-people contacts.

“But most suspicious of all is this: Persons who say they have had contacts insist that occasionally they recognize ‘people from other planets’ working in our factories and riding along our highways in cars. How do they identify these individuals as being from outer space?

“Well, they tell you that this is a secret. But some have gone so far as to say there are hidden means of identification, including code words, involved.”

Sanderson goes on to say he is beyond the point of dismissing all such stories as fiction since “There is now quite a considerable mass of such reports. Some of these alleged contacts have been witnessed by as many as six persons at a time, in one case even a Princeton University physicist . . .”

To bring this story up to date, Ivan wrote us on February 4, 1966:

“Ben Gross and Long John were at that time deeply intrigued by and concerned with the drive behind the new rash of contactees, from a purely

news point of view. Put it this way: there were either UFOs or there were not; assuming there were, where did the contactees fit in? And, if all they said was make-believe, why did they do it? In view of certain things that were definitely recorded, it was manifest that there must have been some very good reason for this drive because, if for nothing else, the amount of money these people were able to spend . . . .

"As for Menger's claim that he was used or virtually employed by the government, I am afraid that I can have no comment. It amazes me that it should have been so claimed and I frankly don't believe it. If true, it would seem to me that Menger is behaving in a most improper manner in so disclosing without official permission and he should therefore produce such permission.

"'Howie' Menger, whom I met at least fifteen years ago near here when he contracted to paint the road signs for my zoo, is, as everybody knows, a most likable chap, and I feel pretty confident in saying that he certainly never intended to harm anybody. Whether he was deluded, misguided or, frankly, blackmailed, I don't know and nobody will ever know most probably; but, published stories (press clippings) show that he caused a tremendous disturbance for a couple of years, and there are those photographs. Both may have been pure 'games,' but as more experienced newsmen than I (like Ben Gross) pointed out: just how much money will you spend on games, and where in the heck do you get it?"

DR. BERTHOLD E. SCHWARTZ, THE KINDLY, CREDULOUS PSYCHIATRIST

Over the years, a few of the more liberal-minded investigators of the phenomenon decided to give Menger's accounts a second look. Timothy Good, the very popular British UFO writer, spent crucial time checking out Menger's claims, found additional witnesses and was not afraid to include these accounts in his books. But, more than most others, one of Menger's prime supporters was the late Dr. Berthold E. Schwarz, who received his M.D. from the New York University of Medicine and was a Diplomat of the American Board of Psychiatry and Neurology, a Fellow of the American Psychiatric Association and also of the Academy of Medicine of New Jersey.

When Menger passed on February 25, 2009, Dr. Schwarz gave a very touching eulogy at Howard's funeral service, making mention of those

who not only respected Howard's claims but actually might have participated in some sort of contact or sighting themselves, sometimes in the presence or vicinity of Howard or while they were out and about on their own.

In the heavily footnoted "*UFO Dynamics*" (Rainbow Books, ISBN: 0935834648), Schwarz recounts several incidents in which Menger apparently was somehow linked to the events in question.

In one case he recollects the time a couple were on their way to hear Menger speak when suddenly their radio apparently was "possessed" – or "taken over" might be a better way to phrase it – by a voice which stated: "It's been reported that the British have communicated with a saucer in England and have made arrangements with the occupants." It was a bulletin broadcast over WOR radio in New York. When the husband and wife arrived at their destination "the people there were also listening to that particular radio show, (yet) they hadn't heard what we did! I could hardly believe what I had heard. I never had an experience like that before or since. A hoax would have been highly unlikely."

In addition, Dr. Schwarz recounts how he interviewed a physicist from Princeton University who said he had seen "a noiseless disc three feet in diameter" in a rural New Jersey ravine near the home of Howard Menger. "The disc changed in color for approximately 15 to 20 minutes and was observed at a distance of 6 to 8 feet. The physicist was unable to offer a plausible explanation." Another witness was present who added more details when he said, "A little light came out of the disc and circled around."

The most remarkable of the cases discussed by Dr. Schwarz centers around the time one of Menger's sons, then aged 12, was dying of brain cancer. The family had gathered around, having given up on doctors, and were down to using advice from the space brothers.

Let us quote directly from Dr. Schwarz's text, which contains the statement of one individual who was present on this rather remarkable night: "We were sitting in the kitchen and the boy was in the other room with the nurse, who was on twenty-four hour duty. The sick boy then called urgently. His mother rushed into the room and we followed. The nurse took his pulse; it was very slow. The boy had a convulsion and a light started to show up above his bed. It began as a light blue and was about eight inches from the wall but not casting any light on the wall. It was like a bar of light.

It pulsated and grew whiter and then it faded. The whole manifestation lasted about one and a half minutes.

"The nurse left to call the doctor . . . When the boy relaxed, the light was white. By the time the doctor came there was no light and the boy was all right. When I saw the light I turned my head sideways to make sure it was not an optical illusion which would travel with me, but it was still there . . .

"The night of the column of light, I saw four men in luminous uniforms. They were about three hundred feet away on a hilltop in the pasture. They stood in front of a dark grove of trees behind a fence. It was a moonlit night. They were on the edge of the rise and walking and flowing. If they were stooges, it would have been a very strange hoax. The sick boy's mother was with us; the other children were too small to fake this. The contactee was in the house, as was everyone else whom we had met when we first came . . ."

During his illness, the son had other remarkable experiences which are recounted in "UFO Dynamics," which I believe is one of the best books ever written on the high strangeness element apparent in many UFO cases. And it may be the only positive UFO book ever written by a psychiatrist with impeccable credentials.

MY CONCLUSION IS THAT THERE IS NO CONCLUSION

I have tried to cover as much of the Howard Menger story as I possibly can. I have tried to present all the highlights as best as I remember them. And I am not blind to the fact that there are some inconsistencies in Howard's recollections. He had made different statements on various occasions, even in his own "High Bridge Incident" book (privately published and co-authored by Connie Menger).

On one page we are told, for example: "Years ago, on a television program, when I first voiced my opinion that the people I met and talked with from the craft might not be extraterrestrial, it was thought that I had recanted. However, they (the aliens) said they had just come from the planet we call Venus (or Mars). It is my opinion that these space travelers may have bypassed or visited other planets (as we are planning to do) but were not native to those planets any more than our astronauts are native to the moon."

Shortly after, we are hit with the following statement: “The authors believe that the underlying pattern of the UFO phenomenon is controlled by a central network from which contrived information, such as sightings, holograms, photographs, specimens and documented accounts are fed to the public. This central network consists of various top secret agencies in our government working with specialized personnel of the Army, Navy and Air Force in secret locations. But why is the public uninformed? The authors believe they know why but cannot prove it. Their main purpose is to let people know their side of the story, the story behind the story, and then let the reader decide the answer.”

Menger even takes into account the notion that they could be other than extraterrestrial in the sense that we think of ET...that they could be life forms, time travelers or perhaps beings crossing time and space from some other dimension.

Connie Menger sums it all up quite beautifully when she states: “Despite the testimonies, witness accounts, photographs, movies and even specimens of dehydrated food samples, scientists will not and cannot accept any of the foregoing as proof of extraterrestrial visits. They would like to see and examine a landed craft, see and talk with the visitors, see and visit the planet of origin, inspect some alien artifact and obtain scientific information about their culture.

“The proof as required for scientific analysis was never really offered. The contactees, witnesses, abductees and others did their best to present the facts as they perceived them. They never had access to artifacts, books, language, culture, bodies or hardware. They did get a story, photos and a whole lot of philosophy. But perhaps that’s the way the visitors and government wanted it. The whole point, we believe, was to introduce the possibility of alien culture from other worlds through consciousness. Have you ever used flash cards to teach a small child numbers, letters or images? Maybe, someone is flashing images to us, a childlike humanity, in the hope that we will learn.”

And so it is – and so it was.

And, in conclusion, all we can do is repeat the words of Dr. Schwarz given at the end of the day – a day perhaps when Howard Menger passed over to a place full of peace and kindness, where some of the most vital questions of the cosmos could finally be put to rest at least for one of the most interesting individuals of our time.

OceanofPDF.com

UFOs In The House of Lords With Exclusive Comments From The Late Earl Of Clancarty, Brinsley Le Poer Trench

By Sean Casteel

*"**W**E WOULD LIKE TO GET TWO ALIENS TO COME AND TALK TO PARLIAMENT"*

The struggle of the UFO-believing community to wrest some sort of official disclosure of the mystery phenomenon from the iron grip of the government, the military and the intelligence community has been part of the overall flying saucer picture since the 1950s. Both Jimmy Carter and Ronald Reagan spoke publicly about having seen UFOs, and Hillary Clinton has joined the choir of high-profile leaders who would like to see the subject dealt with transparently and brought before the American people in a way we can all agree is trustworthy and honest. It was suggested that Hillary was courting the "UFO vote," sneeringly intended to mean the "lunatic fringe."

But in 1979, across the pond in the United Kingdom, a lone voice once rang out in the House of Lords, a voice seeking the support of his fellows in demanding that Her Majesty's government come clean and confess to the reality of the UFO phenomenon as well as the cover-up that had kept the public so undeservedly in the dark about a subject that was of concern to all humankind.

That lone voice belonged to Brinsley Le Poer Trench, the Eighth Earl of Clancarty, a member of the House of Lords from 1976 until his death in 1995.

HOW BRINSLEY BECAME A LORD

At the time, members of the House of Lords were not elected officials, as was the case with the House of Commons. To be an English Lord required that one be of noble birth.

Brinsley Le Poer Trench
The Sky People
They visited Atlantis, ruled in Ancient Egypt
Are the flaming chariots
of mythology the flying saucers of today?
Timothy Green Beckley, Editor
Illustrated
Legacy Of
The Sky People
The Extraterrestrial Origin Of Adam And Eve:
The Garden Of Eden; Noah's Ark And The Serpent Race
By—
The 8th Earl of Clancarty
And Nick Redfern
With Sean Casteel
And Tim Swartz
Ancient Astronaut Photos From The Private
Collection Of Brad and Sherry Steiger.

Two editions of Brinsley Le Poer's "*Sky People*." The first a British paperback. The latter, large format compilation by Tim Beckley's Inner Light Publications.

According to an online posting by a writer known as Steve on the Bear Alley Books website, in Brinsley's case, his family tree can be traced back to Irish politician Frederick Richard Trench (1681-1752), his son Richard Trench, and grandson William Keating Trench, who became the Earl of Clancarty, taking the name from a "tenuous link" to the Munster Earls of Clancarty. Le Poer was an old Irish noble name dating back to the Norman invasion of Ireland.

Brinsley's full name was William Francis Brinsley Le Poer Trench, and he was the fifth son of William Frederick Le Poer Trench, the Fifth Earl of Clancarty. Brinsley inherited his title following the deaths of two older brothers (Richard in 1971 and Greville in 1975), making him the Eighth Earl of Clancarty and the Seventh Marquess of Heusden.

But Brinsley felt one could more honestly trace his family origins back to around 63,000 B.C.E., when aliens landed on Earth. Other aliens, the posting continues, ascended from below the surface of the planet from civilizations that still exist.

“I haven’t been down there myself,” Brinsley said, “but from what I gather these civilizations are very advanced.”

He also believed that Adam and Eve, Noah and other Biblical characters were brought here from Mars to populate the nascent Earth.

BUILDING SOME UFO COMMUNITY CRED

Brinsley was raised in London and educated at the Pangbourne Nautical College. He worked for a while selling advertising for a gardening magazine. After the success of his first book, “*The Sky People*,” published in 1960, he was able to write full time.

Brinsley’s interest in UFOs began after World War II. Finding others with similar interests led to his involvement in the early years of “*Flying Saucer Review*,” selling advertising space for the fledgling UFO publication and eventually taking over its editing between 1956 and 1959. He also founded the International UFO Observer Corps in 1956, which had observers watching the skies until 1960. The organization closed down that year because of a dearth of reliable reports and a shift to other forms of flying saucer evidence gathering, like mediumship and the study of ancient myths and traditions.

The list of Brinsley’s UFO efforts also included serving as vice-president of the British UFO Research Organization (BUFORA), founded in 1962. He was chairman of the International Committee of the International Sky Scouts, founded in 1965. The group held a flying saucer spotting day on June 24, 1966, the 19th anniversary of the Kenneth Arnold sighting in Washington State that is often seen as marking the beginning of the modern UFO era. The name was changed to Contact International in 1967, with Brinsley as their first president. He was also an honorary lifetime member of the now defunct “Ancient Astronauts Society,” which supported ideas that had been put forth by Erich von Daniken in his 1968 book, “*Chariots of the Gods*?”

When he succeeded to the earldom on the death of his half-brother and was thus entitled to a seat in the British Parliament, Brinsley used his new position to found a UFO Study Group at the House of Lords, introduce the “*Flying Saucer Review*” to its library and push for the declassification of UFO data. One of the speakers Brinsley invited to speak to his study group was the American publisher and journalist, Timothy Green Beckley.

TIM BECKLEY GETS UP CLOSE AND PERSONAL WITH THE EARL

Beckley had a long-distance friendship with Brinsley years before the venerated Briton would request his presence in London.

"Long before Brinsley invited me to London to speak before the House Of Lords UFO Group," Beckley fondly recalled, "I had been in regular correspondence with the hardworking Britisher. He had developed a worldwide chain of correspondence in an era long before it was possible to email someone and have them receive your message in mere seconds. It sometimes took weeks to receive a handwritten letter that was actually penned on a very lightweight blue paper and folded over into a self-mailer and then sent across the pond to an American correspondent like myself, who anxiously awaited the arrival of the latest saucer news from the land of Her Majesty.

"Brinsley was known for making some fairly bombastic statements," Beckley continued, "such as having traced his family tree back thousands of years to the time when aliens first landed on Earth. He told me that during WW II he had read of several incidents in which our fastest military aircraft were followed by what became known as 'the foo fighters,' craft which could not be attributed to either the Allied or Axis forces and for which there was no rational explanation. Upon discussing the topic with others in the early 1950s, it was thought that there was a need for a good UFO publication, and thus the prestigious '*Flying Saucer Review*' was created and distributed to those with a thirst for knowledge on a cosmic level.

"Brinsley was able to give up his regular job selling ad space for a magazine on gardening," Beckley recounted, "when his first book, '*The Sky People*,' started to sell at a more-than-modest level. Around 1964, Trench joined forces with a Japanese UFO contactee group that published an English language magazine called 'Brothers.' The newly-merged group was initially known as the International Sky Scouts. Brinsley also traveled to Japan, where he spoke before several gatherings mainly attended by members of the 'Japanese UFO youth movement.' Eventually, the group had to change its name after being drawn into a lawsuit by the real Boy Scouts, who saw Brinsley's use of the organization's name as an infringement on their trademarked name. As a 'compromise,' the name was

changed to Contact International, which continues to issue ‘Awareness,’ a quarterly journal which Brinsley started years and years back.

“And while Brinsley had started out as a literal believer in the ETH, short for the ‘extraterrestrial hypothesis,’ he told me out in the foyer when we met at the House of Lords, where I was to deliver my talk to his unofficial UFO group, that he had changed his opinion and now believed that UFOs were part of an underground civilization which had established a tunnel system from one end of the Earth to another, thus enabling them to move around unimpeded.

“Brinsley thought this civilization was well ahead of us and had learned to live in peace since its original downfall during the time of Atlantis. He also saw its technology as being hundreds of years more advanced, leaning on various forms of fossil-free fuel to sail their ships about when they emerged from their inner Earth headquarters.”

While enjoying Brinsley’s hospitality, Beckley also sat down with the Lord for a face-to-face interview, which Beckley published in his own magazine, “*UFO Review*,” in 1981.

The 8th Earl of Clancarty with Colman Von Keviczky.

OceanofPDF.com

Beckley opened the interview by asking, “How did you start the ball rolling on the question of UFOs in the House of Lords?”

“I took my seat in June 1976,” Brinsley replied, “and a month after that I made my maiden speech, which wasn’t on UFOs, but had to do with the state of our nation. Then I started sounding a few of the other Lords out and found that quite a number of were interested in the topic. In our country, if you want to find out something from one of our leaders, you can put it in writing or ask a question in the chamber. My questions led me to believe that there was a cover-up here in this country.

“This set me off but good,” the Earl continued. “The next thing I did was to introduce a debate in the chamber of the House of Lords. This debate went very well. In total, 14 speakers took part. The Earl of Kimberly, who is a member of our group now, was my main supporter. True, some people were talking against UFOs and some in favor of the subject, but there was no ridicule. It was treated with respect. As the result of a suggestion that I made during the debate, we now have gotten a House of Lords UFO Study Group. It has over 30 members.”

PURE EXO-POLITICS

The debate Brinsley is referring to happened on January 18, 1979, and is still considered a watershed moment in “Exo-Politics,” or the politics of the extraterrestrial question.

Veteran UFO journalist Antonio Huneeus posted an update on the event on the “Open Minds” website that marked the event by saying, “Another significant sign of how deeply the interest in ufology had penetrated the upper crust of British society was the famous UFO debate that took place in the venerable House of Lords, which made worldwide headlines at the time. Just imagine the same exercise taking place in the U.S. Senate! Decades before the term was invented, this was pure Exo-Politics – a four-hour debate on the political and national security implications of UFOs and possible extraterrestrial activities on the upper chamber of a parliament of a major power with nuclear weapons and international prestige. It doesn’t get better than that and yet it really happened.”

In that same posting on “Open Minds,” Huneeus reprises an article he wrote at the time under the pseudonym A. Hovni for a long-defunct New York City daily newspaper:

“It is with much pleasure that I introduce this debate this evening about unidentified flying objects – known more briefly as UFOs and sometimes as flying saucers. I understand that this is the first time the subject of UFOs has been debated in your Lordships’ House, so this is indeed a unique occasion.”

With these words, the article continues, his noble Lordship, the Earl of Clancarty, initiated a historic debate in Britain’s venerable House of Lords, over a “question” previously requested by him. The debate lasted almost four hours, and not less than 14 Lords stated for the record their pro and con positions concerning UFOs and, specifically, Lord Clancarty’s motion that Her Majesty’s government initiate an “intra-governmental study” of UFOs, as well as his suggestion to set up a UFO Study Group within the House of Lords to look further into the matter. It was reported that within 48 hours of this debate, every single copy of Hansard – the official Parliamentary Debates records – with the UFO transcript was sold out.

“Lord Clancarty was certainly the right man at the right place,” Huneeus writes. “Better known as Brinsley Le Poer Trench, he was described by ‘*The Illustrated London Times*’ as ‘the one uncontroversial personality, the “elder statesman” of the British flying saucer movement.’ Among other things, Clancarty has published seven popular books on UFOs and was one of the founders and an early editor of ‘*Flying Saucer Review*,’ perhaps the oldest and most prestigious publication in the field.”

When Beckley did his exclusive interview with Brinsley a couple of years after the historic House of Lords debate, Brinsley had developed a new ambition regarding finding the truth behind the UFO mystery.

“We would like to get two aliens or more to come and talk to our group,” he told Beckley.

“Is that an open invitation?” Beckley asked.

“Yes,” came Brinsley’s reply, “and I’m sure that some of them speak our language and many other languages. You are bound to get some people who will say that they are just Earth people pretending. But the point is that if you get them to do their materialization and dematerialization, paranormal abilities which are normal to them, that should be proof.”

“Have you ever met anybody that you thought was an extraterrestrial?” Beckley prodded further.

Brinsley Le Poer Trench meeting with Japanese members of the International Sky Scouts. (Later known as "Contact International").

"Yes, I have, on several occasions," Brinsley answered, "but I was probably completely wrong. I had this idea in my head because of certain things. But I always thought that there was lots of life elsewhere, even when I was very young."

The Earl reflected further on his efforts to bring about disclosure, which he phrased as getting "the government to come clean."

“I’m sure they’ve got plenty of reports,” he told Beckley. “There are reasons for a cover-up. The original one, I think, has to do with panic, but also a number of countries might be trying to get hold of an alien spacecraft in operational condition, or in good order, not a crashed, smashed one.”

“Do you think that the British government has a crashed UFO?”

“It’s possible,” the earl said, “but I wouldn’t know. I couldn’t give you a good answer to that one. But think that if one country were to get hold of one and were actually able to make more of them, that particular country would rule the world. That, of course, is the reason that a particular government would have a cover-up.

“Another possible reason for a cover-up,” he continued, “is that, if they are using a free electromagnetic method of propulsion, this would be a blow for a lot of industries: the nuclear industry, the electrical, oil, coal. It would be a good thing, because a lot of these industries are causing pollution.”

SOME IMPORTANT WRITINGS ARE GIVEN NEW LIFE

Many years before he made international headlines by introducing the debate on the UFO question in the House of Lords, Brinsley was paying his dues as a researcher and writer. Beckley has republished two of the late Lord’s titles through his Global Communications/Inner Light Books publishing house.

“*Legacy of the Sky People*,” which also includes updated material by Nick Redfern, Tim Swartz and, in the interest of total disclosure, myself, is a reprinting of Brinsley’s 1960 bestseller, “*The Sky People*.” In an interview I conducted with Brad Steiger, who has long been one of the most respected journalists specializing in the field of the paranormal, he wholeheartedly praises Brinsley’s pioneering exploration of the Ancient Astronauts theory of UFOs.

“I read Brinsley’s book when it came out in the 1960s,” Steiger told me. “I haven’t had the privilege of hanging out with him, the way Brother Tim (Beckley) has, but I certainly am familiar with his work. It’s the groundbreaker aspect that is so important.”

Steiger said that in one of his own bestselling books, “*Atlantis Rising*,” he quoted quite freely from Brinsley’s work, adding that it was a new field at the time and Brinsley was one of the few proponents of the idea

that UFO contact had begun in ancient times. Nevertheless, it was Erich von Daniken, years later, who seemed to get the most recognition.

"Brinsley was generally neglected," Steiger said, "because Erich von Daniken was the fair-haired boy at the time and was given a great deal of credit for coming up with the whole ancient astronauts' concept. A book such as '*The Sky People*' was read by a few individuals, but the great masses of people were not interested. Then something comes out and gets a lot of attention, like 'Chariots of the Gods?' As people said, von Daniken just happened to be standing in front of the cosmic slot machine when it paid off."

Steiger feels that Trench stands out from his contemporaries because the late earl's approach was more scholarly and careful in terms of the claims he made.

"Brinsley would present things as a hypothesis," Steiger explained. "He would say 'PERHAPS you find this daring; PERHAPS you find this offensive to your beliefs. But consider that Jehovah may have been a leader of people who came from the stars.' There's a difference between presenting things and allowing your readers to ponder them and then make up his or her own mind as opposed to coming out and saying, 'These entities came from outer space and built the pyramids.' There's a difference between presenting it as a hypothesis and presenting it as fact."

Another interesting testimonial comes from Giorgio Tsoukalos, the spokesman in the English-speaking world for none other than von Daniken himself.

"Brinsley Le Poer Trench's books," Tsoukalos told me, "have been quoted in many classic ancient astronauts works. An argument definitely can be made for the points he has written about, especially because he based a lot of his research on more ancient texts that are not available as readily as they were back when he was alive. I do think he is one of the founders of the modern-day ancient astronauts' theory."

THE MARRIAGE OF TWO "FRINGE" IDEAS

Beckley has also republished Brinsley's 1974 book, "*Secret of the Ages: UFOs Inside the Earth*," giving it the title "Finding Lost Atlantis Inside the Hollow Earth." As the new title suggests, one is required to buy into two ideas that many still consider to be on the fringes of generally accepted reality: one, that Atlantis actually existed, and, two, was forced to move

inside the hollow Earth when its home as a continent on the surface was destroyed.

Beckley sums up the concept nicely.

"While the Earl strongly endorsed the idea that aliens may have been coming here since the time of creation," Beckley explains, "in his later career his ideas took a strange turn, encompassing the notion that an ancient, 'pre-Noahan' civilization existed in what we commonly refer to as the Lost Continent of Atlantis. Intermingled with this Atlantean culture were space beings arriving for various reasons – some beneficial, some destructive."

"The result of which," Brinsley writes, "is a long, panoramic narrative in the form of legends and myths, telling us of gods that came from outer space, who ruled over Atlantis and were the progenitors of our own civilization. They also fought terrible wars and made grotesque monsters and giants with reptilian legs that turned upon the gods themselves."

Brinsley adds that the Atlanteans tried to escape the surging chaos by using thermal drills and electron ray guns to bore out a massive tunnel system that extends even to this very day from the surface to the hollow core at the center of the planet. There – at the center of the Earth – the Atlanteans still live in peace and tranquility, hidden away from the warmongering elements among the surface dwellers.

BRINSLEY'S OWN LEGACY

It is to the credit of the other members of the House of Lords present at the 1979 open debate that they treated Brinsley and his "out there" ideas with respect and made no effort to ridicule or mock his beliefs. The British press even noted at the time that Brinsley was considered to be "noncontroversial," meaning his ancestry and public deportment were acceptably dignified. He was not labeled as just another British "eccentric," but seen as an honorable Member of Parliament with something serious to say. In his introduction to "*Legacy of the Sky People*," Beckley warmly remembers his time spent with Brinsley.

"It was unfortunate that I only got to meet Brinsley once," Beckley writes, "but I did spend two full days with him as he introduced me to members of Parliament and hosted a dinner for me at his flat in London. Recently the British Ministry of Defence released thousands of files on

British UFO encounters. I can’t help but believe that Brinsley was partly responsible for this new ‘sharing of information’ with the public. It started with his research into the legacy of the sky people and his later pressuring of the government to ‘come clean’ about UFOs. We need more like the Eighth Earl of Clancarty in power today. Such men and woman are difficult to find in service to their country, both on and off the UFO playing field.”

Brinsley Le Poer Trench died in Bexhill-on-Sea in 1995, leaving his extensive collection of papers to Contact International, the organization he presided over beginning in 1967. Since Brinsley had been childless, he was succeeded to the earldom by his nephew, Nicholas Le Poer Trench, who, as of this writing, continues to hold that position.

OceanofPDF.com

Beware Of Die Glocke

By Sean Casteel

*"**W**e cannot take credit for our record advancements in certain scientific fields alone; we have been helped by the people of other worlds . . . We should think of the craft in the New Mexico desert as more of a time machine than a space craft."* **Professor Hermann Oberth, Father of Rocketry**

"When WWII ended, the Germans had several radical types of aircraft and guided missiles under development. The majority were in the most preliminary stages, but they were the only known craft that could even approach the performance of objects reported to UFO observers." **Captain Edward J. Ruppelt, USAF Project Blue Book**

* * * * *

On an episode of "Ground Zero," a nationally-syndicated, conspiracy-focused program heard in the U.S. on the I Heart Radio Network, researchers Tim Beckley and Tim Swartz shocked bombastic host Clyde Lewis and his thousands of listeners by declaring that NOT ALL unidentified flying objects originate from the stars. Some may have been developed here on Earth by a group of Nazi earthling scientists who were working in collaboration with a group of Nordic-looking extraterrestrials channeling information to the German nationalists as far back as 1919.

This, say Beckley and Swartz, is partially the reason why there is no "Disclosure" in our future, because of fear that the American military would have to admit they have known about these "wonder weapons" in our sky ever since thousands of Nazi scientists and engineers were "legally" ushered into the United States under the highly classified "Operation Paperclip" program, which exonerated them from their war crimes, while many hundreds of other Nazis were executed or fled from the Fatherland.

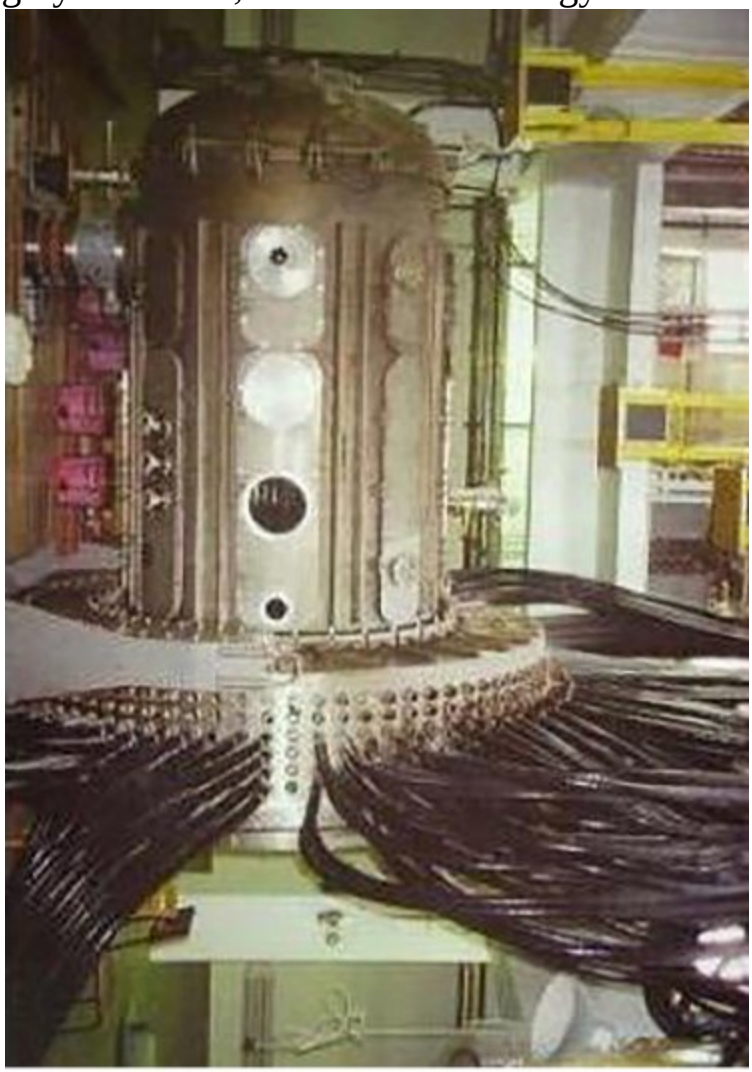
While admittedly a sensational hypothesis, Beckley and Swartz, in collaboration with several other investigators, lay out their complex concept in a just released book, "*Nazi UFO Time Travelers: Do We Owe The Future To The Fuhrer?*" published by the *Conspiracy Journal*, an imprint of Beckley's Global Communications paranormal publishing complex. For over

half a century, Beckley and his writers have taken on just about every conceivable topic related to UFOs and Fortean phenomena. The iconoclastic Beckley and Swartz, who also co-host a weekly podcast, Exploring The Bizarre on KCORradio.com, produced "*Nazi UFO Time Travelers*" with the added assistance of "*Phenomena Magazine*" editor Brian Allan from the UK and, in the interest of full disclosure, myself.

The Bell, known as "Die Glocke" in German, is said to have been developed by a top team of scientists and engineers headed by SS General Hans Kammler.

OceanofPDF.com

At the outset we should explain that we in no way intended to glorify the Third Reich. In some instances, others have used the Nazi UFO theory as a springboard to promote pro-Nazi propaganda, which was the farthest thing from our minds. But, in all honesty, this complex theory needs to be bought to the attention of others who refuse to examine any of the evidence, evidence which indicates that we could be dealing with a number of explanations for the UFO phenomenon all rolled up into one. But the uppermost concern here is the acknowledgement that some of the craft we have been seeing in our skies could have been manufactured in underground bunkers somewhere in Germany during various phases of the Second World War. And if, indeed, some of these craft can travel through time, well, then some of the older sightings of “wonder weapons” could be attributed to highly advanced, Germanic technology.



An alleged photograph of the inner workings of Die Glocke.

OceanofPDF.com

As Beckley explains the matter in the book's opening chapter, "Beyond the mere ability to fly what may still seem like technologically 'miraculous' aircraft is the haunting, troublesome possibility that the ships also function as time machines, bringing the ability to travel in time within human reach for the first time in recorded history. Devices like Die Glocke (translated as 'The Bell') may have been used to bend both space and time and give the Nazis the unthinkable power to explore the past freely and even to CONTROL THE FUTURE. Are we plummeting headlong toward a world under fascist domination – a nightmare in which grinning, sadistic, jackbooted thugs are waiting for us to 'catch up' in time with our own predestined subjugation to open worldwide rule by the Nazis, who are possibly hiding out on the surface of the moon or in 'secret cities' at the Poles? Do they lie in wait for us as the clock on our freedom runs down?"

The concept is a little tricky, but it involves the idea that the Nazis were able to move into the future and exert total control once they got there. That concept does, of course, sound "fringe" on the surface. But, according to Beckley, we should not assume that the Nazis acted "alone" in achieving such a feat. They obviously had help from "Aryan Space Brothers" who seized an opportunity to use the fledgling Nazis to their own otherworldly ends. In other words, the aliens made building a time machine simple enough that mere humans, once properly instructed and provided with the raw materials, could accomplish the task sufficiently well in real-world terms.

What their motives were is open to dispute and debate. Some see the Aryan "Space Brothers" as friendly visitors from the future, while others wonder why they would want to share their secrets with a very negative group of earthbound scientists. Perhaps they were deceived by the attractive mediums who they thought they may have been related to. Or they could have simply lacked the information required to see their channels' coming evil before sharing their technology.

The history of Adolph Hitler and the Nazis has always included elements of their occult beliefs, but the new book goes back further in time, to the early 20th century, and the mediums associated with the Vril Society. The female mediums, referred to as true "Nordic beauties," began to channel messages from extraterrestrials whose origin was many light years away. The messages included the technical designs of advanced aircraft unheard of in their day in addition to a kind of "blueprint" for a time

machine. Some years later, Hitler himself, along with several of his SS henchmen, came under the influence of the Vril Society as he began his rise to power in a Germany that was sick enough and corrupt enough to be mesmerized by his unchecked anti-Semitism and militaristic obsessions.

When combined with the high caliber of scientists the Nazis "recruited" to design weapons for the war effort, which included now-legendary names like Wernher von Braun and Hermann Oberth, the fact that they had alien "help" along the way makes some of their more exotic advances a little more plausible.

In fact, the scientists themselves talked openly about this alien help.

"We cannot take credit for our record advancements in certain scientific fields alone; we have been helped by the people of other worlds . . . We should think of the craft in the New Mexico desert as more of a time machine than a spacecraft."

So said Professor Hermann Oberth, one of the early fathers of rocketry and the mentor to the young Wernher von Braun.

Meanwhile, von Braun himself stated in 1959 that: "We find ourselves faced by powers which are far stronger than we had hitherto assumed, and whose base of operations is at present unknown to us. More I cannot say at present. We are now engaged in entering into a closer contact with those powers, and in six or nine months' time it may be possible to speak with more precision on the matter."

While neither Oberth nor von Braun specify that they were aided in their efforts by Aryan Space Brothers, they are nevertheless surprisingly candid in what they DID say for public consumption. Their openness may have been part of some larger strategy to steer the belief in UFOs in the direction of the Extraterrestrial Hypothesis (or the "ETH" for short) and therefore away from a darker point of origin in the blueprints and designs of the Nazis. In the decades-long campaign of disinformation waged against the truth of the UFO phenomenon, Oberth and von Braun may have simply been firing another salvo of confusion and subterfuge. Or were they simply being sincere in reflecting on their own invention processes? Was there an undeniable alien presence working alongside them? Like most unanswered questions about the UFO phenomenon, the answers await their time.

Another fascinating thread of the story that Beckley holds fast to is this: In many alien abduction accounts, especially the early stories from the

late 1950s and early 1960s, the UFO occupants are said to speak in German and to speak English with unmistakable German accents.

The new book quotes a well-known contactee named Reinhold Schmidt who encountered an alien ship in Kearney, Nebraska, in 1957. After accepting the flying saucer captain's invitation to come onboard, Schmidt heard the captain and crew speaking to one another in "High German," a dialect that Schmidt had been versed in by his parents from his youth up. Apparently unaware that Schmidt could understand them, the beings spoke to him with their Deutsche accents intact and made no effort to disguise their voices.

The 1961 abduction of New Hampshire couple Betty and Barney Hill is much better known than Schmidt's, but, when studying their case, there is an often overlooked moment when Barney, as he undergoes regressive hypnosis with post-trauma specialist Dr. Benjamin Simon, begins to panic when one of his alien abductors takes on the appearance of a Nazi in full uniform. Was this a glimpse into the aliens' "true" agenda? As an African-American in the early 1960s, Barney was certainly familiar with the oppressive fears that come from being a victim of racism. Did his unconscious mind somehow conjure the Nazi image as an expression of those fears? Or was it intended as a grim warning of future totalitarian domination?

The Nazis also cast a shadow over even the beginnings of the contactee movement in the 1950s. Many people will be familiar with the 1952 meeting between George Adamski and the androgynous, blond-haired, blue-eyed Aryan Space Brother who called himself Orthon. But one may not know that that first contact in the California desert was facilitated by Adamski's associate, George Hunt Williamson, who worked out the time and location for the landing in the days before it took place by using an Ouija board to communicate with the Space Brothers. Williamson was himself associated with right wing extremist William Dudley Pelley, an American Nazi-sympathizer who had served time in jail for sedition and anti-government rabblerousing. While Williamson would later disavow that he held any racist beliefs at the time, he did serve in Pelley's employ writing and editing pro-fascist pamphlets and magazines.

Admittedly, no one wants to give up the utopian hopes that accompany belief in the Space Brothers. But the fact that their physical appearance embodied the ideal of Aryan or Nordic "good looks" is not an

easy one to ignore. In the case of the desert encounter between Adamski and Orthon, we have this to consider as well: the new book "*Nazi UFO Time Travelers*" offers a line drawing based on a plaster-of-Paris cast – taken at the site of the meeting – of the boot print of Orthon. One can easily discern a pair of swastikas engraved into the sole of the alien's boot, leading one to consider the possibility that the visiting alien followed "on the heels," so to speak, of the Nazis defeated some short few years before.

OceanofPDF.com

Maria Orsitsch, also known as Maria Orsic, was a famous medium who later became the leader of the Vril Society.

OceanofPDF.com

I think at this point we now have a clearer idea of just what Beckley is aiming for in "*Nazi UFO Time Travelers*." When one combines these seemingly disparate events with one another, they coalesce into a picture of the possible: Aryan aliens who matched their advanced knowledge and technology with willing scientists bent on controlling the world, a kind of fifty-fifty split between extraterrestrial and human efforts that resulted in the flying saucer phenomenon as we know it today.

But there is still more. One of the most generally agreed upon historical aspects of the Nazis/UFO theory concerns an aircraft called "Die Glocke," which is German for "The Bell." It was believed to be a product of both alien guidance and the work of topflight scientists like the aforementioned von Braun and Oberth.

A mock-up of this purported airship is featured on the cover of "*Nazi UFO Time Travelers*," and it is indeed a bell-shaped aircraft, although what kind of propulsion system could enable such an ungainly monstrosity to fly at mind-bending speeds remains unknown. The Bell is also said to contain the time travel apparatus that is so essential to the story, but which remains an even deeper mystery than what kind of fuel propelled it through the skies. Some contend that the propulsion system is based either in the long sought after antigravity energy or some manipulation of electronic principles which can be tapped into throughout the universe.

In 1965, in Kecksburg, Pennsylvania, numerous witnesses saw an unknown object crash in the woods outside town. Locals reported that some kind of government/military cleanup crew was on the scene nearly immediately, which indicates that the federal interlopers had been following the craft's descent on radar. The witnesses say the object was put on the back of a flatbed truck under some kind of tarp covering and hurriedly hauled away. But it was still possible to discern that the clandestine cargo was a large, acorn-shaped object that could easily be said to have resembled the contours of the Nazis' Bell. In fact, the similarity is so remarkable that one hesitates to conclude that it's all a simple coincidence.

"*Nazi UFO Time Travelers*" also features a pair of chapters by Tim R. Swartz, who writes about a tangled trail of conspiracy and secrecy that involves pioneering inventor Nikola Tesla's research being commandeered by Nazi spies in their desperate quest to develop weapons for defeating the Allies. Swartz also contributes several anecdotal accounts of ordinary people who have experienced time distortion, missing time and other

similar anomalies while within close proximity to a UFO. Time does more than stand still at such moments, and Swartz gives some needed insight into how ordinary, non-Nazi witnesses also encounter a kind of time that dances outside our normal understanding.

Brian Allan, a Scotsman of longstanding fame in the world of the paranormal, provides an introduction into the many elements of the Nazi/flying saucer theory that are essential to the reader's understanding, a kind of primer in the basics. Allan's writing is both caustic and amusing, which is treading a fine line when it comes to this kind of analysis of this heavy, some would say "grim," subject.

So, with "*Nazi UFO Time Travelers: Do We Owe The Future To The Fuhrer?*" a certain amount of license must be granted to the authors. While most UFO believers quite understandably like to ignore the links between flying saucers, alien abduction, Germanic origin stories and Nazi technology rumors, Beckley and his crew prefer to look these nightmarish ideas in the eye and report on them as objectively as possible.

Have we assembled a book of "inconvenient truths," to paraphrase environmental activist and former vice-president Al Gore? It might be more accurate to say "frightening possibilities," and then to commence praying for deliverance from a future world of high-tech Nazis leering at us from some beer garden around the next corner in time.

Do-Stra S 1 (H-II V7/10344) 19. Febr. 1945.
Geheim
Die Do-Stra S 1 ist planmäßig in Wiener Neustadt mit ihrer Standardbewaffnung versehen worden. Eine kritische Lage ergab sich nicht, der Jagdschutz war eigentlich nicht notwendig.
Do/H-BLS

Photos have circulated for years showing alleged "Nazi Flying Discs" that were said to have been developed in the 1940s.

OceanofPDF.com

UFOs: Are They Friend or Foe?

By Sean Casteel

There lurks a certain kind of evil within the UFO phenomenon as it preys upon an unsuspecting populace. Read the new book from Inner Light/Global Communications, "*UFO Hostilities and the Evil Alien Agenda*," which is bursting at the seams with documented info, frightening case histories and a wealth of photos and art.

Real life accounts of UFO atrocities – from strange disappearances to bizarre deaths – are here to be examined. Alert yourself to paralyzing episodes of alien acts of aggression that have blacked out power systems, erased memories and crippled human beings.

Abductions? Over flights of our nuclear facilities? Corpses left behind in the wake of a UFO sighting? Had these events been inflicted upon us by a human enemy, they would be considered acts of war. Yet how do we fight this enemy with unknowable powers and abilities?

In the 1950s creatures were arriving here to do battle against humankind. They flew over the White House, attacked home and hearth and in general ransacked Mother Earth. But that was only up on the giant Hollywood screen – or so it seemed. A new book indicates that we may have been attacked without realizing it and that the facts have been hidden away by the same folks who declared Roswell a hoax.

In a series of rather astonishing disclosures, the "*New York Times*" recently revealed in a provocative front page story that the military had spent over $20 million dollars on the study of UFOs and the creation of an "advanced aerospace threat identification program," to ascertain if UFOs pose a threat either to individual witnesses or to the entire population of our planet. Fostering heightened speculation, they continue to hide their confidential studies concerning the physiological and psychological effects of UFOs on close encounter victims as well as their influence over commercial, private and military aircraft, and their ability to go so far as to injure by incineration, radioactivity – or other means – those that might have gotten too close to an unidentified object on the ground or in the air. This aforementioned recently published book seeks to ask – and to answer – some very important questions concerning the uncontrollable and unpredictable nature of this perplexing phenomenon.

Once it is a given that UFOs and their alien occupants are real, the next question that must be answered is: Are they friendly or hostile?

Students of the subject will quickly acknowledge that this is not an easy question to answer. There is ample evidence, based on case histories and educated

speculation, to argue either case.

With this latest offering from Inner Light/Global Communications, which publisher Timothy Green Beckley has entitled "*UFO Hostilities and the Evil Alien Agenda: Lethal Encounters with Ultra-terrestrials Exposed*," one can easily see where this one is coming from. Beckley has assembled the usual suspects from among his team of collaborating writers, all of whom have collectively covered the subject of hostile aliens as thoroughly as one could wish. The resulting tome is 450+ pages of terrifying case histories, photos and art that will leave you wishing for a warm, fuzzy "ET-like" creature to land and relieve you from the dark truths you must confront as you read this gut-wrenching volume of alien evil and human helplessness.

A PRAGMATIC SCIENTIST GRAPPLES WITH THE HOSTILITY QUESTION

Dr. James E. McDonald (1920-1971) was a leading member of the University of Arizona's Institute of Atmospheric Physics. His hypothesis that UFOs were extraterrestrial instruments on information gathering missions and his belief that the scientific reports of the time, including 1968's Condon Report, were superficially done led him to investigate sightings and to combat governmental impediments against his research.

"*UFO Hostilities and the Evil Alien Agenda*" reprints a statement McDonald submitted to the House Committee on Science and Astronautics at the July 29, 1968, Symposium on Unidentified Flying Objects, held at the Rayburn Building in Washington, D.C.

"Official statements have emphasized," McDonald writes, "for the past two decades, that there is no evidence of hostility in the UFO phenomena. To a large degree, this same conclusion seems indicated in the body of evidence gathered by independent investigators. The related question as to POTENTIAL hazard is perhaps less clear."

McDonald then listed several types of UFO encounter that were potentially hazardous, as when the UFOs seem able to stop a moving car dead in its tracks, to inflict mild radiation exposure and on occasion to inflict more serious physical injuries.

The careful scientist admitted that he knew of at least two cases that he would say involved "overt hostility" on the part of the aliens. One involved a young boy in Beallsville, Ohio, who had to be treated for burns at the local hospital after encountering an oval-shaped object with lights on it. The craft emitted a flash that set the young boy's jacket on fire.

"There is much more detail than can be recapitulated here," McDonald writes. "My conversations with persons who know the boy, including his teacher, suggest no reason to discount the story, despite its unusual content."

Perhaps the old "Mars Attacks" bubble gum cards were correct. For the sake of your health, UFOs and their occupants should be avoided.

Another "overt hostility" case known to McDonald involved burn injuries of an even more serious nature, but he declined to give the details in his report to Congress. McDonald died in 1971 from his own hand, said to be motivated by his wife's decision to leave him for another man and the ridicule the scientist suffered for his outspoken belief that UFOs are genuine alien spacecraft. His death is still considered "questionable" nearly 50 years later.

THE LEAD MASK MURDERS OF BRAZIL

In the weeks before his death in May of 2018, legendary UFO/paranormal researcher-author Brad Steiger granted Beckley permission to use some of his research involving the subject of hostile UFOs which he had collected early in his career.

In a chapter in the new book called "*Patterns of Horror*," Steiger writes, "During the many, many years that UFOs have been actively researched, many widely divergent theories concerning their goals and objectives have been advanced. UFO actions have been interpreted as brotherly, benign, and protective; as indifferent, aloof, and superior; and as inquisitive, aggressively curious, and occasionally militant.

"Certain saucer cultists," Steiger continues, "who have been expecting space brethren to bring some pie from the sky, continue to deliver saucer-inspired sermons on the theme that the UFOs come to bring starry salvation to a troubled world. The self-appointed ministers who preach this extraterrestrial brand of evangelism ignore

the fact that not all ‘saucers’ can be considered friendly. Many give evidence of hostile actions. There is a wealth of well-documented evidence that UFOs have been responsible for murders, assaults, burnings with direct-ray focus, radiation sickness, kidnappings, pursuits of automobiles, attacks on homes, disruptions of power sources, paralysis, mysterious cremations and destruction of aircraft.”

Among the many instances of negative UFO manifestations recounted by Steiger is one that took place in August 1966. Inspector Jose Venancio Bittencourt of the Rio de Janeiro police was faced with what he termed “the most baffling mystery in my twenty-three years on the force.”

“On August 20,” Steiger’s account begins, “police had discovered the bodies of two electronics technicians, Miguel Jose Viana and Manuel Pereira de Cruz, one-thousand feet up a hillside in the Rio suburb of Niteroi. The bodies had been found after a woman, who lived nearby, had reported to the authorities that she had seen a flying saucer land on the jungled slope of Morro do Vintem. The woman had been so insistent in her claim that police had been dispatched to placate her. The officers had not known what they might find, but they had not expected to find two corpses.”

Beyond the discovery of the dead men, there were further strange details, according to Steiger.

“Both men had covered their faces with lead masks before they died. Several slips of paper were found near the bodies. Notations on several of the papers had been made in some strange kind of code.”

Exhaustive laboratory tests were unable to determine the cause of death of either of the electronics technicians.

“There was no medical reason, within the ability of the state police lab,” Inspector Bittencourt said, “to detect for the deaths. Our lab men have ruled out the possibility of poison, violence or asphyxiation.”

After the case had been reported in the local media, other witnesses came forward. Mrs. Gracindo de Souza, wife of a member of the local stock exchange, told police that she and her daughter had been driving in the area and had seen a UFO hovering over the clearing where the bodies were later discovered. In addition, a watchman, Raulino de Matos, saw the technicians arrive at the mountain in a jeep with two other men. When the four started to climb the hillside, de Matos had paid no further attention.

The dead technicians were found lying side by side, their arms at their sides. There were no signs of a struggle. Investigators did find blood nearby, but laboratory tests established that it had not come from either of the victims. The masks that covered the men’s faces were the kind commonly used in electronics to protect the eyes from burns.

When premiere UFO researcher Jacques Vallee studied the case notes, he concurred that the two men had been witness to a UFO. Vallee even went so far as

to say that the two men were at least hopeful, if not expecting, to witness such a craft due to the lead masks that he theorized they intended to use to protect them from any harmful rays.

Left: Manuel Pereira de Cruz. Right: Miguel Jose Viana.
The two men were found dead on August 20, 1966 under strange circumstances.

After an extensive month-long investigation, the Brazilian police admitted their failure to solve “the lead mask murders.”

“Crude lead masks,” Steiger writes. “Two dead men in their unruffled Sunday suits, lying side by side. Strange, undecipherable codes. Two other unidentified men who may have also been victims, their bodies yet to be discovered.

“Are these clues to a murder mystery which has baffled the most determined investigators? Or are they additional manifestations of a malignant, yet intelligent, course of action which, when viewed in a certain perspective, will indicate an ever-increasing pattern of horror of worldwide significance?

“To be direct: What of the UFOs that had been sighted hovering above and landing on the hillside on the day the technicians were killed and the day their bodies were discovered? Had the two electronics technicians kept a rendezvous with the UFO occupants and found, to their ultimate terror, that the aliens were not the benign space brethren they had been led to expect? Had Viana and de Cruz discovered that some extraterrestrials have come not to issue pronouncements of universal peace, but to conquer?”

ALVIN MOORE AND THE BLOODSTAINED HANDS OF THE ALIENS

One of the chapters contributed by publisher and editor Beckley concerns Alvin Moore, one of the better credentialed figures in the field of Ufology.

Moore was educated at the U.S. Naval Academy plus the George Washington School of Law and Louisiana State University. He worked as a patent engineer and attorney for the Werner von Braun team of space scientists. He was also a nautical scientist in the employ of the Navy and a CIA intelligence officer. Beckley would later publish a book by Moore called “*Diary of a CIA Operative*.” Moore spent nearly 25 years researching mysterious events attributable to UFOs and extraterrestrials.

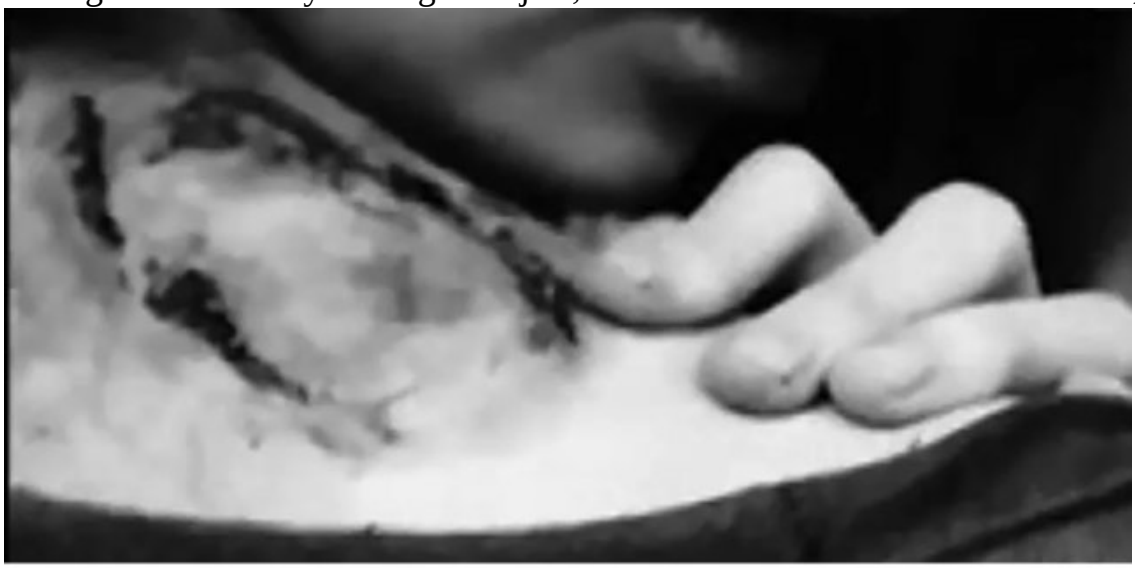
“His conclusions are utterly shocking,” Beckley writes, “and certainly deserve further investigation despite attempts by so-called ‘serious Ufologists’ to sweep this aspect of the phenomenon under the cosmic rug.”

According to Moore, aliens known as “Skymen” have been coming to Earth and exploiting it for many years. Some of them have homes in caverns on the moon, Mars and its satellite Phoebus, Jupiter as well as among the asteroids. Many more originate from much nearer to the Earth’s surface, from “Sky Islands,” or even from within the hollows of our planet and possibly underwater hangars. Sky chemicals and electrostatic gravity-like force of the alien Sky Islands and Skycraft have caused legions of accidents. Skymen have kidnapped a multitude of people and have long extracted blood from animals and men, as well as committed mysterious murders.

One of the case histories Moore collected and wrote about was this one:

On the night of May 10, 1951, police found a young woman screaming on a street corner in Manila. She was crying out that she was being bitten by something and seemed to be fighting something in the air around her. She was eighteen years old and her name was Clarita Villanueva. The police arrested her. She said she was being bitten by something that looked like a man with big bulging eyes, wearing a black cape, and able to float in the air.

After she was locked up in a cell, she began screaming that the thing was coming at her through the prison bars. A policeman unlocked the door and brought her out, still screaming. And then he was astounded to see punctures that looked like teeth marks being formed on her arms and shoulders. The next morning, in the presence of policemen and Medical Examiner Dr. Mariana Lara, the screaming girl was again attacked by a being or object, invisible to the men. For five minutes, the



Clarita Villanueva shows bite mark on her shoulder caused by mysterious creatures with large, bulging eyes.

punctures appeared on her arms, the back of her shoulders, and the back of her neck. Then she fainted.

The Mayor of Manila and the medical examiner accompanied the woman in a car to the prison hospital. On the way, she began screaming again, and the horrified men saw what looked like teeth punctures appear on both sides of her throat. They saw that her arms and hands were badly swollen from previous punctures. Obviously, this was a case of blood extraction by a floating being or object – probably object – that could be made invisible.

"A number of persons who have been captured by alien 'Skymen' have reported their extraction of 'blood samples,'" Moore said. But the aliens' need for the blood probably goes beyond the mere taking of samples for medical reasons. Still, the samples' ultimate purpose remains unknown. Also, the UFO invisibility factor, as in the case of the Manila woman being bitten by unseen teeth, has been studied extensively. The late abduction pioneer Budd Hopkins, in his 2003 book "Sight Unseen: Science, UFO Invisibility and Transgenic Beings," writes at length about events like alien ships that appear in broad daylight on a family's front lawn to carry out an abduction, yet the whole event remains completely hidden from the neighbors.

A SERIOUS CASE OF RADIATION BURNS

In a chapter co-written by Beckley and (full disclosure) myself, we touch on the well-known Cash-Landrum case, which involved two middle-aged Texas women in the wrong place at the wrong time. We relied partially on the account given by Jerome Clark in his encyclopedic "*The UFO Book*."

"On the evening of December 29, 1980, near Huffman, Texas," Clark writes, "three occupants of a 1980 Oldsmobile Cutlass observed a remarkable sight. Betty Cash, Vickie Landrum, and Vickie's seven-year-old grandson, Colby, on their way home to Dayton, were driving through the southern tip of the east Texas piney woods when they noticed a large light above the trees some distance ahead.

"The light was briefly lost to view," Clark continued, "but they saw it again when after rounding a curb they found themselves on a straight stretch of two-lane road on Highway FM 1485. This time it was approaching them, floating above the road at less than treetop height and belching flames from its bottom. Cash and the Landrums were only about 130 feet from the object."

Landrum told Cash to stop the car, fearing they would get burned if they got too close. However, as a born again Christian, she quickly reinterpreted the object as a sign of the Second Coming of Jesus. She even told Colby that the light was Jesus and would do them no harm.

Meanwhile, it was impossible to simply drive away because the road was narrow and the shoulders soggy. Betty Cash, who was driving, knew that the car would get stuck if she tried to turn around. Since there was no other traffic on the lonesome stretch of road, she stepped out of the car, as did Vickie Landrum. Vickie returned to the car as soon as she heard Colby screaming in fear.

"The object, intensely bright and a dull metallic color," writes Clark, "was shaped like a huge upright diamond, about the size of the Dayton water tower, with its top and bottom cut off so that they were flat rather than pointed. Small blue lights ringed the center and periodically, over the next few minutes, flames shot out of the bottom, flaring outward, creating the effect of a large cone. Every time the fire dissipated, the UFO floated a few feet downwards toward the road. But when the flames blasted out again, the object rose about the same distance. The witnesses said the heat was strong enough to make the car's metal body painful to touch."

The object then moved to a point higher in the sky. As it ascended over the treetops, the witnesses claimed that a group of helicopters approached the object and surrounded it in a tight formation. Cash and Landrum counted 23 helicopters and later identified some of them as tandem-rotor CH-47 Chinooks, routinely used by military forces worldwide.

The UFO and the helicopters were then "lost to view," according to Clark, and the three resumed their journey. The whole incident had taken 20 minutes.

But what followed for Cash and the Landrums after their return home was unexpected sickness and misery.

Cash began to suffer a headache and nausea that would not go away, and large knots formed on her neck and scalp. Soon they became blisters. Also, her skin was reddening and her eyes swelled. She threw up repeatedly and experienced severe diarrhea. The Landrums were experiencing similar symptoms, though not as intensely.

Cash's friends soon feared she was near death because she had lapsed into near-unconsciousness. She was taken to the emergency room at Parkway Hospital on January 3, 1981. She could not walk and had lost large patches of skin and clumps of hair. The Landrums improved slightly, though the sores on their skin and the damage to their eyes persisted. Vickie suffered periodic sickness over the next few years and Colby had problems with chronic illness, sores and hair loss.

"A radiologist who reviewed the victims' medical records for the Mutual UFO Network," writes Clark, "concluded 'We have strong evidence that these patients have suffered damage secondary to ionizing radiation. It is also possible that there was an infrared or ultraviolet component as well.'"

Cash and Landrum undertook a long and frustrating campaign to get compensation for their injuries from the government but were unable to prove that either the diamond-shaped craft or the military helicopters were the property of any governmental or military entity.

Cash died at the age of 71 on December 29, 1998, eighteen years to the day after her close encounter.

Landrum died September 12, 2007, seven days before her 84th birthday.

THE TIP OF THE PROVERBIAL ICEBERG

The foregoing has been just the tip of the iceberg in terms of chronicling the cases that demonstrate the very negative aspects of the UFO and alien phenomenon, and

OceanofPDF.com

Artist Carol Ann Rodriguez depicts the Cash-Landum UFO being escorted by a U.S. military helicopter. All the witnesses suffered serious radiation burns.

OceanofPDF.com

Beckley has gathered a selection of writers to cover the subject thoroughly and objectively.

The hostile aliens attack us even with noxious smells and odors, as Tim R. Swartz explains in one chapter. A writer using the pseudonym Hercules Invictus gives an overview of the wicked among the Greek gods on Olympus, while Hispanic writer Scott Corrales covers the evil aliens and their intrusions into the Spanish-speaking regions of the Americas. Allen Greenfield recounts folkloric encounters with fairies that seem suspiciously like meetings with the ubiquitous diminutive gray aliens.

No one wants to abandon the cherished idea that the aliens are potentially here to save us from ourselves. But, as this book's back cover claims, there is irrefutable proof that UFOs could be perilous to your health, your well-being, and even your life – and in an extreme case scenario could doom all of humanity. Because of the frightening nature of its fully-documented findings, this may well be the most startling book you will ever read on the subject of UFOs. Hundreds of alarming cases are detailed here – and it is evident that there is no place to hide.

Betty Cash suffered hair loss and strange burns after her UFO encounter.

OceanofPDF.com

Burning Inferno At Falcon Lake

By Timothy Green Beckley

Based on a report by the Canadian Broadcasting Company

Many consider it the most evidential case in the history of UFO encounters in Canada. It's a chilling episode of a man being seriously injured. And it could certainly be that this was no accident – that the object in question took a potshot at the witness, who had every reason to be apprehensive about his impending fate.

The case of Stefan Michalak still gets its fair share of media attention and well it should. When the incident occurred on May 19, 1967, approximately a half century ago, the Canadian press ran with the story with headlines across the Providences. This incredible skirmish between a human and the unknown was even dramatized on the widely-viewed "Unsolved Mysteries" television program. Thus, if most Canucks had been in the dark about UFOs up to this point, this incident would doubtlessly have led them into the light with a story that was not going to be easily forgotten or simply go away.

A Polish immigrant, Stefan was an industrial mechanic at a cement plant who had knowledge of automotive machinery. He was also an amateur geologist who spent his spare time prospecting for silver in a region near Falcon Lake, Manitoba, isolated but not that far from the American border.

The son, Stan Michalak, still vividly remembers when his dad came home sick and injured after something devastating transpired in the woodlands on that day so long ago.

In a recently-published, copyrighted story, CBC, the Canadian Broadcasting Company, provides us with all the fascinating details of this incredible incident, a hostile confrontation with what was definitely a renegade UFO.

The story begins with the recollections of the witness' son. . .

"I recalled seeing him in bed. He didn't look good at all. He looked pale, haggard," said Michalak, who was nine years old at the time and was allowed to see his dad for a couple of minutes on the day after what soon become known as the "Falcon Lake Incident."

“Then there was the smell.

“When I walked into the bedroom there was a huge stink in the room, like a real horrible aroma of sulfur and burnt motor. It was all around and it was coming out of his pores. It was bad,” said Michalak, who coauthored the book “When They Appeared” with Winnipeg UFO researcher Chris Rutkowski, a writer who has spent many years immersed in researching the unexplained on Canadian soil.

“I was very afraid. My dad had been injured and I didn’t know anything about it,” Michalak told CBC News about that Saturday 50 years earlier.

Within a couple of days, however, not only did he know more — so did much of the public.

After the story about his dad being burned by a UFO ran in the “*Winnipeg Tribune*” newspaper “That’s when everything pretty much hit the fan,” Michalak said.

THE ENCOUNTER

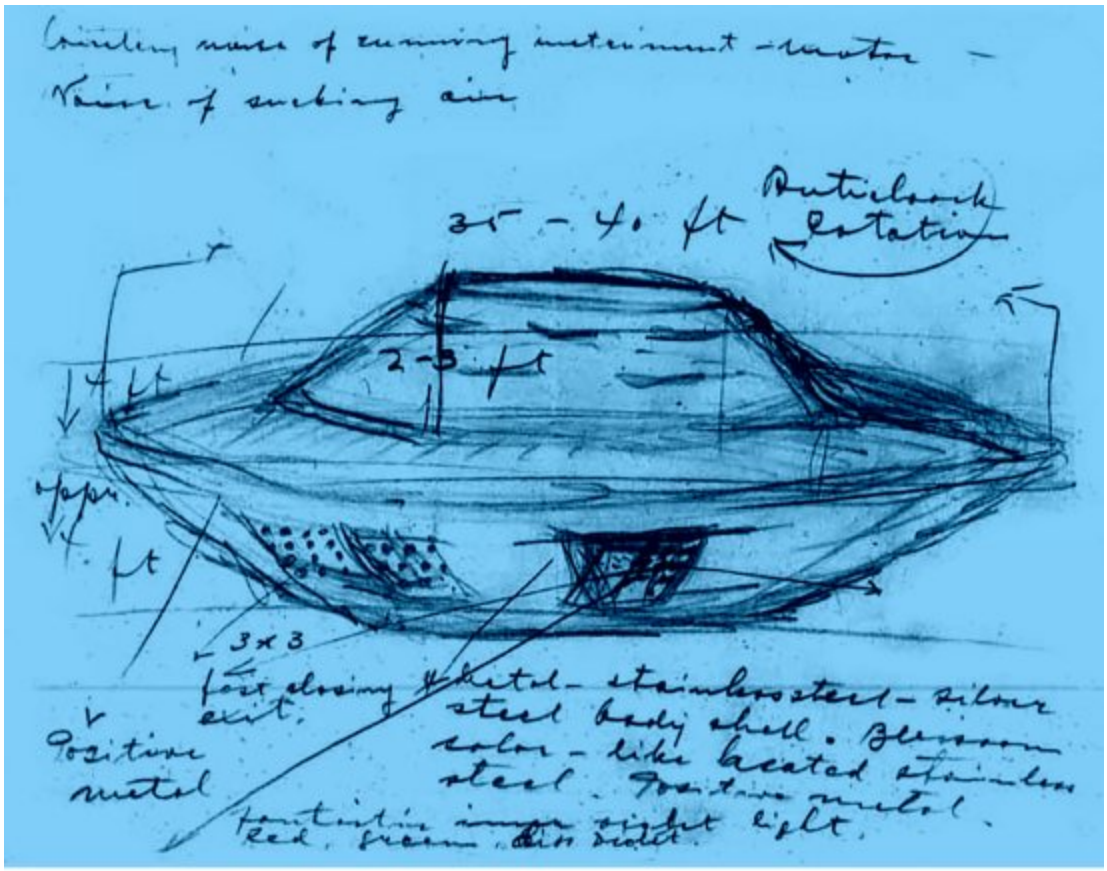
He had staked some (silver) claims the prior year and set out on the May long weekend in 1967 to explore some more.

On May 20, 1967, Stefan was near a vein of quartz along the Precambrian Shield in the area when the 51-year-old was startled by a gaggle of nearby geese that erupted into a clattering of honks.

It was at this point that he looked up and observed two cigar-shaped objects emitting a red glow hovering about 45 meters away.

One descended, according to Stefan’s account, landing on a flat section of rock and taking on more of a disc shape. The other remained in the air for a few minutes before flying off.

Believing it to be a secret U.S. military experimental craft, Stefan sat back and sketched it over the next half hour. Then he decided to approach, later recalling the warm air and smell of sulfur as he got closer, as well as a whirring sound of motors and a hissing of air.



After it had landed, Stefan Michalak made a detailed sketch of the UFO.

He also noted a door open on the side with bright lights inside, and said he heard voices muffled by the sounds from the craft.

He said he called out, offering mechanical help to the “Yankee boys” if they needed it. The voices went quiet but did not answer, so Stefan tried in his native Polish, then in Russian and finally in German. But only the whirr and hiss of the craft responded in his ear.

He claims he went closer and noted the smooth metal of the ship, with no seams. He then looked into the bright doorway, pulling on the welding goggles he used to protect his eyes while chipping at rocks during prospecting.

Inside, Stefan said he saw light beams and panels of various-colored flashing lights, but could not see anyone or any living thing. When he stepped away, three panels slid across the door opening and sealed it.

He reached to touch the craft, which he said melted the fingertips of the glove he was wearing.

The craft then began to turn counter-clockwise and Stefan says he noticed a panel that contained a grid of holes. Shortly afterward, he was struck in the chest by a blast of air or gas that pushed him backward and set his shirt and cap ablaze.

He ripped away the burning garments as the craft lifted off and flew away.

Disoriented and nauseous, Stefan stumbled through the forest and vomited. He eventually made his way back to his motel room in Falcon Lake, then caught a bus back to Winnipeg.

He was treated at a hospital for burns to his chest and stomach that later turned into raised sores on a grid-like pattern. And for weeks afterwards, he suffered from diarrhea, headaches, blackouts and weight loss.

Once the story was out, the RCMP, the air force, the media, various government agencies, and hordes of gawking members of the public descended on the Michalaks’s small River Heights bungalow in Winnipeg.

Stefan Michalak was treated at a hospital for burns to his chest and stomach that later turned into raised sores on a grid-like pattern.

OceanofPDF.com

That’s who Michalak refers to in the title of the book — those endless visitors and phone calls, the media and people camping on the lawn, the people who would follow Michalak to school one day, peppering him with questions.

“It just flipped our lives over,” the younger Michalak said. “It took several years before it finally died down.”

After that, and until the day he died in 1999 at the age of 83, Stefan believed he never should have said a thing, Michalak said.

But, at the time, he felt it was his duty. He wanted others, if they were to see the same thing, to avoid it and not get hurt, Michalak said.

In Poland, before Stefan moved his family to Canada, he was a military policeman with a set of moral guidelines that he lived by — that is, if something happened, it should be reported, Michalak said.

In addition to constant probing from authorities, the family endured condemnation and criticism from the public, Stefan’s sanity was questioned, and Michalak was bullied in school.

Though he wished he hadn’t said anything, Stefan never backed away from the story, either. He also never claimed to have seen aliens and still considered it a secret military craft.

“If you asked him what it was he saw, he could describe it in intimate detail but he would never say, ‘Oh, it was definitely extraterrestrials,’ because there was no evidence to prove that,” said the younger Michalak.

“He might ask, ‘What do you think I saw?’ But right up until he died, his story never changed one iota — nothing about it or how he told it.”

In all those years since, and with some 300 pages of documentation on the encounter, “there’s nothing so far that has flawed his story,” according to the younger Michalak.

So what does he think?

“I’m not so close-minded that I can’t entertain the possibility that it’s otherworldly. I can’t discount that. But without specific evidence to show me that it is, I don’t know,” Stan Michalak said.

“What I can tell you is that I’m an aviation fanatic, a huge aviation buff, and I am very familiar with how aviation technology has advanced in the past 50 years. And there was nothing even close to that in the works anywhere at that time.”

INTENSELY INVESTIGATED

“The case was investigated intensely by a number of levels of the Canadian government and the official conclusion, even from the United States Air Force, was that the case was unexplained,” coauthor Chris Rutkowski noted.

“The Falcon Lake incident is possibly Canada’s best-documented UFO case,” he added.

“It even beats Roswell [the alleged flying disc that landed in New Mexico in 1947] because the United States still doesn’t recognize that anything happened in Roswell out of the ordinary.”

His son again spoke of believing his father had encountered something genuine.

“If Dad hoaxed this — remember, we’re talking about a blue-collar, industrial mechanic — if he hoaxed it, then he was a freakin’ genius,” Stan Michalak said.

Items were later retrieved from the encounter site, including Stefan’s glove and shirt and some tools, which were subjected to extensive analysis at an RCMP crime lab. No one could determine what caused the burns.

At the landing site was a circle about 15 feet in diameter, devoid of the moss and vegetation growing in other areas of the same rock outcropping. Soil samples, along with samples of clothing, were tested and deemed to be highly radioactive.

So were pieces of metal that were chipped out of cracks in the rock about a year after the incident. The metal had somehow been melted into the cracks.

Many of the items have long since been lost as they were transferred through various authorities and agencies. However, Rutkowski and Michalak still have one of the pieces of metal, which remains radioactive.

Still sick in 1968 with recurrences of the burns showing up on his chest and suffering from blackouts, Stefan went to the Mayo Clinic in Rochester, Minn.

“Doctors did a thorough investigation and even sent him to a psychiatrist, who came back with the report that this is a fellow who’s very pragmatic, very down to earth — pardon the pun — and does not make up stories,” Rutkowski said.

This concludes the CBC news story.

THE MYSTERY CONTINUES

The case was extensively investigated by the Canadian authorities, including their Defense Department. There were a few of the skeptical bent who thought the story a hoax. Most of the public and even the Mounties and Canadian Defense Department were admittedly puzzled and said so.

We can't say for sure if the UFO attacked the witness on purpose, but they sure as hell could have lowered their guns!

Stefan Michalak's burnt glove, hat and shirt. Note the melted fingertips of the glove when Michalak touched the surface of the UFO. As well, his shirt shows a "grid-pattern" that matched the injuries on his chest and stomach.

OceanofPDF.com

The Horrific Truth About Alien Vampires

By Sean Casteel

Why did the gods of old demand blood sacrifices? Of what use to them was the spilled blood of the innocent? And if we examine the more modern state of affairs in Ufology and the paranormal, specifically with regard to the chupacabras/"goat sucker" invasion that took place in the 1990s in Mexico, Puerto Rico and South America, can we truthfully say that this lust for blood on the part of the Ultra-Terrestrials has ever ceased?

These are some of the many questions asked in the newest offering from Inner Light/Global Communications, an ample, weighty tome called "*Alien Blood Lust: Are There Vampires In Space?*" Once again, publisher, editor and author Timothy Green Beckley takes aim at the warm and fuzzy approach to the aliens and makes his case for a negative, even monstrous, interpretation.

The book opens with Beckley's characteristic frankness.

"Blood is to some Ultra-Terrestrials what water is to mankind," he begins. "The flesh and blood of humans – and animals, for that matter, when nothing 'more upscale' makes itself available – could be the snack of the gods. Is there a rationale for such a bizarre statement?

"I would say so," Beckley continues, "and it is a concept that is after all supported by the evidence presented by our primary author, Scott Corrales, as well as our team of seasoned researchers, in what is certain to be a provocative volume.

"Blood may be necessary for at least some Ultra-Terrestrials to drink or ingest through transfusion in order for them to survive while 'adrift' in our physical world," Beckley added. "They may be trespassers from a parallel dimension or alternative universe where blood in its various forms has become a requisite to survival while 'stationed' here, in effect making them Vampires from Space."

As reported by Beckley in the new book, on the night of March 5th, 1967, two workers in the local Red Cross Bloodmobile in Point Pleasant, West Virginia, were chased by something strange in the sky. Their van was loaded with flesh blood and, despite the fact that they were speeding to get to the hospital with their supply of human plasma, a UFO kept pace and

lowered two claw-like projections on either side of their emergency vehicle as if to capture it in its prongs and lift the bloodmobile into the night sky.

On Long Island, New York, a well-respected talk show host was taken to a large “meeting hall” which fronted for the secret headquarters of a strange group of alien “androids” who called themselves “The Council of Ten Men.”

“In the recesses of the building was a hidden laboratory in which what appeared to be several corpses were laid out on examination tables. Next to the ‘corpses’ were rows of test tubes and bottles filled with blood,” the talk show host recounted. “Each bottle was labeled with names, such as ‘CHARLES’ and ‘SUSAN.’ The Ten handled some of the bottles and sampled their contents orally and without facial expressions.”

The whole scene sickened the witness, and she was greatly disturbed by the experience.

THE BLOOD SUCKERS ALMOST DESTROY AN ENTIRE VILLAGE

In a section of “*Alien Blood Lust*” devoted to the 1977 siege in the Brazilian island town Colares, one reads the account of Dr. Daniel Rebisso Giese. Giese spent five years researching the wave that had locals claiming that, not only had they seen terrifying lights in sky, they had also been attacked by a vampire-like creature they called a “chupa-chupa,” which translates from the original Portuguese as “suck-suck.”

In 1977, strange happenings began to cause unrest in several villages and settlements in Northern Brazil. Unknown lights and unknown creatures were roaming the skies over the Bay of Sao Marcos, in the State of Maranhao, spreading terror throughout the region known as the Lowland Belt.

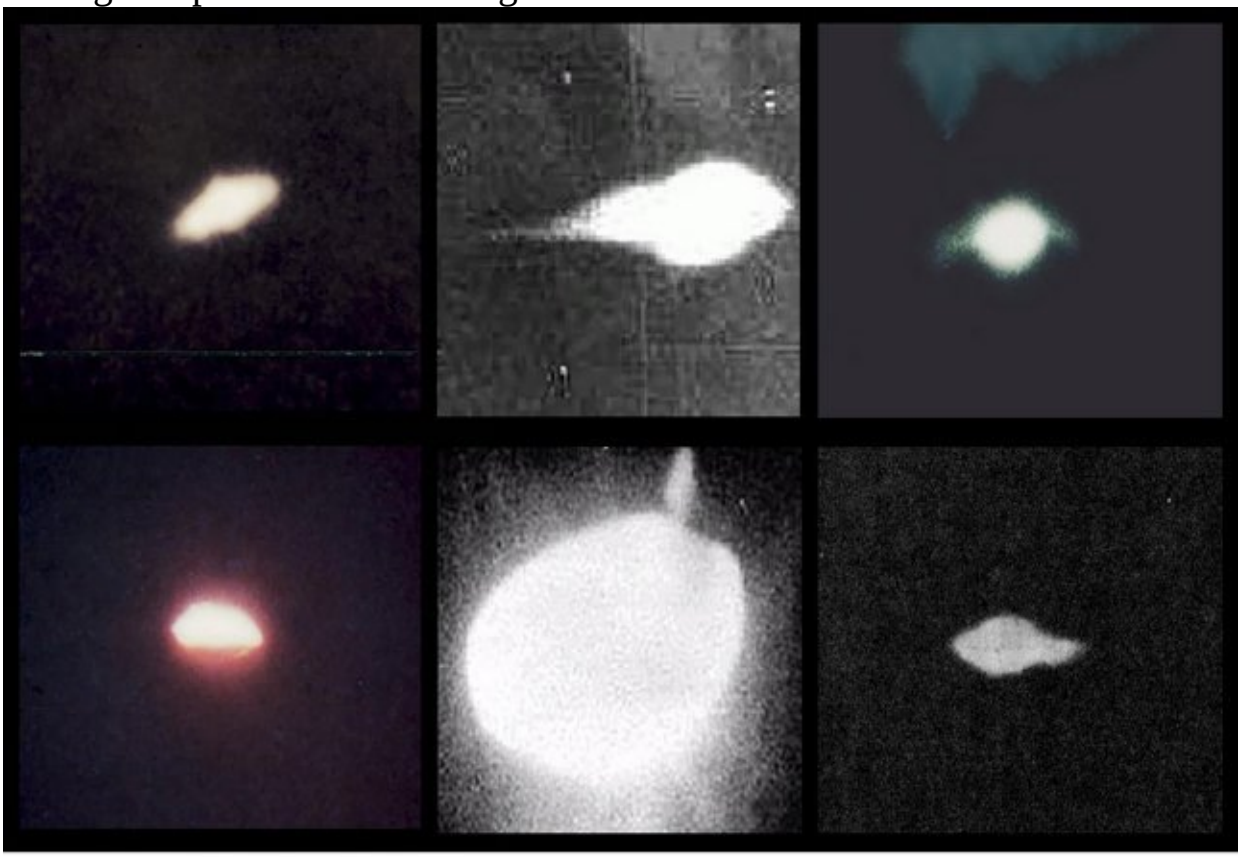
The people of the backwoods – called Caboclos, the local word for half-breed Brazilian – believed that beings from another world were at large in the area, searching for human blood. The victims were struck by a mysterious light which could penetrate anything and let none escape.

The situation was taken seriously by the Brazilian Air Force, who sent teams into the region and secretly documented everything. They heard the same testimony from hundreds of people, all of whom talked about a “vampire light,” or “a luz chupa-chupa.”

There are many testimonials in “*Alien Blood Lust*” of a dramatic nature that show the unparalleled horror the witnesses experienced, such as

in the case of Ana Célia Oliveira, a teacher in Colares who was six years old at the time:

"I will never forget," she said. "People and animals were attacked. There was nothing to eat. We were terribly lacking in food. Nobody was fishing. People did not want to go outside to harvest.



Photographs obtained by the Brazilian military during the 1977/78 Colares UFO Flap. (Also known as Operation Plate or Operação Prato).

OceanofPDF.com

"Everyone was trying to move in large groups," she continued. "Nobody wanted to be alone. All Colares had stopped. At 6 pm it was dark and we went to bed. Groups as numerous as 50 or 60 women and children gathered in a house. The men remained awake all night. They lit fires and tapped pots and pans to make noise to frighten and scare away UFOs. People started shooting in the sky to scare them away.

"We had just heard from our fathers and other men what was happening. We did not know why we went to other people's houses at night to sleep. At night, people saw many UFOs flying in formation.

"Once I heard a man shoot and I ran to the door and opened it," Oliveira recalled, "and saw many UFOs in formation. And suddenly they went in all directions. The objects moved very fast. People started shooting in the sky to frighten them. One came over the village, just 15 meters high."

THE NIGHTMARE SIEGE BEGINS

Giese's book, "*Extraterrestrial Vampires in the Amazon*," constitutes impressive evidence furnished by doctors, journalists, soldiers and rural Caboclos all describing unbelievable facts that challenge the limits of our "reality."

It was July of 1977, a sunny day after the long rainy season of winter, in the little Brazilian town of Viseu. Normally the families would be seated outdoors in the evening, with the children running to and fro. But on this night strange lights were seen moving across the sky, lights of various colors, not ordinary lights or aircraft lights. These lights were completely silent. Some of the more religious-minded locals thought the lights were "signs of the end times."

The next morning, people arriving from nearby villages had news of a powerful sort of light which, coming down from space, could paralyze you and "suck out" your blood and your energy.

These reports of the "Vampire Light" came to the ears of the man in charge of the local police post, Sergeant Sabino do Nascimento Costa, who considered them of no importance. The mayor of the town, Carlos Cardoso Santos, laughed and gave his verdict that it was all "just fantasy." Even the priest, who was alarmed that his parishioners were talking about prayers to ward off the evil force, took the same view, calling the reports "the wild imagination of the rural folk. Nothing to it!"

However, the next day, there arrived in town a fisherman and his son. According to the son: “About ten days ago, we were fishing near Ilha Nova. Suddenly we saw a star moving. Its brightness was very strong, stronger than the rest of the stars, and it seemed to be flashing and it came straight toward us. We remembered what we’d heard about the ‘chupa-chupa,’ so we paddled for the river bank and hid in the bushes. We just managed to escape being touched by the light. It was hanging a few meters above our boat and sweeping the whole area with a sort of searchlight, as though probing, seeking.”

In the end the light or object flew off towards the farm of a neighbor.

Another local resident was not so lucky. A hunter was sitting quietly in the thick bushes, awaiting game. An animal appeared, but something in the sky threw down a beam of light onto the animal and made off with it. Meanwhile, the hunter himself could not escape the light, which he felt bearing down on his body and sucking the strength out of him. He was sure he was going to die.

The flying object was shaped like a cylinder and he could hear voices coming from it, speaking in an unknown language. The object departed, but left him powerless. He seemed to have absolutely no strength whatsoever and was hospitalized.

A cylindrical craft was also seen by a woman schoolteacher, who said it shone its beam down on her house. She reported the incident to the same scoffing police sergeant mentioned earlier. He felt that given such testimony from an educated woman, he could not simply ignore her report.

THE FEAR SPREADS AND THE MEDIA RESPOND

“By now, nobody in the whole area was venturing out at night,” writes Dr. Giese, “no children were playing out of doors, and fishermen were wary about putting out in their boats.”

The phenomenon began spreading to nearby villages and once again the local authorities there at first refused to believe the reports.

“In due course,” Giese writes, “the wave of cases of ‘vampire lights’ over the region turned out to be the greatest ‘UFO Wave’ ever recorded in the whole of Brazil.”

Giese then quotes an area newspaper: “The appearance of an Unidentified Flying Object in the skies over Pinheiro is producing suspense

and panic among the population and has stimulated imaginations to such an extent that some are even saying that the object approaches people and then stuns them with a beam of light and extracts their blood. The presence of the craft has been established as certain. There is general terror throughout the region, folk fear to go outside at night, because of rumors that, when the UFO comes down near the ground, it emits an extremely hot luminous beam that burns people's skins."

From the mass of reports at the time, it was evident that the UFO's beam would first immobilize the victim. Then he would feel intense heat and would collapse, some fainting totally. In general, small rural settlements were mainly targeted, and the victims were single, isolated persons or small groups of people.

The panic continued into October-December of 1977, again with no one venturing forth alone at night "for fear of the blood-seeking 'vampires.'" By that time, some of the rumors and popular theories had grown to be more fantastic than ever. It was even believed by some that the UFOs were part of a secret Japanese plan for contraband trafficking in human blood. There was of course the belief that the UFOs came from other planets and there was the occasional unsubstantiated rumor that a ship had crashed in North East Brazil. But in all his years researching the area, Giese never found any proof for the crash-related rumors.

Local men began to band together into patrols at night equipped with firearms as well as fireworks to frighten off the intruders. With the 1977 Ceremony of the Procession of Our Lady of Nazareth, held the second Sunday in October in the city of Belem (the Portuguese form of the name Bethlehem), there came many folks from throughout the Amazon region to take part, bringing with them fresh stories about the chupa-chupa. Many of the stories were now perhaps a bit exaggerated, but people were talking about "vampires that came down sucking human blood, and especially from women's breasts."

As the tales ran like wildfire through Belem, women were all growing hysterical; immediate action was needed. And the authorities indeed took action.

Instantly, the local newspapers, which up until then had been reporting very objectively everything about the sightings of the chupa-chupa and their victims, changed their tune overnight. While one newspaper had proclaimed in November that "The Interplanetary Vampire Only Likes

Women," the very next day that same paper ran the headline "The Chupa-Chupa Is Mere Fantasy."

O médico Orlando Zoghbi examinou ontem três das vítimas do "Vampiro Interplanetário", o popular "Chupa-Chupa", e tranqüiliza a população de Belém quanto ao fenômeno, além de dar uma explicação lógica para as misteriosas marcas que aparecem nos seios das jovens "atacadas".

"CHUPA-CHUPA"

É SÓ FANTASIA

Pessoal bronqueado foi encanado

Quase foi morta pelo

O dr. Zoghbi examinou cuidadosamente as marcas deixadas em Aurora Nascimento e deu uma explicação: elas foram feitas por unhas

In November 1977, the newspaper "*A Provincia do Para*" featured a photo of Aurora Fernandes being examined after she was struck and burnt by a strange beam of light.

This section of "*Alien Blood Lust*" also includes Q and A's with Giese and a psychiatrist named Dr. Wellaide Carvalho, who came to believe the strange stories told by the locals and refused to be cowed by the Brazilian military into calling the victims crazy. There is also an interview with a Brazilian military official named Colonel Uyrange Hollanda, who similarly would not discount some of the bizarre testimonies he heard while investigating the area where the suck-suck events had occurred. After publicly stating his sympathy for the victims in A.J. Gevaerd's "*UFO Magazine*," Hollanda died from an apparent suicide which many in Ufology feel is, at the least, very suspicious.

The story of the 1977 chupacabras wave is a tale of intense bewilderment, frustration in not knowing what was going on, and, in some cases, a sense of complete panic. Over time, the chupa invasion faded

away, but it left its horrifying scars, both physical and emotional, in its wake.

DOWN IN THE TRENCHES WITH THE CHUPACABRAS PHENOMENON

But all of the above is mere prelude to the meat of the book, the reprinting of the book "*The Chupacabras Diaries*," by well-known researcher Scott Corrales. "Alien Blood Lust" also includes a sampling of other related material Corrales has written in the years since.

This is a thorough and scholarly examination of the chupacabras phenomenon that wreaked havoc throughout the countryside in Mexico, Puerto Rico and South America.

Corrales' sections are intelligently written by the longtime veteran researcher of Ufology and the paranormal who is also a gifted translator by profession. Corrales' language expertise helps to make heartfelt connections with the largely Hispanic population who have suffered the goat-sucker and who still seek answers to the nightmarish mystery. Corrales spoke firsthand to witnesses and visited some of the locales where the events had taken place.

Corrales' work features several transcripts of conversations on talk radio in which real people grapple with the terror and strangeness of the chupacabras. It demonstrates that the phenomenon is not just a hoax but something real people have been forced to deal with on an ongoing basis.

Corrales teaches many of us a new word: "Exsanguinated," meaning drained of blood, made bloodless. He also points out that the amount of blood consumed by a chupacabras would be many times its own body weight, so perhaps the creature is collecting blood for someone besides just itself?

THE MONSTER THAT REFUSES TO SIMPLY GO AWAY

"If reality resembled the world of fiction more closely," Corrales writes in "*Alien Blood Lust*," "monsters would be put down with the finality of Lieutenant Ripley purging the hideous alien xenomorph out of an airlock, consigning it to the vacuum of space. The sense of finality and justice delivered by a wooden stake through the undead heart of a cinematic vampire imparts catharsis, but we find none of that with the monsters and visions that persistently manifest themselves in our reality. After eighteen

months of depredations in West Virginia in 1966-67, the Mothman disappeared into legend and the uneasy dreams of those whose encounters changed the course of their lives. Hunters and scientists emerge from forays after the elusive Bigfoot with little to show for their efforts, save the tell-tale strands of hair and plaster casts that have become a trademark of their avocation.

"The same can be said for the Chupacabras," Corrales continues. "The protean creature manifested for the first time in Puerto Rico in the mid-90s, followed by a rash of sightings throughout Latin America, each time described a little differently than before. Media burnout and the trivialization of the subject by popular culture – the cascade of t-shirts and bumper stickers, rap and ranchero songs, cheap plastic memorabilia sold in marketplaces – resulted in a loss of interest in the creature's exploits in Brazil and Chile later that decade.

"But the Chupacabras keeps coming back like a prize fighter, unmindful of the fatuous pronouncements of skeptics, as well as efforts at fitting it into the UFO totem-pole by researchers bent on seducing the media once more, their prize a conference invitation or the lure of a television show. The demon is triumphant."

The Puerto Rican media approached the subject of the paranormal predator again in 2012, when reporter Yaritza Santiago wrote an article for "*El Nuevo Dia*" about the entity's return to the scene, this time in the island municipality of Vieques: "A strange wild animal prowls the verdant fields and communities of this island municipality. This is the only way to explain the discovery of dead horses, hens and rabbits in situations that terrified Viequenses have ascribed to a panther that allegedly escaped from an American tourist's possession. Others say it is a jaguar; still others speak of the return of the Chupacabras, whose existence they do not question for a second."

THE BATTLEFIELD OF THE KILLER WHO OPERATED AT LEISURE

Thirty chickens met an untimely demise on the property of José Martínez and his wife Jeami in Barrio La Hueca. The couple had gone off to a birthday party on the previous night, returning home an hour before midnight. They went to bed and Mr. Martínez woke up at half past five in the morning to feed the family animals. In the cold glow of his flashlight,

José was startled to find the roosters dead in their cages, with deep puncture marks on their backs, drained of blood. The couple told reporters that they had not heard any abnormal sounds in the night.

José, 26, and Jeami, 21, described the massacre of their animals as “a battlefield” where the unknown assailant had operated at leisure. Jeami remained convinced that the perpetrator was none other than the mysterious being that spread fear throughout Puerto Rico during her childhood. “It wasn’t a dog. I think it could be the Chupacabras.”

Reporters from the local media who investigated the incident were told of a “radar image” of a strange creature taken by a U.S. Marines radar, and observed that the fear among the island’s population was quite real.

Descriptions of Chupacabras vary from case to case. However, all agree on its penchant for attacking and killing livestock.

Corrales writes further that, “On the main island of Puerto Rico, news organizations were covering the ‘gargoyle’ that supposedly haunted the vicinity of Guánica, the city with the magnificent bay on the Caribbean Sea. This nightmarish vision had attacked not only animals, but allegedly humans as well. Its patterns of attack resembled those of the Chupacabras, but not exactly the same entity. ‘Some identified it with the Chupacabras, but others

believe it was a different creature, a sly and sinister one, using the ruins and tunnels of the [abandoned] Central Guánica sugar mill as its lair,' wrote Pedro Bosque in an article for El Nuevo Dia. It was in this warren of half-flooded, weed-choked tunnels that the skeletons of its victims were reportedly found.

According to Corrales, "Despite its predilection for lovely Guánica, the 'gargoyle' had reportedly been seen in Lajas and San Germán, communities in southwestern Puerto Rico that acquired notoriety in the late '80s and throughout the 1990s as paranormal hotspots. And unlike those relatively distant years, eyewitnesses were reluctant to share their names with the media, particularly when it came to the attacks on humans.

"These incidents were discussed in hushed tones. One witness interviewed by the press claimed seeing injuries on a man's belly, produced by an 'animal with large wings' whose claws had torn at his flesh 'to the extent that his fat could be seen.' The unnamed witness spoke soberly of seeing the victim lift his t-shirt to display the wounds received in his own backyard.

"Police officer Miguel Negrón, on the other hand, admitted to hearing 'a loud sound of flapping wings' while patrolling the abandoned sugar mill. Was an unknown avian taking off from the rusted cranes of the old mill? According to the officer, the 'gargoyle' had been described by some as a very large bird reeking of sulfur or rot (hydrogen sulfide?), feeding on live animals such as dogs, cats and horses by exsanguination."

OTHER VOICES ARE HEARD

"*Alien Blood Lust*" also includes a contribution by a writer named Hercules Invictus, who interestingly enough still believes in the Greek pantheon of gods, to include Zeus and all his fellows. With his thorough command of Greek mythology, Hercules gives us a lesson on how blood and blood sacrifice figure in the stories of the denizens of Mount Olympus. Is human blood the true nectar and ambrosia of the gods?

Nigel Watson, a British writer on paranormal topics, discusses how the Dracula legend may offer hints of a UFO connection. One has most likely heard of Vlad the Impaler, said to be the historical template for the later Bram Stoker character. Watson explains that there exists in a church in Romania (in the town that was Vlad's old stomping grounds) a 16th century oil painting of dear old Vlad with what looks like a UFO – a strange disc-

like craft emitting smoke – hovering over him in the background. It's not exactly "proof," but it does help to illustrate the notion of a flying saucer/vampire relationship rather neatly.

And finally there is a chapter by Tim R. Swartz, the veteran of much psychic warfare, who gives an overview of the history of cattle mutilation in the US, a phenomenon that peaked in 1975 but continues to linger in sporadic incidents. Swartz also writes about cases of human mutilations that have been covered-up by military and government officials. One such case is the 1956 incident at the White Sands Missile Range, an army base in southern New Mexico, where a soldier's body was found mutilated with surgical skill and with no traces of blood left behind. The official verdict was that the soldier had died in the desert of "exposure."

WHY THE BLOOD SUCKER PHENOMENON IS EVIL

While there are those that might characterize the blood lust phenomenon as repellent but basically "morally neutral," we should give some thought to the Biblical Book of Leviticus, chapter 17, which unequivocally declares:

…13 And if any Israelite or foreigner living among them hunts down a wild animal or bird that may be eaten, he must drain its blood and cover it with dirt. 14 For the life of all flesh is its blood. Therefore I have told the Israelites, 'You must not eat the blood of any creature,' because the life of every creature is its blood; whoever eats it must be cut off. 15 And any person, whether native or foreigner, who eats anything found dead or mauled by wild beasts must wash his clothes and bathe with water, and he will be unclean until evening; then he will be clean.…

The verses are clearly saying that eating the blood of an animal is an unclean thing and reason for expulsion from the community. Since there is this Biblical law unmistakably against consuming blood, one would think the chupacabras is something demonic, since it openly defies the laws of God and consumes blood as a nourishment.

Blood has always been part of the hidden agenda of the Ultra-Terrestrials, from the days of "ancient astronauts" – and their apparent demand for human sacrifices – to the animal mutilations of today.

"We think nothing of butchering a steer," Beckley writes, "in order to get its most succulent cuts, so who is to say the aliens don't see us in the

same light, figuring us for a welcome meal on their journey through the cosmos?”

OceanofPDF.com

The Sexterrestrials Are Here!

By Sean Casteel

This article could easily be titled “Sex Among The Stars” or “How ET Wishes To Mate With You!” For whether it’s the greys, the insectoids, the Dero of subterranean legend, the reptilians or the handsome Nordic space brothers, the term “close encounters” takes on a whole new meaning. Close is close, but this is really as close as you can possibly get – even to the point of molestation in all its various forms.

· Are you ready to explore a region of the paranormal that is typically relegated to the “ghetto” neighborhood of UFO research? Does the idea of sex with aliens thrill you or repel you? Reading the latest book from Global Communications/Inner Light, called “*Screwed By The Aliens*,” will help you make up your mind.

· If the subject is new to you, you will likely be surprised to learn how commonplace sexual incidents onboard the ships and among the aliens truly are. It’s a frequent happenstance but is rarely talked about, even among diehard believers in alien abduction.

· Some researchers have long defined the involuntary nature of alien abduction, with its many invasive and painful elements, as a form of “rape” – whether or not sex takes place during the given encounter experience. But, as “*Screwed By The Aliens*” demonstrates, there are numerous cases where physical sex between humans and aliens DOES take place.

· Case studies from the files of various researchers show a cross-section of responses to the alien sexual encounter. Some experiencers say that sex with aliens is much more pleasurable than anything offered by a human lover while others recall the traumatizing nightmare of being physically powerless and endure a never-ending sense of personal violation.

After more than half a century spent covering UFOs and their related phenomena, journalist, editor and publisher Timothy Green Beckley encountered a new word, one not quite ready to be added when the Webster’s Dictionary’s routinely updates recent additions to the English language.

The word Beckley discovered is “exophiliac,” and you may be surprised to learn that it means “a person who craves sex with aliens.”

If, on the other hand, you shy away from the aliens and want them to keep their hands to themselves, you are a bit harder to classify, Beckley explains. “Astrophobia” is a fear of outer space and everything in it, so that would include ETs. Xenophobia is a fear of anyone from another place, often defined as a “fear of foreigners.”

As strange as it may seem, many UFO experiencers report having sexual contact with extraterrestrial beings.

“Perhaps we can create our own verbiage to describe this fear,” Beckley ventures. “Something like Exophobic perhaps? As I see it, if it’s good for you, it works for me.”

OceanofPDF.com

SOME BACKGROUND ON *"SCREWED BY THE ALIENS"*

"Exophiliac" and the other similar words turned up when Beckley and his team of writers were researching their latest book, "*Screwed By The Aliens: True Sexual Encounters With ETs*."

The book includes contributions from myself (in the interest of full disclosure) as well as 17 other researchers and authors. Some of the biggest names in the field are represented here, to include John Keel and Brad Steiger, both of whom are deceased but whose pioneering work in going beyond the "nuts-and-bolts" school of UFOlogy continues to influence the field in many ways. By employing multiple authors for the book, Beckley is able to provide numerous perspectives on the issue of sexual contact that run the gamut from extremely hostile accusations of rape to more benign beliefs, like a benevolent hybrid breeding program that will ultimately save mankind from total extinction.

The notion that alien contact often includes a sexual component is not exactly a new one. But it has been relegated, for the most part, to a seldom-acknowledged, embarrassing "ghetto" neighborhood of Ufology that most researchers prefer to simply ignore. It is Beckley's intention to confront the sexual issue head on, from many points of view, and as honestly as the data allows.

THE FIRST SEXUAL ABDUCTION CASE OF THE MODERN UFO ERA

Brazilian farmer (who later became a well-established lawyer) Antonio Villas Boas was the first to receive attention for a sexual encounter after his experience onboard a UFO with a female alien who had intercourse with him.

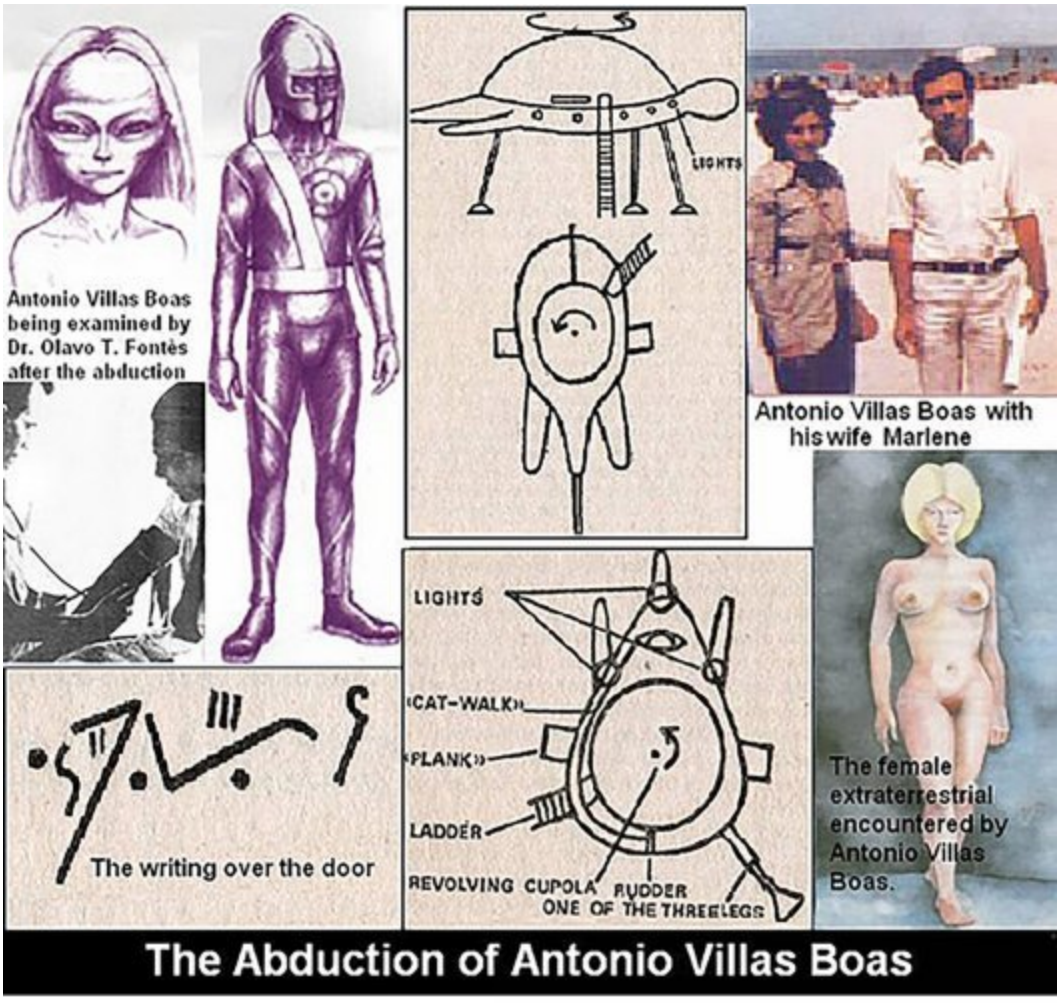
If you accept the notion that the modern UFO era began with the Kenneth Arnold sighting in 1947, then you should also allow for the first known and recorded sexual abduction case as having happened ten years later. In October of 1957, a 23-year-old Brazilian farmer named Antonio Villas Boas was taken from his tractor to what he thought at first was a shining star descending to Earth. In his terror, he tried to flee on foot but was forcibly taken onboard an alien spacecraft.

There Boas was stripped naked and a sample of his blood was taken. A nude woman entered the room where he was being held. She began to caress him, ultimately seducing him. After Boas and the female had

intercourse together, two of the “crewmen” appeared and summoned the woman away. Before leaving, she turned to the farmer and pointed at her belly, then pointed at him, and finally at the heavens.

“After having served as breeding stock,” writes author Scott Corrales in a chapter in the new book, “Antonio was unceremoniously led off the vehicle, which took off immediately.”

Though it was widely ridiculed in its day, the Antonio Villas Boas case is, pardon the expression, a “seminal” one in the history of alien abduction, especially abductions that have a sexual element. The crucial story is covered by Corrales and a few of the other contributors to “*Screwed By The Aliens*,” allowing the incident to be seen from the varying perspectives of the assortment of writers Beckley has gathered.


Antonio Villas Boas being examined by Dr. Olavo T. Fontès after the abduction
LIGHTS
Antonio Villas Boas with his wife Marlene
LIGHTS
«CAT-WALK»
«PLANK»
LADDER
REVOLVING CUPOLA
RUDDER
ONE OF THE THREE LEGS
The writing over the door
The female extraterrestrial encountered by Antonio Villas Boas.
The Abduction of Antonio Villas Boas

Brazilian farmer Antonio Villas Boas was the first to receive attention after a sexual encounter with a female alien onboard a UFO.

OceanofPDF.com

SOUL MATE FROM THE STARS

Artist David Huggins insists he has mated with Crescent, a female alien, since the age of 17, and has produced a number of alien children. A movie “Love and Saucers” can be found streaming on Amazon and elsewhere.

By contrast, a longtime acquaintance of Beckley’s, the artist David Huggins, describes a much different sort of relationship with a pretty female alien. Huggins is quite open in calling the interstellar lover named Crescent his “soul mate.”

In an interview conducted for the podcast “Exploring the Bizarre,” which Beckley co-hosts with writer Tim R. Swartz, Huggins was asked: “Isn’t it true that you consider your relationship with Crescent to be a beautiful relationship that has blossomed into an interspecies romance that has lasted for decades and has resulted in Crescent bearing your children?”

“That would be an accurate description of the ongoing experience,” Huggins replied.

Artist David Huggins insists he has mated with Crescent, a female alien, since the age of 17, and has produced a number of alien children. A movie “Love and Saucers” can be found streaming on Amazon and elsewhere.

OceanofPDF.com

Along with filling many canvases that depict his amorous adventures with Crescent, Huggins has also done a movie called “Love and Saucers” that tells their story on film. The movie is available for VOD streaming on iTunes, Amazon, Vimeo, Google Play and YouTube. It’s a fascinating reversal of the more frequently encountered horrifying atrocities of sex-related UFO experiences and may truly be a case of “Love Triumphant.”

THE TRULY UNFUNNY ANAL PROBE

In popular culture, one of the of the best known alien/sexual story elements is the “anal probe,” which began as a tortured admission by “Communion” author Whitley Strieber when he described being rectally penetrated by some kind of alien device whose purpose was unknown to him. A doctor who examined Strieber afterwards told him that the tissue damage in his rectal area indicated that the author had obviously been “raped.” When Strieber included the anal rape episode in “Communion,” as well as in the 1989 movie version of his bestseller, it quickly became a cultural giggle and heaped even more ridicule on an already deeply humiliated Strieber.

“*Screwed By The Aliens*” features a chapter that chronicles the progress of the “anal probe” meme and its use by, for example, the “South Park” cartoon series on Comedy Central. In an interview I did with Strieber nearly 30 years ago, he told me that he regretted going public with his anal probe experience but felt that he owed it to his readership to be honest about it. Contrary to popular opinion, he felt he was being “compulsively honest” as opposed to being a “compulsive liar.”

UNCOVERING THE MEMORIES OF RAPE

The late Dr. Karla Turner was an outspoken advocate of “human rights” for those abducted by aliens. She and her family had all suffered the alien abduction experience and she devoted the rest of her life to researching the phenomenon that had so profoundly changed her perception of reality. She eventually wrote three books on the subject that are now considered classics, “*Into the Fringe*,” “*Taken*” and “*Masquerade of Angels*.”

According to another late abduction researcher, Budd Hopkins, the simple fact that alien abduction is an involuntary experience, that a person is “taken” without the person’s permission, forces one to define the experience as a form of “rape.”

But what Turner was talking about went way beyond a sort of "metaphorical" rape; she was instead accusing the aliens of the literal and physical sexual violation of their powerless human victims. Turner claimed deception was often used by the aliens to make the abductee a willing sexual partner. The alien might take the form of an abductee's spouse or disguise itself as a celebrity that the abductee was known to find attractive. The perversions involved are also quite disturbing to read about, such as alien pedophilia and their forcing abductees to have bestial sex with animals. Anyone who reads these accounts, if the stories are to be taken at face value, would quite naturally feel morally outraged, disgusted and angry.

But Turner herself cautions the reader that claims of this nature, usually made by abductees who undergo regressive hypnosis to recover memories from within an alien-imposed amnesia, have to be weighed very carefully before one leaps to any easy conclusions. The strangeness and the high drama could have numerous possible causes and the simple gratification of alien prurient desires is but one possibility among many.

DEATHS THAT SILENCED HUMAN DISSENT

Yet Turner certainly had her allies in the field. The late Barbara Bartholic, an Oklahoma-based researcher, joined Turner's team and did much of the hypnotic regression work for Turner's investigation into alien sexual abuse. A hypnotic regression session with abductee Ted Rice conducted by Bartholic is included in "*Screwed By The Aliens*" in which Rice relives a sexual encounter involving intercourse between his then-living grandmother and his deceased grandfather. An alien took the form of his late grandfather in order to seduce his unwilling grandmother into sexual congress. As I said, it's often very disturbing stuff.

You may have noticed reading this article that a great many of the experts quoted in the new book are now deceased. In the cases of Turner (who died of cancer in 1996) and Bartholic (who died of a stroke in 2010), people who followed their work and agreed with their estimation of the situation believe the two women were taken before their time by a hostile alien presence that didn't want any opposition to its evil agenda – that they were simply murdered because of their anti-alien beliefs.

If that is the case, then it hasn't stopped Eve Lorgen, another abduction researcher, from openly declaring her determination to follow in

the footsteps of Turner and Bartholic and uncover the truth about alien sexual and psychological manipulations. Lorgen is the author of "*The Love Bite: Alien Interference in Human Love Relationships*," which defines the love bite as a kind of "psychic rape" in which the abducted victim is led to bond with a targeted love partner chosen by the alien beings. A great many tortuous emotions are often part of the mix as lovers struggle to cope with sexual and romantic feelings that are not their "own."

Portions of an interview I conducted with Lorgen about "*The Love Bite*" are combined with case studies taken from her files. Strangely, some of the women who spoke to Lorgen have said that sex with an alien entity is the most pleasurable they've ever experienced, that the erotic thrills go way beyond what happens with a human partner. That's one reason that overcoming the effects of alien sexual manipulation is often a very difficult process and requires an extraordinary degree of emotional strength. But Lorgen's case studies demonstrate that liberating one's self from this bizarre form of bondage can be done.

BELIEVERS FROM ACADEMIA ARE HEARD FROM

Then there are the academics and their research. Dr. Michael Grosso, who has taught humanities and philosophy at several universities, contributes a chapter on the overt symbolism and hidden meanings of the sexual and reproductive stories that abductees tell. Grosso struggles with how such a technologically advanced civilization would need human help at all in strengthening their gene pool, but says the overarching metaphor is still one of alien sickness seeking a human healing. He also wonders if the alien hybrids being produced could be of some advantage to humanity as opposed to serving only the needs of the aliens.

Another academic professional joining the ranks of Beckley's authors is Dr. Greg Little, who holds a doctorate in counseling and educational psychology and provides a fascinating account of demonic bedroom visitors as recorded down through the ages. He is referring, of course, to the female succubus and the male incubus, demons said to visit human victims of the opposite sex as they lay sleeping for the purpose of taking sexual pleasure as well as for the harvesting of sperm and ova.

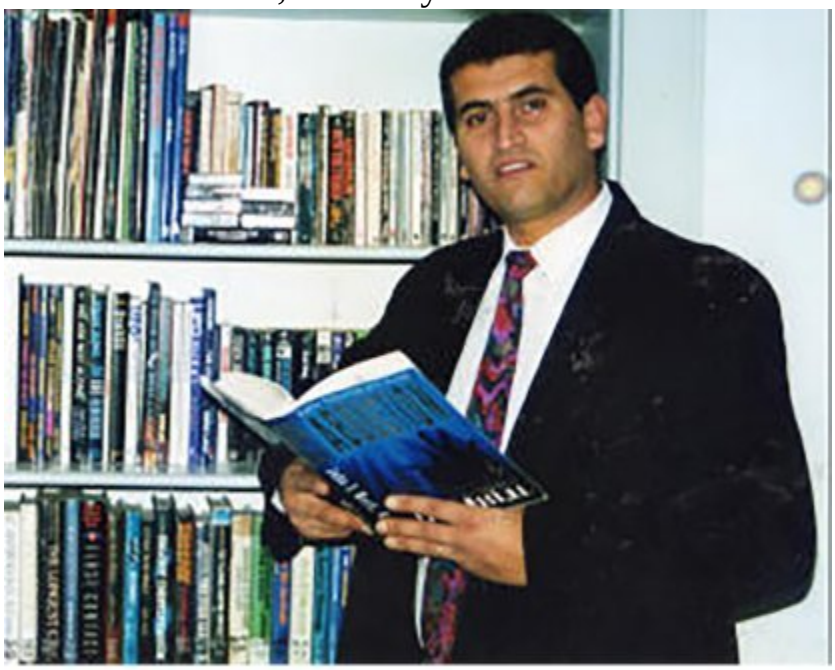
This scenario, popularized in the religious lore of medieval Europe, so completely duplicates what alien abductees have to say about the sexual aspects of close encounters that it is impossible make any meaningful

distinction between the two. There is also a direct link here to the sixth chapter of Genesis, in which angels – or the sons of God – feel compelled to come down from heaven for the purpose of having sex with human females and as a result beget a race of giants who come to be highly regarded on Earth.

PREGNANCY, GENETICS AND ANOMALOUS DNA

The notion of alien-induced pregnancy is given thorough coverage by the aforementioned Brad Steiger as well as in the gripping account of Christa Tilton, who reveals to Beckley the details of being used as a surrogate mother by the aliens. Meanwhile, William Kern offers new theories on the use of DNA and other genetics-related elements of alien abduction, focusing on the parallel nature of reptilian reproduction as we know it on Earth. To bring it all home, Kern also shares an interesting encounter of his own with a possible alien female.

And Tim R. Swartz reports on an alien hair sample left behind after a sexual encounter that was given to Dr. Horace Drew, an Australian research scientist, for analysis.



Peter Khoury, whose bizarre experience with two female beings led to an amazing DNA breakthrough.

OceanofPDF.com

According to Swartz: “Dr. Drew’s PCR (Polymerase Chain Reaction) DNA profiling of the hair revealed that it came from someone who was biologically close to normal human genetics, but of an unusual racial type – a rare Chinese Mongoloid type – one of the rarest human lineages known, that lies further from the human mainstream than any other except for African pygmies and aboriginals. Even more bizarre, the mitochondrial DNA profiling revealed a rare Basque/Gaelic-type DNA in the hair root, along with the indications of the CCR5 gene deletion factor – indicating possible viral resistance against diseases such as HIV and smallpox.

“The incredible finding of the DNA study seems to show human genetic manipulation on a scale not yet accomplished by modern science. There is also the disturbing indication that the ‘humans’ that supplied the hair sample have been genetically altered to be resistant to sexually transmitted diseases such as HIV/AIDS. This is an interesting development considering the stories that have been circulated for decades about a possible human/extraterrestrial hybrid program being conducted by some unknown group.”

Admittedly, the hair comes from a verifiably human source but has many anomalous qualities nonetheless. The fact that the creature is designed to be resistant to HIV/AIDS may indicate that it is called upon to have intercourse on a frequent basis with people who are “total strangers” and whose health status in terms of sexually transmitted diseases is unknown.

SOME LIGHTER MOMENTS

But “*Screwed By The Aliens*” is not all darkness and gloom. As is typical for him, Beckley provides some lighter moments, such as his essay on sex with aliens in the movies, profusely illustrated with movie stills and theater posters. Sci-Fi is rife with sexual scenes and incidents that bring together humans and the not-so-human for what Beckley calls “Creature Couplings.” Another bit of fun comes from Nomar Slevik, who shares several pulp magazine covers that depict beautiful, buxom, human women being sexually preyed upon by aliens who take whatever form struck the imagination of the given artist.

In the opening pages of the book, Beckley grapples with the idea of finding a final answer to the sexual nature of some alien encounters and to

his own place in the UFO scheme of things.

"This book's title has a double meaning," Beckley writes. "As you turn the pages, you will see that we have approached the sexual nature of UFOs, their alien occupants, and the reproduction process of the Ultra-terrestrials with an open mind. It's easy to laugh and guffaw upon reading reports of anal probes and those who claim that they have fathered a rather large family of star children, or who have sex with reptilians just about every Saturday night. We admit to a bit of chuckling from time to time ourselves, but this is potentially a very important aspect of UFO research that for the most part has been neglected because of what some see as its offensive nature.

"But just because something is offensive or not to your liking," he continues, "doesn't mean that you should ignore it altogether. The phenomenon is not going to go away. So let's study it and let the chips fall where they may (a very trite statement, but one that immediately comes to mind).

"The second meaning, for me at least, is the fact that I sometimes feel I have been 'screwed by the aliens.' Though I have had three UFO sightings, written and published a gazillion books and magazines, I am still at a loss as to what precisely the UFO enigma consists of. We have close encounters, bedroom invaders, abductions, government cover-ups, a cry for disclosure and everything to the far left and the far right.

"I could have gone out and gotten a regular job, but, no, 'they' led me to follow them, to chat them up and to devote my life to understanding their purpose. So, in a sense, yes, I have been 'screwed by the aliens.' But, like with sex, it has been a pleasurable experience (for the most part)."

For good or evil, at least some aliens are interested in human sexuality and reproduction and do their work without human consent or approval. Whether or not that constitutes "rape" remains a question not easily answered. But, like Beckley says, we may be in a situation where we're being screwed both literally and metaphorically.

COMMENT BY TIMOTHY GREEN BECKLEY

I have published what is possibly my most controversial book in more than fifty years.

It deals with sex!!!

Sex – human sexuality – is a subject we are all interested in (or should be) but we seldom associated it with the UFO phenomena for a variety of reasons.

"*Screwed by the Aliens – True Sexual Encounters with ETs*" is hot off the press, it has just been released in the last couple of days and we anticipate that we might have opened a can of worms.

This book's title has a double meaning. As you turn the pages herein you will see that we have approached the sexual nature of UFOs, their alien occupants, and the reproduction process of the Ultra-terrestrials with an open mind. It's easy to laugh and guffaw upon reading reports of anal probes and those who claim that they have fathered a rather large family of star children, or who have sex with reptilians just about every Saturday night. We admit to a bit of chuckling from time to time ourselves, but this is potentially a very important aspect of UFO research that for the most part has been neglected.

Part of this neglect has to do with the fact that to some people sex is still a taboo subject that might be offensive to them. But just because something is offensive or not to your liking doesn't mean that you should ignore it altogether. The phenomenon is not going to go away. So let's study it and let the chips fall where they may (a very trite statement, but one that immediately comes to mind). The second meaning, for me at least, is the fact that I sometimes feel I have been "screwed by the aliens."

Though I have had three UFO sightings, done a million interviews, host my own podcast and published a gazillion books and magazines, I am still at a loss as to what precisely the UFO enigma consists of. We have close encounters, bedroom invaders, abductions, government cover-ups, a cry for disclosure and everything to the far left and the far right. I could have gone out and gotten a regular job, but, no, "they" led me to follow them, to chat them up and to devote my life to understanding their purpose. So, in a sense, yes, I have been "screwed by the aliens." But, like with sex, it has been a pleasurable experience (for the most part). If I have learned one thing over the years, don't get wrapped up with one thing in life. Don't let the aliens screw you.

ONE THING I HAVE LEARNED – AS STRANGE AS IT MAY SEEM

It doesn't matter if you are a man or a woman – you can have sex with an alien. Or at least that's what the experts say. It's an entirely new aspect of Exopolitics (the political implications of the Extraterrestrial Presence) that has to be accounted for. Personally, I would not recommend it, but there is no accounting for individual tastes in this "New Age" of sexual liberation and individuality. Some guys, who liken themselves to being real players, groove on the idea that they might be pimping themselves out to some far off – and far out – lady of the night. While gals tell me that they definitely get their best groove on when it comes to feeling the scales of their reptilian mates . . . now that's a real ribbed condom if you ask me. From what I have been told you can be either part of the population that would like to caress an ET all evening long and perhaps even bat a home run with "him." Or you can dislike the little bugger immensely and try to shove 'em away if "he" comes a-calling in the middle of the night.

Your reaction even has a name – oh, yes, it does! If you crave alien sex you definitely are an "Exophiliac." On the other hand, if you shy away from those greys and want them to keep their six-fingered mitts to themselves, you are a bit harder to classify. Astrophobia is a fear of outer space and everything in it, so that would include ETs. Xenophobia is a fear of anyone from another place. Perhaps we can create our own verbiage to describe this fear – something like Exophobic perhaps?

Hey, there's always one extreme fetishist in every neighborhood. This time it just happens to be the guy with the big UFO collection, that's all.

By the way, if you fear the unknown in general (like your mother hates your interest in Bigfoot or Dogman, let's say) she would have neilasparophobia. In which case you better hide your copy of the "*Fortean Times*" underneath your mattress next to that soiled copy of "*Penthouse*" tucked away there from when you were a teenager…all this according to a Dr. Anil Aggrawal, who teaches Forensic Medicine at the Maulana Azad Medical College, India, and edits a peer-reviewed Internet journal on Paraphilias. Sexual crimes and their medicolegal aspects has been his special area of research for the last 25 years. He lives in New Delhi with his wife and a personal library of over 20,000 books.

And if your prefer to be an armchair UFOlogist, you can still participate in the world of alien sexual dynamics simply by reading ample

amounts of literature on the subject, or you can join a UFO group and become part of the ever growing number of UFO sky-watchers worldwide.

Is there an explanation for this connection between UFOs and a healthy libido? Of course, says Nigel Watson, our crony from the UK and contributor to this work of fine paranormal literature and author of such volumes as "*The UFO Investigators Manual*" and "*UFOs of the First World War*." "Perhaps the anxiety and wonder of seeing something exceptional in the sky arouses the witness," he explains. "Or some might claim that randy aliens are deliberately sending out beams that will stimulate witnesses so that they can have their wicked way with them."

Of course, Nigel, why hadn't we thought of that? Watson was quoted in an article in the British "*Daily Mirror*" as part of an effort to prove the hypothesis that a visit to a UFO hot spot might facilitate a scandalously robust night of alien rubbernecking. "Panamanians claim they are enjoying close encounters of the stirred kind whenever they see an unidentified flying object," maintains the widely read, blue collar tabloid, "with more than a third (37%) admitting to having an immediate desire for sex straight afterwards."

The "*Daily Mirror*" points out that, "The Central American country is awash with alien sightings – with an incredible 1 in 16 of the population claiming to have seen a UFO in their lifetimes. A survey by the Cid Gallup company – which appeared in the "*El Siglo*" newspaper – said more than a third reported having intense 'sexual desire' after the experience." The survey was conducted in Panama with a sample of 1,200 respondents between June 7th and June 20th, 2012, with a 2.8% margin of error. Nigel Watson reminds us that the concept of mating with Ultra-terrestrials is nothing new, going back centuries, though the breeding process seems to have been revved up at times.

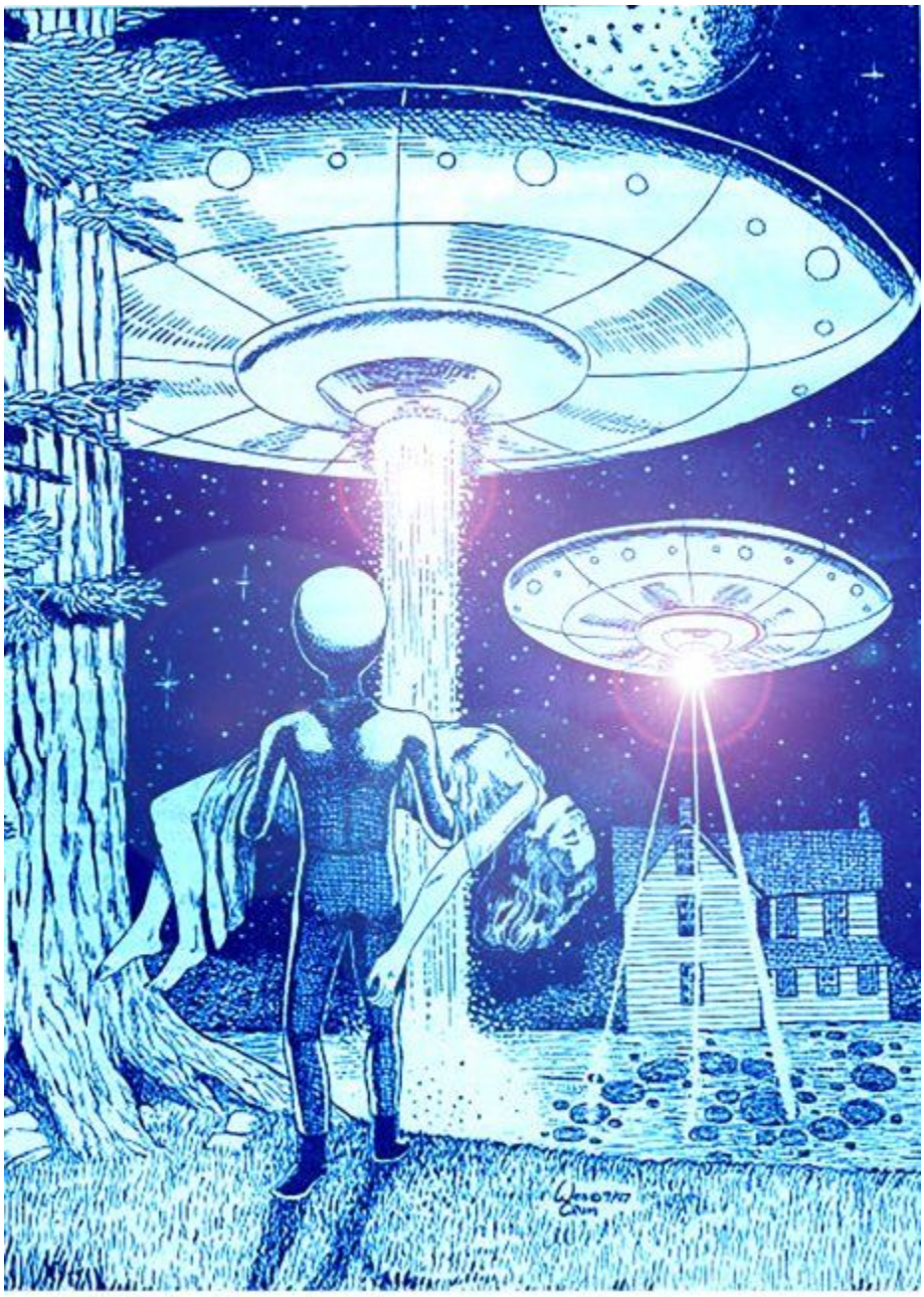
"By the 1980s, alien abduction researchers in the USA accepted that women are routinely abducted, impregnated and then re-abducted a few weeks later for the extraction of the hybrid fetus." The British journalist will have an opportunity to prove his accusations as we turn the pages of this extensive volume, further contending that, "These activities explained the short-lived pregnancies experienced by female abductees. As for male abductees, they either claimed to have had intercourse with an alien woman or their sperm was extracted by mechanical means by the aliens." Theorizing further for the "*Daily Mirror*," Nigel was quoted as saying:

“There have been various claims over the years that aliens are visiting Planet Earth to copulate or probe human beings in a sexual context. In his book ‘*Communion*,’ Whitley Strieber famously described being abducted by aliens who inserted a one-foot long anal probe inside him. It seemed to be a living entity, so when it was taken out he was surprised to see it was a mechanical device. The case of Antonio Villas Boas is also outstanding. He claimed in 1957 that he was dragged inside a flying saucer and forced to have sexual intercourse with a beautiful alien woman. When he left, she pointed at her stomach, at him and then at the sky, implying she would have his child somewhere in outer space.”

We will be hearing much more about the very famous Antonio Boas incident in a volume that comes in over 325 pages.

I think we have done quite a bit to break through the wall of confusion that persists to this day on this very strange topic.

Stay well and away from the bad guys who chances are come from Uranus!



Artist Wes Crum depicts how some aliens have abducted humans – in many cases women for nefarious purposes.

OceanofPDF.com

UFOs, Sex Slaves And The CIA

By Sean Casteel

Every year brings us new revelations of sex scandals involving politicians or highly placed military officials. One recent example was Army Major General David Haight who was a decorated combat veteran and family man who held a key post at the U.S. European Command, the Pentagon's frontline bulwark against Russia.

"He also led a double life," reported "*USA Today*" journalist Tom Vanden Brook. "An 11-year affair and a 'swinger lifestyle' of swapping sexual partners that put him at risk of blackmail and espionage, according to interviews and documents. Jennifer Armstrong, 49, a government employee, said she and Haight had been involved in a torrid love affair that began more than ten years ago in Baghdad and ended badly this spring."

Armstrong told "*USA Today*" that the relationship began with a "flirty email" and ended after assignations with multiple partners at swingers' clubs, hotels and her home.

How Haight maintained his intimate secret is unclear, Brook's report continued. His superiors promoted him three times since his affair with Armstrong began.

"Screeners of officials for security clearances," writes Brook, "particularly those trusted with access to the nation's most sensitive information, like Haight, scrutinize financial and family stability to guard against vulnerability to bribes or blackmail. If an adversary such as Russia had learned of Haight's affair and sexual adventures, he would have been a prime target to blackmail, said four senior government officials who were not authorized to speak publicly about the matter."

But perhaps there is something darker afoot here, something that goes beyond the sexual transgressions of a high-ranking military official and the subsequent negative publicity Haight received. One should perhaps view the story through the much-maligned prism of political analysis called Conspiracy Theory, which encompasses everything from the machinations of the UFO cover-up to tales of a secret government operating in close cooperation with the alien presence.

According to editor and publisher Timothy Green Beckley, the CIA has, from its inception, tried to manipulate public opinion on a variety of subjects, to include, of course, UFOs.

"They have often operated in an underhanded way without even a glimmer of full and public disclosure on the vital subject of UFOs," Beckley said. "And even though the CIA is supposed to deal only with international espionage, it is no secret that they conduct domestic surveillance programs all the time – to the detriment of the American people.

"The CIA has even falsely claimed to be responsible for certain UFO sightings reports," Beckley continued, "by 'revealing' that what people were seeing were actually the agency's own drone aircraft sent up to gather various forms of intelligence, as well as the early rumblings of the Stealth bomber being pressed into early 'practice runs.' But their 'spy-craft' were operating at very high altitudes and had nothing to do with the multitude of sightings and landings that took place much lower in the atmosphere."

Could it be that some members of "officialdom" are pretending to be aliens in order to coerce humans into illicit acts for undetermined purposes?

OceanofPDF.com

As Beckley is quick to point out, many of the objects being encountered in the late 1940s, the 50s and early 60s were structured aircraft of various shapes and sizes and definitely not of the earthly variety.

"They had the earmarks of the Ultra-Terrestrial all over them," he argued. "And, remember, we are also talking about face-to-face meetings and encounters with little men and humanoid creatures that 'invaded' Terra Firma on a global basis.

"Some conspiracy theorists," Beckley continued, "also harbor suspicions that the CIA and other official agencies might have masqueraded as ETs in a sort of 'pretend,' perverted alien abduction scenario in order to point the finger – boney as it might be – away from their own misconduct. Some of the sexual contact – forced or 'consensual' – between supposed aliens and abducted earthlings could have been staged by CIA cohorts-in-crime as a means to disavow any involvement in rape and torture 'experiments,' if that's what you wish to call them."

It is sometimes even claimed that the alien abduction phenomenon is really a human-run program of mind control and genetic experimentation, which serves to explain why some abductees recall being forced into sex with complete strangers by their captors and witness people in military garb rather than the more typical gray aliens.

The admittedly "beyond controversial" subjects of mind control and sexual slavery are dealt with surprisingly rationally in a book from Beckley's Global Communications. It's been said that paranoia can be entertaining, but perhaps that is still inadequate to describe this particular tome, which pushes past some barriers in ways that the reader may have trouble dealing with.

The book is called "*Mind Controlled Sex Slaves and the CIA: A Collection of Essays and Interviews about Project MONARCH*." Project MONARCH is an outgrowth of the better known MK-ULTRA program of mind control experiments begun during the early years of the Cold War and first brought to public awareness in the congressional hearings conducted by Senator Frank Church in the mid-1970s.

Through Church's efforts, the stunned electorate learned, among other things, about CIA experiments that sought to discover whether LSD could be used to aid the interrogations process. The idea was that perhaps the anxiety of a "bad trip" could frighten even the most tightlipped subject into submission or induce such confusion of mind that it became impossible to keep a lie properly assembled for one's interrogators.

In his introduction to "*Mind Controlled Sex Slaves and the CIA*," well-known paranormal journalist Nick Redfern provides an excellent history of what is publicly known about the CIA's mind control experimentation, and any reader unfamiliar with the subject can be quickly brought up to speed on the basics.

The real meat of the book, however, is in the interviews conducted by the late journalist and author Tracy Twyman about Project MONARCH, which she says is a super-secret program to kidnap and "brainwash" children for use as sexual slaves, both to service the politically elite and for various kinds of espionage.

Twyman says the program was initially imported from Nazi Germany as part of Operation Paperclip, in which President Harry Truman authorized the smuggling of such top Nazi scientists as Wernher von Braun into the U.S. to work for the military and intelligence community and, eventually, for NASA. The newly acquired knowledge of mind control techniques had come from experiments on prisoners in Nazi concentration camps. The Third Reich's scientists had studied the effects of the calculated used of torture, drugs, hypnotism, electroshock and sleep deprivation on an individual personality.

The result they achieved was the fragmenting of the personality into separate components which are unaware of each other. This creates what is known today as "Multiple Personality Disorder," or by the more recent, clinically accepted term, "Dissociative Identity Disorder." Once separated from one another, the individual personality components could then be programmed to perform certain tasks, much like a computer.

Twyman quotes former FBI agent and mind control expert Ted Gunderson: "It's a combination of torture, hypnosis and drugs. What happens is, they torture them so much that their personality splits in order to endure the pain and misery. When their personality splits, they become another person. It's through this technique that they train them."

According to Gunderson, such methods could create "Manchurian candidates," unwitting agents of espionage who could courier sensitive messages and even commit assassinations against their will without any conscious recollection of those events.

"Although clearly unethical," Twyman writes, "such practices were justified by the CIA under the belief that the Soviets, America's new archenemy, already possessed such covert weaponry of the mind."

Dr. Sidney Gottlieb was recruited by the CIA in 1951 by Deputy Director Allen Dulles and given free rein to conduct LSD experiments on innocent people.

Former CIA Director William Colby is alleged to have told former Nebraska state senator and author John DeCamp that, after the Korean War, the CIA and the U.S. government were “terrified” of the mind control abilities of China, Russia and North Korea. It was decided that the U.S. could not afford to be left behind and that for the very salvation of the country it was imperative to keep up. And so millions and billions were poured into these programs.

“But when all is said and done,” Colby added, “we were never behind and we aren’t today.”

Twyman writes that several self-proclaimed victims of mind control have stated that the U.S. is really AHEAD of the game and that the CIA’s motivation was never strictly “for the good of the country.” She cites the rumored existence of the aforementioned Project MONARCH, the alleged offshoot of MK-ULTRA, designed to create legions of so-called “mind-controlled sex slaves” for use by the rich and powerful.

“The value of a mind-controlled sex slave is multifaceted,” she explains. “For one thing, they can be used to satisfy the perversions of

people in positions of power without jeopardizing that power, since a person under mind control is not likely to expose the event to public scrutiny. Furthermore, these encounters can be videotaped for the purpose of blackmailing public officials and businessmen should they at any time step out of line or do anything to endanger the intelligence community's global plan. Some people who purport the existence of Project MONARCH might also believe that the CIA is under the control of the Illuminati 'New World Order' conspiracy of global domination.

"Then there is the financial aspect," Twyman continues. "A sex slave can be prostituted from childhood on to wealthy individuals who will pay large sums of money for the experience. They can also be used in child pornography to be sold on the global market. Many MONARCH 'survivors' claim that unwanted, expendable sex slaves are picked to star in the most controversial pictures of all – snuff films, the existence of which has yet to be proven, according to the FBI. The slaves are also, say the stories, used as drug mules for the CIA's secret trafficking of illegal substances."

Photo identified as "MK-Ultra Girl" alleges that the patient, aged between eight and ten years old, was given six months of LSD, electroshock and sensory deprivation experiments as part of the Project Monarch mind control research.

OceanofPDF.com

The money derived from these black market transactions of drugs and sex is used, according to Twyman's sources, to fund the CIA's many top secret and under-budgeted black projects, as well as simply to enrich the perpetrators.

Potential slaves are chosen for their genetic propensity for suggestibility, hypnotize-ability, dissociation and high intelligence. Over the past several years, a number of these so-called "survivors" have "recovered" their memories and gone public about their past abuse at the hands of the government. Twyman pays particular attention to a woman named Cathy O'Brien and O'Brien's book "*The TRANCE Formation of America*."

O'Brien's "pedophile" father allegedly first began to train her sexually.

"Cathy claims to have come from a family of multigenerational incest perpetrators," Twyman recounts, "where Daddy abused all of the kids and all of the kids abused each other. Growing up in Muskegon, Michigan, a 'pedophile capital,' according to Cathy, it wasn't long before Cathy's father was whoring her around for use in lucrative child pornography."

In time, Mr. O'Brien was caught, but what happened next strains belief, even for die-hard conspiracy theorists. Instead of going to jail, he was visited, says Cathy, by a prominent politician whose name is better left to those who actually read Twyman's book.

The politician made an offer that Mr. O'Brien couldn't refuse: sell Cathy into the MONARCH program and receive immunity from prosecution. The CIA viewed Cathy as a prime candidate because they knew that any child who had been sexually abused to that extent would be suffering from the standard dissociative disorder that would make her a susceptible target for mind control.

Cathy said her father spent two weeks at Harvard University learning how to continue raising his daughter to serve as part of MONARCH.

At that point, Cathy claims to have been prostituted to a long list of high-ranking officials, to include prime ministers, U.S. senators and others whose names I won't repeat here. Cathy further claims to have been forced to engage in strange perversions, which again are better left unnamed.

"One of the consistencies that run through almost all of the personal testimonies of the self-proclaimed MONARCH victims," Twyman writes,

“is the use of the occult and Satanism as a ‘trauma base.’ Cathy O’Brien vividly describes the ‘Rite to Remain Silent’ she claims she endured at St. Francis of Assisi Church in Muskegon, a reversal of the Catholic mass in which she was allegedly doused in the blood of a freshly-slaughtered lamb and made to take an oath of secrecy. She also claims to have witnessed human sacrifices at Bohemian Grove retreat, an exclusive retreat for global movers and shakers who meet on a private island every year in secret. They dress up in bizarre costumes and indulge in their most extreme perversions with mind-controlled ‘Stepford whores,’ much like scenes from the Stanley Kubrick film ‘Eyes Wide Shut.’”

The claims of mind control and MONARCH programming are an extension of the tales told about Satanic Ritual Abuse that began to surface in the early 1980s, Twyman writes. The SRA phenomenon has largely been discredited by the mental health establishment but continues to be a strange kind of “urban myth” for many people.

“Many groups, several of them affiliated with Protestant churches,” she says, “believe in a large conspiracy of Satanists that spans the globe and which controls the drug and child pornography industry (i.e., the Mafia), as well as, to the view of many, the government (i.e., the Illuminati). They believe that these people engage in the large-scale abduction and abuse of thousands of children for use in their sick, sadistic, satanic sex rituals and the pornographic documentation thereof. When not from multigenerational satanic families, like O’Brien’s, where their parents willingly submit them to the MONARCH program, children are supposedly snatched off the streets – the familiar milk carton kids. According to the lore, the conspirators even infiltrate pre-schools and day care centers to access children there.”

Twyman quotes the aforementioned Gunderson thusly: “The satanic cult movement dovetails with U.S. intelligence. In addition to being involved in kidnapping, they were taking kids out of Boys Town and foster homes and orphanages and flying them to Washington, D.C., for sex orgy parties with congressmen and senators. We’re talking about a large-scale pedophile ring and a large-scale kidnapping ring known as ‘The Finders.’ It’s a CIA covert operation running out of Washington, D.C. That’s just a cover name for finding children.”

Several of Tywman’s sources claim that a former Green Beret officer and senior U.S. military intelligence officer, Lt. Col. Michael

Aquino, was involved in their abuse. Aquino took an active part in several "PSY-OPS," or psychological warfare operations, and publicly advocated the use of propaganda, subliminal messages, air ionization and ELF waves (i.e., putting low frequency signals in TV and radio broadcasts to induce specific states of mind) in times of war, both domestically and abroad, in order to manipulate public opinion.

"Another interesting fact about Michael Aquino," Twyman writes, "is that he just happens to be the founder and leader of the Temple of Set, a splinter group of the Church of Satan, in which Aquino was once a high-ranking member. The Temple of Set now has a number of chapters that operate on military bases. This group's rituals often involve Nazi symbols and rhetoric, and Aquino once performed a satanic 'working' at Heinrich Himmler's castle in Wewelsburg while in Germany on 'official NATO business.'"

In the late 1980s, an abuse scandal surfaced at a day care center on the Presidio military base in San Francisco, where Aquino was stationed. The children identified Aquino and claimed that the people who molested them were part of a "devil worship club." They were able to describe the inside of Aquino's home, where the abuse was said to have taken place. Aquino was also said to keep a ranch in Colorado that was a "safe house" for kidnapped children.

Twyman spoke to Aquino about the accusations.

"Throughout my entire career as an Army officer (1968-1994)," he said, "I never encountered any evidence of anything named or resembling 'Project MONARCH,' never participated in anything involving children or adult 'sex slaves,' never abused any children under any circumstances whatever, and never had contact with any of the cranks who've thrown my name around with 'MONARCH.'"

Aquino's use of the word "cranks" to describe his accusers illustrates one of the ironies of Project MONARCH and other mind control operations. Having had one's mind toyed with over a period of several years understandably makes for disjointed, fragmentary testimony from victims. It's easy to call such people crazy since they have in fact suffered years of personality-altering torture and sexual abuse. Also, given the fact that extremely high levels of government secrecy may be involved, there is no one who can come forward and validate the bizarre claims of the victims.

It goes without saying that Twyman provides only “anecdotal evidence,” simply retelling the various stories as they were told to her. But as the late alien abduction researcher, Budd Hopkins, once told me, anecdotal evidence is enough to convict someone in a court of law. Even when a DNA sample is used in evidence during a trial, the jury does not “see” the DNA testing results. They merely listen to a DNA expert TELL THEM A STORY about those results. The point being, one should not automatically dismiss anecdotal evidence as being unreliable.

In any case, Twyman has certainly done her homework in “*Mind Controlled Sex Slaves and the CIA*,” which is packed with her interviews with both victims of sexual slavery and experts in mind control and deprogramming. While she has not produced any sort of “smoking gun” – type documentation, the book is nevertheless an interesting read for those not too faint of heart to bear up under its shocking revelations about some of the famous names that are accused within its pages.

Project Monarch allegedly deals with trauma based mind control to create split personalities that can be programed to be willing sex slaves.

OceanofPDF.com

The Strange Déjà Vu Aspect of UFOs

By Sean Casteel

When all is said and done there is ample evidence that certain aspects of the UFO phenomenon are largely repeatable – that they happen over and over again, making it a mixed cocktail of Déjà vu. It is a situation that is so bizarre yet prevalent that it deserves serious study. Such a study is now at hand, and it's an in-depth one that proves there are certain "coincidental" aspects of the phenomenon that cannot be overlooked.

Are UFOs just a matter of nuts-and-bolts ships from another galaxy? Travelers of the universe who accidentally stumbled on to Earth and decided to make a mysterious, secretive kind of contact with our small planet's inhabitants? Can we sum up the flying saucers as an invasion continually poised to happen – but that never quite manifests itself in real world terms that no one can deny?

This may be the prevailing view for some people who have never ventured to investigate the UFO phenomenon more deeply than a smirking story on the evening news or a documentary on cable TV that focuses its efforts on providing scientific "proof" of the alien presence on Earth. Real believers often concede that such evidence still hasn't been obtained, but also point to the high strangeness of witness testimony that, when taken at face value, paints a verbal picture more bizarre than any cluster of lights captured on a cell phone could possibly do.

So it is that Timothy Green Beckley, the publisher, editor and writer who heads Global Communications/Inner Light Books, has issued yet another lengthy tome on the paranormal and repeating aspects of the UFO phenomenon. This one is called "*UFOs Déjà vu: Skinwalkers, Shapeshifters, Alien Portals and Vortexes to Other Dimensions*." The title comes from the famous joke by Baseball Hall-of-Fame catcher Yogi Berra, who once commented that back-to-back home runs by Mickey Mantle and Roger Maris in the 1960s were like experiencing "Déjà vu all over again!"

"In less colorful lingo," Beckley writes, "déjà vu means that one has lived through a situation before, whether it is in reference to walking down a street you 'know' you have never walked down previously but are doing it

again, or sighting a UFO in pretty much the same locale over and over, as though it is wedged in the same spot in space. In French, the words mean ‘seen before.’”

Meanwhile, the title’s reference to alien portals and vortexes to other dimensions also focuses on things outside the realm of nuts-and-bolts Ufology.

“There is something more decisively paranormal about UFOs,” Beckley writes, “that makes the topic much more complex and more difficult to prove. It circumvents normalcy, and so you must call in the supernatural, like it or not.”

PORTALS TO ANOTHER DIMENSION

To explain more about alien portals and vortexes, Beckley brings in his “in-house” psychic Maria D’Andrea, who sees the portals and vortexes as part of her working routine. She says that we should simplify the two words to mean “doorways.”

“Shamans and psychics use vortexes and portals all the time,” Maria writes. “It’s more or less how we get around. Going through and exiting on the other side is our method for seeing what’s going on within these other realms. Sometimes we visit portals of our own free will, other times they just open up without warning.”

Once, while walking in the mountains in Pennsylvania, Maria heard a sound she likened to a “soft wind,” and part of the landscape in front of her disappeared. Stars and planets became visible, as if she was floating in space.

“As I looked,” she writes, “I saw what seemed to be two round discs flying erratically to some destination. I ‘knew’ there were beings inside these vessels and I wanted to see more. As I walked toward the portal, I had a feeling of being stopped. It felt like I was trying to walk forward, but was only pushing into an etheric substance that felt like jello, and I wasn’t going anywhere. It was very frustrating. I automatically put up my psychic shield as a defense mechanism so that nothing could harm me. As I looked on, I noticed the ‘ships’ were changing colors as they rotated. I didn’t hear any sounds emanating from them. Nor did I see the beings inside, but I had an overwhelming feeling they were positive and meant no harm.

Maria D' Andrea explains what portals and vortexes are.

“I was lucky to have such a positive experience,” Maria continues. “Warning – not everyone does. As I was gazing at the setting before me and trying to gather more details about the ships and their occupants, the portal closed and I found myself back in the woods again. To this day, I wonder what sort of beings were in the craft. I’ve opened doorways before and since, but couldn’t get to the same place again. I think sometimes the universe just messes with you and they should have given me the proper coordinates. Right?”

Whether or not we have the right to be told just who we’re dealing with and where they come from, Maria’s story in an excellent example of the kind of case that “*UFOs Déjà vu*” is concerned with, namely UFO encounters with an undeniably paranormal element.

Maria D' Andrea: Psychic Readings, Counseling - www.mariadandrea.com

UFOS AND THE LIFE AFTER DEATH ASPECT

Another writer in Beckley’s stable is Diane Tessman, a longtime UFO investigator, abductee, channel and author. Diane also explains the nature of portals and vortices in her chapter.

“As a person dies,” Diane writes, “her spirit passes on through a portal which separates ‘physical life’ from ‘spirit life.’ The spirit life universe is much more exciting, diverse, peaceful and beautiful than the physical world. The portal to this world manifests as the soul leaves the physical body. Some emerging spirits perceive this portal as a brilliant light, while others simply sail toward colorful cosmic fractals, nebulas and magnificent scenes beyond description.”

Diane Tessman proclaims UFOs could be operated by time travelers.

There are other kinds of portals, according to Diane, through which both angels and demons travel from their own realms. These portals exist where you least expect them. In a manner similar to the aforementioned "physical life to spirit life portals," the "angels and demons portals" do not stay in a specific spot. Portals fluctuate; they manifest as needed by an entity.

Diane Tessman, UFO News, Earth Changes, Spiritual Counselor: www.earthchangepredictions.com

Diane says that a vortex occurs when Nature's energies become supernatural energies and intersect with other natural or supernatural energies. This transformation of energy into something supernatural is something only Nature herself understands. Why does a ghost light appear on a mountainside, or why does a will-of-the-wisp glide down the valley? Cosmic beings, even UFO occupants, have sensors which detect where and when a vortex appears and they can make use of such a corridor.

Diane Tessman also worked directly with Beckley on a book called "*UFOs: Are They Your Passport to Heaven and Other Unearthly Realms?*" The two wrote about the reports of those claiming to have established some sort of contact or communication with their deceased loved ones during the course of a close encounter.

"Usually they find themselves onboard a UFO," Beckley writes, "and there, in the company of some sort of alien being, would be a deceased loved one, a friend, or a member of their immediate family."

Some reacted to Beckley and Diane's book as though the two authors were "disrespecting the dead" and reaching for the outer limits of "sensationalism."

"That was not our intention, of course," Beckley writes. "We were merely passing along what we thought was reliable information we had been privileged to gather from what we were convinced were reliable sources, mainly those who had undergone such overly emotional experiences, making them burst into tears."

THE RESEARCH OF COMMUNION'S WHITLEY STRIEBER

Beckley calls on a writer named Brent Raynes, who has also written about the alien connection to the next world, perhaps the world that spiritualists have long called "the Summerland," a paradise awaiting us when we shuffle off this mortal coil.

Brent references Anne Strieber, the late wife of bestselling "*Communion*" author Whitley Strieber. Anne wrote an article in which she describes how for years she and her husband had received large volumes of mail from readers who experienced a connection with the spirits of the dead along with the UFO visitors. She began to make a list of commonalities that

she would come across in the hundreds of letters that came pouring in after the publication of the mega-seller “Communion.” One letter writer spelled it out as, “They have something to do what we call death.”

Brent also writes that an Alabama ghost hunter he interviewed for his “*Alternative Perceptions*” newsletter remarked that he would not be surprised at all if it turned out that alien beings and ghosts used the same dimensions to travel between this world and theirs.

“This merging of experiences and beliefs that in the past were strictly kept within their respective and separate categories by those of various disciplines,” Brent writes, “seems to gradually be catching on with some. Maybe change is in the air.”

INSIDE THE SKINWALKER RANCH

In his Publisher’s Note preceding a chapter on the legendary Skinwalker Ranch, located in the Uintah Basin in Utah southeast of the city of Ballad, Beckley writes, “The ranch takes its name from the ‘skinwalker’ of Navajo legend, of shape-shifting, malicious witches who have the supernatural ability to turn themselves into a variety of animals, mainly wolves and flesh-eating birds. By a broader definition, shape-shifting occurs when a being, usually a human, has the ability to change into another person, creature, gender or other entity.”

According to an exclusive interview with documentary producer Jeremy Corbell conducted by David Partridge, “Huge wolves, creatures crawling out of a hole in the air, red orbs, and large prehistoric looking birds with a monumental wingspan are just some of the phenomena witnessed at various times on the ranch.”

But along with these kinds of exotic supernatural entities, the area still draws its fair share of UFOs. Researcher and radio personality Erica Lukes was with a friend on the scene at Skinwalker Ranch.

“I noticed a light that appeared to be shining up on the mesa,” Erica says. “Then we watched as this light traveled across the underside of the mesa. It appeared to expand and looked like an illuminated mist. This mist moved toward us and then around us. The temperature dropped about ten degrees. The sound became very muffled. Then it would retreat. Above where Skinwalker Ridge is, where, according to some of the best researchers in the world, these craft appear to move in and disappear and then come out, I noticed an amber ball of light and I photographed that. And

at the same time, there was an amazing lightning storm blowing through. So it was absolutely one of the most stunning and surreal experiences I've ever had."

Lukes' story serves to illustrate Beckley's main assertion here, that supernatural and UFO activity go hand-in-hand and are not distinctly separate phenomena. Where you have shape-shifting Navajo witches, you also find the usual "lights-in-the-sky" type UFOs.

British paranormal researcher and prolific author Nick Redfern also contributes to the book, writing about shape-shifters and the many forms they can take.

"While the traditional image of the werewolf is, without a doubt," Redfern writes, "the first thing that springs to mind when a discussion of shape-shifters takes place, the truth of the matter is that there is a veritable menagerie of such infernal things in our midst. Were-cats, were-tigers, were-hyenas and were-coyotes are near the top of the monstrous list. Then, there are the ancient beliefs that those who died violent deaths – or those who were themselves murderers – were often destined to return to our plane of existence in the forms of hideous beasts, including wild and savage apelike animals, fearsome black dogs with glowing and blazing red eyes, and mermaid-like things.

"Even the legendary monsters of Loch Ness, Scotland," Redfern continues, "are believed – in certain monster-hunting quarters – to be paranormal beasts that have the ability to alter their appearances at will. As are legendary vampires, who, the old legends suggest, can transform into the likes of bats and wolves. Collectively, all of these 'things' amount to an absolute army of otherworldly creatures and half-human monsters that have plagued and tormented us since the dawning of civilization. And they show zero signs of slowing down anytime soon.

"Shape-shifters are everywhere," Redfern adds. "They lurk in the shadows, in the deep woods, and expansive forests, in dark and dank caves, and in the murky waters of our lakes and rivers. Maybe even, after sunset, in the recesses of your very own backyard, patiently waiting to pounce."

"*UFOs, Déjà vu*" is a large volume, well over 350 pages, packed with information and photos and drawing on nearly twenty contributors.

Chris O'Brien provides a chapter based on his many years of research into Colorado's San Luis Valley, which he describes as a

“paranormal Disneyland.” His chapter includes photos of morphing UFOs – as strange as you can get aerial devices changing shape in midair!

The aforementioned Brent Raynes also investigates the San Luis Valley, and brings back tales of UFOs, Bigfoot, the ubiquitous skinwalkers, demon dogs, shapeshifting witches and encounters with the devil himself. Joshua Warren, a longtime member of Beckley’s pool of writers, contributes a chapter on the Brown Mountain Lights, a ghost light phenomenon in North Carolina that has long eluded objective scientific understanding.

Tom Dongo was on the scene when this very eerie photo of the “Blue Man” was taken by Linda Bradshaw near her ranch in Sedona, Arizona.

One prominent UFO researcher – Tom Dongo by name – has made a permanent home in Sedona, Arizona, one of those UFO/paranormal hotspots that never seem to cool down. Among the many types of creatures sighted in the Sedona area is one called “The Blue Man,” which Tom’s associate, a local ranch owner named Linda Bradshaw, was able to photograph as Tom looked on.

“Linda’s photograph shows a left-side head profile and the left shoulder of a man with blue hair,” says Tom, adding that “I believe it is the first authentic picture of an alien of interdimensional origin.”

Hispanic writer Scott Corrales informs us about a gateway to the unknown in Puerto Rico, specifically the Adjuntas region, where recurring UFO activity stretches back to the 1950s. There is even a local law enforcement officer bearing witness to the “balloon-shaped yellow lights” traveling noiselessly at high speed. They travel from one side to the other and vanish into the mountains.

While Beckley has assembled an impressive roster of writers for “*UFOs Déjà vu*,” he also contributes numerous chapters of his own, waxing profound on his lifetime of paranormal encounters coupled with an intense investigative curiosity about many topics outside the “nuts-and-bolts” realm of UFO research. Bring on your strangest stories – Beckley can handle them.

If you’re in the mood for some high strangeness yourself, you’ve come to the right place. “*UFOs Déjà vu*” surely ranks among the strangest books ever published and will take you on a journey you’ve likely never even imagined was possible.

TIMOTHY GREEN BECKLEY

Author - Researcher - Publisher

EXPLORING THE BIZARRE
Co-Host - KCORradio.com
Live Thursday 10 PM Eastern

MR UFOS SECRET FILES
YouTube.com - 400 Videos

Free Subscription To Our Publications
mrufo8@hotmail.com 646 331-6777
CONSPIRACYJOURNAL.COM

OceanofPDF.com